VAN HAM

ASIAN ART
14.6.2018

亚洲古董珍玩
2018年6月14日

Auktionstermine
Frühjahr 2018

Europäisches Kunstgewerbe 16. Mai 2018
Schmuck & Uhren 17. Mai 2018
Alte Kunst 17. Mai 2018
Vorbesichtigung: 11.–14 Mai 2018

Online-Auktion
Fritz von Wille–
Beschreibung einer Landschaft
11.–24. Mai 2018

Modern 30. Mai 2018
Post War 30. Mai 2018
Contemporary 30. Mai 2018
Vorbesichtigung: 25.–28. Mai 2018

Discoveries 6. Juni 2018
Vorbesichtigung: 2.–4. Juni 2018

Asiatische Kunst 14. Juni 2018
Vorbesichtigung: 9.– 13. Juni 2018

Online-Auktion
Art of Colours
15.–28. Juni 2018

Online-Auktion
Post War
29. Juni–12. Juli 2018

Online-Auktion
Photography
17.–30. August 2018

Auktionstermine
Herbst 2018

Europäisches Kunstgewerbe 14. November 2018
Schmuck und Uhren 15. November 2018
Alte Kunst 15. November 2018
Vorbesichtigung: 9.–12. November 2018

Modern 28. November 2018
Post War 28. November 2018
Contemporary 28. November 2018
Vorbesichtigung: 23.–26. November 2018

Discoveries 5. Dezember 2018
Vorbesichtigung: 1.–3. Dezember 2018

Asiatische Kunst 6. Dezember 2018
Vorbesichtigung: 1.– 5. Dezember 2018

Einlieferungen von Sammlungen, Nachlässen und Einzelstücken sind bis zwei Monate vor den Auktionen möglich.

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Abbildung Titel:
Nr. 2031 VASE WITH MAGPIES IN FLOWERING PRUNUS
China | Kangxi period | 1611–1722

Abbildung Rückseite:
Nr. 2056 LARGE CLOISONNÉ PANEL WITH THE HUNDRED ANTIQUTIES
China | Qing dynasty | 2nd half 18th c.

Asiatische Kunst
Asian Art
14. Juni 2018

Vorbesichtigung
Preview
9.–13. Juni 2018

亚洲古董珍玩
第415屆拍卖会
2018年6月14日

預展時間
2018年6月9日-13日

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Samstag	10 bis 13 Uhr

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LIVE AUKTION

Termine
Dates

Auktion
Sale

Donnerstag, 14. Juni 2018
ab 10.00 Uhr

Sammlung Sonderhoff	2000–2015
China	2016–2093
Buddhistische Kunst	2094–2135
Südostasien	2136–2176
Japan	2177–2197

ab 14.00 Uhr

Okimono, Netsuke & Inro	2198–2314
Sammlung Schäfer	2315–2378
Sammlung Teutloff	2379–2403
Asiatische Kunst, Part II	2404–2587

Vorbesichtigung
Preview

9. bis 13. Juni 2018

Samstag	10 bis 16 Uhr
Sonntag	11 bis 16 Uhr
Montag	10 bis 18 Uhr
Dienstag	10 bis 18 Uhr
Mittwoch	10 bis 18 Uhr

拍賣流程：
2018年6月14日星期四
上午10時開始

桑德霍夫私人藏品	2000-2015號
中國藝術品	2016-2093號
佛教藝術	2094-2135號
東南亞藝術	2136-2176號
日本藝術品	2177-2197號

下午2時開始

日本根附、印籠	2198-2314號
舍夫私人藏品	2315-2378號
托意特洛夫藏品	2379-2403號
圖錄第二部分	2404-2587號

預展時間：
2018年6月9日-13日

6月9日	10-16時
6月10日	11-16時
6月11日-13日	10-18時

拍賣會後營業時間：

星期一至星期五	10-17時
星期六	10-13時

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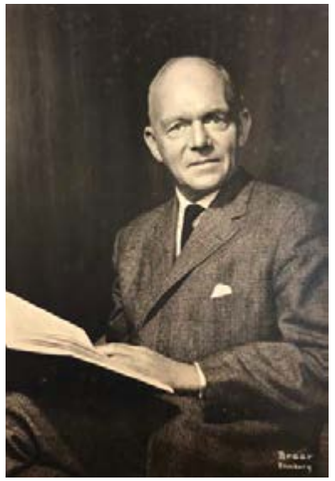
Asian Art
Part I

Collection Sonderhoff

Collection Sonderhoff

Dr. jur. Roland Sonderhoff was born in 1897 in Harburg. From 1916 he studied law in Munich and Jena, where he also received his doctorate early in 1920. In Hamburg, he worked briefly in the civil service at the court and began in the same year with the training at the Norddeutsche Bank. After three years he was appointed authorized officer and led the legal department from 1925 to 1929. When in 1927/28 the takeover of Norddeutsche Bank by a larger company with a well-equipped legal department became apparent, Sonderhoff saw for a new field of activity in his wide circle of acquaintances. Among others, he got in contact with the lawyer Dr. Karl Vogt via the Hamburg-based representative of the Yokohama Specie Bank Sonoda Saburo. Vogt was looking for a German lawyer for his law office, he had established 1912 in Japan. As early as 1929, March 1st Sonderhoff joined the office in Tokyo as an employee. At the beginning of 1932 he became a partner and from now on the office was run as Drs. K. Vogt and R. Sonderhoff. Through his studies of Japanese language and writing Sonderhoff gained a strong interest in Asian art and used his travels to acquire numerous works of art. In China, he visited Beijing, but also the city of Harbin, where Vogt maintained an office to serve the patent and trademark interests of German clients in Mandchukuo.
Already in his time in Hamburg, Sonderhoff had come to know the bookseller Erna Kracht. In 1923 she had co-founded the Hamburger Buecherstube Felix Jud & Co. in the Colonnaden as a partner. 1933 she followed Sonderhoff to Japan, where soon their two children Ursula and Hartwig were born.

After the end of the war, most Germans living in Japan were expelled and the Sonderhoff family also had to travel to Germany with small luggage. The collection of artworks remained with trusted friends in Japan, who later returned them one after the other. Sonderhoff was exonerated and moved with his family to Hamburg. In 1952 Sonderhoff returned to Japan with the Japanese visa No. 1 to resume the operations of the lawyers office.
Since his arrival in East Asia, Dr. Roland Sonderhoff bought bronzes, porcelains, scroll paintings, screens and other art - he assembled an important collection. In the period after 1952 it was supplemented only with a few more pieces in Hong Kong and Tokyo until about 1976. Sonderhoff meticulously documented his purchases in detailed descriptions with date, location and provenance as well as the prices paid. The documentation shows his broad interests. In addition to the East Asian works of art he also collected ceramics from Peru, Persian-Iranian objects, Khmer figures, Buddha from Thailand and works of art from Tibet. Unfortunately only the second volume of the records has been found so far. In this identical stickers with printed four-digit numbers are used as on the undersides of the porcelain. Additional information about the pieces could be found in a list written by Dr. Ursula Lienert, b. Sonderhoff after the handwritten notes of her father and supplemented by her immense expertise. Dr. Lienert worked in the Museum of East Asian Art in Berlin and later as a curator in the Museum of Arts and Crafts in Hamburg. Added to the objects are, as far as available, information sheets typed by the collector or his daughter. Also photos from the period and later.
The photo above shows the chimney room of the villa in Hamburg, Alsterkamp 19, where the family lived from 1970 to 1981 at least six months a year. In the built-in wall cabinet on the right side are the chrysanthemum plate cat no. 2013, the caramel brown dragon plate cat. no. 2012, the yellow-ground dragon plate cat. no. 2014, the pair of lotus dishes cat. no. 2004, the pair of yellow imperial bowl cat. no. 2015 and the calabash vase cat. no. 2010 and others.



Roland Sonderhoff

法學博士羅蘭德·桑德霍夫1897年於出生德國哈爾堡。從1916年起，他在慕尼黑和耶拿學習法律，並在1920年初獲得博士學位。之後他作為公務員在漢堡法院工作了一段時間，同年開始在北德意志銀行接受培訓。三年後，他被任命為授權代理人，並於1925年至1929年擔任法律部門領導。1927年至1928年當北德意志銀行即將被一家更大的企業收購時，他開始在朋友範圍內尋求新的事業機會，這期間他通過日本橫濱正金銀行駐漢堡的代表人園田佐武郎認識了律師卡爾·沃格特博士。沃格特博士於1912年在日本成立了一家律師事務所，正在尋找一位德國律師。1929年3月1日桑德霍夫開始在位於東京的這家律師事務所工作，1932年初就晉升到了合夥人位置，事務所也更名為兩人的名字。通過學習日語語言和文字，桑德霍夫對亞洲藝術產生了濃厚興趣，開始以旅行之便收集各種藝術品。在中國，他不僅去過北京，還到了哈爾濱，那裡有事務所一個辦事處，專門在滿洲國維護德國客戶在專利和商標法方面的權益。

早在漢堡生活期間，桑德霍夫就認識了圖書商人愛爾納·卡拉赫特女士。她在1923年作為股東創建了位於漢堡的Felix Jud & Co.書店。1933年她跟隨桑德霍夫去了日本，不久在那裡生下了他們的一雙兒女。二次世界大戰結束後，大多數居住在日本的德國人被驅逐，桑德霍夫一家也攜帶少量行李回到了德國。他們收藏的藝術品留在了日本的好朋友處，之後被逐漸全數歸還。桑德霍夫攜全家人搬到了漢堡，並在那裡完成了第二次國家考試，拿到了漢堡法院授權的律師資格。1952年正值德國欲重建被搶奪的資產之際，桑德霍夫持一號簽證重返日本，以恢復事務所的運作。自從他最初到東亞後，就開始收藏青銅器、瓷器、卷軸畫、屏風等藝術品，建立個人收藏。1952年以後直至1976年左右，他又在香港和日本補充了少量藏品。桑德霍夫以學術方式詳細描述了他的藏品，並記錄下購買日期、地點、來源與支付的價格。這足見他涉獵之廣泛。除了東亞藝術品之外，還有來自秘魯的陶器、波斯伊朗地區的藝術品、紅棉造像、泰國佛像以及西藏藝術品。可惜迄今為止只找到了這些記錄的第二冊。這裡面貼有與瓷器底部相同的印有四位數字的標籤。他的女兒烏爾蘇拉·里內爾特（原名桑德霍夫）博士根據父親手寫的字條並憑著自己龐大的專業知識，建立了一份清單，裡面有關於這些藏品的更多信息。里內爾特博士層供職於柏林東亞藝術博物館，之後擔任過漢堡藝術和工藝博物館的策展人。這些藏品信息是用打字機寫成的，由桑德霍夫本人或他女兒完成，還配有當時及之後的照片。此處的照片顯示的是他們在位於漢堡Alsterkamp街19號別墅裡的一間有壁爐的房間，1970年至1981年間他們每年都會在這裡住上至少半年。右邊壁櫃裡擺設有菊瓣盤（圖錄編號2013）、醬色龍紋盤（編號2012）、黃地綠龍紋盤（編號2014）、一對蓮紋盤（編號2004）、一對黃釉碗（編號2015）以及祭藍釉葫蘆瓶（編號2010）等。

2000
SMALL BOWL WITH HARE'S FUR GLAZE.
KLEINE SCHALE MIT HASENFELLGLASUR.
China. Jianyang, Fujian. Song dynasty (960-1279). Jian kilns.

Highly fired, strongly ferrous stoneware with thick black-brown glaze. Small bowl with steeply rising wall on a small base with flat footring. Rusty brown iron spots in the glaze show only a subtle suggestion of the hare's fur effect. The glaze is thinned at the fine, almost vertical and only slightly outswinging lip. At the foot it has ran into a thick bead without completely dropping. Height 5cm, Ø 8.4cm. Condition A.

Provenance:
-Collection Sonderhoff. Purchased locally before 1942.

建窯兔毫小盞
宋（960-1279年）　　高5cm/口徑8.4cm
束口，斜直壁，小圈足。盞內外壁施以肥厚如漆的黑釉，外腹下部垂釉不到底，露出鐵棕色胎。盞口釉呈醬色，盞心黑釉中顯現絲狀黃褐色兔毫斑紋。
來源：桑德霍夫私人藏品。1942年之前購入。

€ 1.200 - 1.500 | $ 1.452 - 1.815

2001
SMALL JUNYAO BOWL.
KLEINE JUNYAO-SCHALE.
China. Yuan dynasty. 13th/14th c.

Stoneware with shimmering blue chunyao glaze. Bubble shape on a small base and with slightly intended lip. The sky blue glaze with fine craze and thinning towards the lip, where the leather colored stoneware clay shines througH. The glaze displays an interesting play of shades in the transparent part at the lip and the thicker glaze on the body. At the footring there is likewise a subtile color change.

Albeit the missing red copper spots would be an indication for a dating to the Song dynasty, the stoneware and the shade of blue of the glaze suggest that it is likely that this bowl was produced in the Yuan dynasty. Height 4.8cm, Ø 7.5cm. Condition A.

Provenance:
-Collections Sonderhoff. Acquired locally before 1942.

鈞窯天藍釉小盞
元　　13/14世紀　　高4.8cm/口徑7.5cm
唇口微斂，弧腹，小圈足。造型小巧靈秀，內外壁施天藍釉，釉色沉靜典雅，釉面密布細小開片。口沿呈醬黃色，與天藍釉的過渡處隱約見紫斑。外壁下腹釉汁自然流淌至近足處，足心掛釉。此盞雖無宋代典型的銅紅釉玫瑰紫斑，但胎質及釉色可追溯至元代。
來源：桑德霍夫私人藏品。1942年之前購入。

€ 1.200 - 1.500 | $ 1.452 - 1.815

Collection Sonderhoff

2000

2001

2002
RARE THREE LEGGED JUE FROM SELADON CERAMIC.
UNGEWÖHNLICHER, DREIBEINIGER JUE-BECHER AUS SELADON-KERAMIK.
China. Ming dynasty (1368-1644).

Longquan celadon with leather-brown stoneware body, covered by a thick, opaque glaze. On three high legs with a small, bulbous body and boat-shaped spouts on both sides. Each side with a handle loop and a small spherical handle on the lip. Below the edge in fine relief a meander border, body and spouts with leafy tendrils and lingzhi mushrooms. Both areas are each edged by double lines.

The form, borrowed from the canon of archaic bronzes, became interestingly transfered into the technique of celadon ceramics. Height 11.5cm. Condition A.

Provenance:
-Collection Sonderhoff. Purchased locally before 1942.

Compare:
-A similar piece is found in the Sir Percival David Foundation, but dated later.

龍泉青瓷三足爵杯
明（1368-1644年）　　高11.5cm
仿商周青銅爵之造型，口沿前後為圓弧形流，兩側各有一耳，圓形腹部兩側各一把手，下承三個錐形長足。外壁模印纏枝花卉及靈芝紋，口沿一週回形紋。
來源：桑德霍夫私人藏品。1942年購入。
參見大威德爵士（Sir Percival David ）收藏中的類似藏品。

€ 4.000 - 5.000 | $ 4.840 - 6.050

2003
BOWL WITH BOY MEDALLIONS.
SCHALE MIT MEDAILLONS MIT KNABEN.
China. 13th/14th c.

Thinly walled porcelain with qingbai glaze in bright duck egg blue. Within the footring an unglazed circle. The bowl with steep walls on a high, narrow footring in the style of the Hutian kiln. Inside the bowl three slightly different, six-sided medallions, each with a seated boy between tendrils. Inside the bowl a fine line separates the edge from the lip and here are three more tendril medallions set in half. Beneath each half medallion a free hand tendril is placed. Inside the bowl the center is adorned by a small drop-shaped medallion. Above the footring on the outside, almost at the bottom, one fine engraved line. Height 8cm, Ø ca. 19cm. Condition A.

Provenance:
-Collection Sonderhoff. Purchased locally before 1942. Underneath an old collectors paper label no. 0099.

湖田窯影青印花嬰戲紋斗笠盌
宋元　13/14世紀 高8cm/口徑約19cm
敞口，下漸收，斜直壁，呈斗笠狀，高圈足內中心無釉。通體青白釉，釉色如玉，白中泛青。內壁三個開光內纏枝地嬰戲紋，與另外三個半開光交替。
來源：桑德霍夫私人藏品。1941年之前購入。圈足內老簽編號0099。

€ 2.000 - 3.000 | $ 2.420 - 3.630

Collection Sonderhoff

2004
A PAIR OF LOTUS FLOWER DISHES.
PAAR LOTOSBLÜTENTELLER.
China. Qing dynasty. 1700-1730.

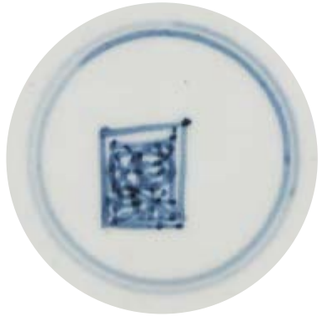
Porcelain of slightly gray-green color. Dish with steeply rising wall and outswinging lip, on a wide, slightly retracted foot ring. Modeled inside and elegantly engraved with the fine lines of a lotus or hibiscus blossom. The inner, triple-lobed row of petals around a chrysanthemum-shaped center, the outer row bordered by the eightfold curved lip.

Form and motif refer to Dingyao-dishes dating from the Song dynasty. Height 4cm, Ø 19.5cm. Underneath in underglaze blue a brocade mark in double ring. Condition A/B. Chip on the lip of one dish.

Provenance:
-Collection Sonderhoff. Acquired locally before 1942. At the bottom of one plate remnants of a collectors paper label.

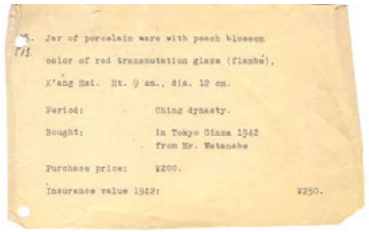
仿定窯白釉菱花盤（一對）
清 1700-1730年 高4cm/口徑19.5cm
此盤通體施白釉，胎質細膩輕薄。敞口，弧腹，圈足，造型簡約，盤心印刻有蓮花或朱槿花紋飾。圈足中央青花雙圈內織錦紋花押款。
一盤口沿有小磕。
來源：桑德霍夫私人藏品。1942年之前購入。一盤底有老簽殘存。

€ 4.000 - 5.000 | $ 4.840 - 6.050



2005
WATER RESERVOIR TAIBAI ZUN.
TAIBAI ZUN TUSCHWASSERGEFÄSS.
China. 19th c. or later.

Porcelain with dark red flambé glaze. Height 9cm, Ø 12cm. Underneath in underglaze blue a six character Kangxi mark, but later. Condition A/B.
Supplement: Small water reservoir taibai zun. Porcelain with flambé glaze. H.4.2cm, Ø 6.6cm. Acquired later.


Jar of porcelain ware with peach blossom
color of red transmutation glaze (flambé).
K'ang Hsi. Ht. 9 cm., dia. 12 cm.
Period: Ching dynasty.
Bought: in Tokyo Ginza 1942
from Mr. Watanabe
Purchase price: ¥200.
Insurance value 1942: ¥250.

Provenance:
-Collection Sonderhoff, corresponding to photo no. 513. Acquired at Watanabe, Ginza, Tokyo 1942.

窯變釉太白尊
清　19世紀或晚期　高9cm/直徑12cm
小口微侈，短頸，溜肩，腹部漸闊呈半球形，淺圈足。通體飾仿宋鈞式窯變釉，紅藍相間。底部書六字青花「大清康熙年製」楷書款。
來源：桑德霍夫私人藏品，圖片編號513。1942年購於東京。底部老簽編號0105。
附品：紅釉小太白尊，19世紀，高4.2cm，直徑6.6cm。

€ 600 - 1.000 | $ 726 - 1.210

2006
DISH WITH COPPER-RED GLAZE.
KUPFERROTER TELLER.
China. Qing dynasty. Qianlong period (1735-1796).

Porcelain. Height 3.9cm, Ø 20.3cm. Underneath in underglaze blue a six character Qianlong mark and from the period. Condition B/C. Underneath several cracks.

Provenance:
-Collection Sonderhoff. Aquired later.

祭紅釉盤
清　乾隆（1735-1796年）
高3.9cm/口徑20.3cm
撇口，弧腹，淺圈足。盤心及外壁施祭紅釉，釉色有深淺濃淡之分。口沿及近足處呈白色，底施白釉，雙圈內青花書「大清乾隆年製」六字篆書款。
底部有裂紋。
來源：桑德霍夫私人藏品。

€ 500 - 700 | $ 605 - 847

2005

2005

Collection Sonderhoff

2007
SMALL GOURD VASE.
KLEINE KALEBASSENVASE.
China. Probably Qianlong period (1735-1796).

Thin-walled porcelain, glazed coral-red on the outside and turquoise on the inside. Height 7cm. Underneath in enamel a four character Qianlong mark and probably from the period. Condition A/B. Two iron brown spots on the neck. Minimal chips in the footring.

Provenance:
-Collection Sonderhoff. Purchased locally before 1941.

珊瑚紅釉葫蘆小瓶
清乾隆或晚期　高7cm
器型小巧，胎質輕薄。外壁施珊瑚紅釉，瓶內及瓶底施綠松石色釉，底部釉內書「乾隆年製」四字篆書款。
頸部兩處微小棕斑，圈足小磕。
來源：桑德霍夫私人藏品。1941年之前購入。

€ 900 - 1.200 | $ 1.089 - 1.452

2008
TWO SMALL DISHES.
ZWEI KLEINE TELLERCHEN.
China. 18th/19th c.

Porcelain with monochrome glaze.
a) Robin's egg blue.
Height 3cm, Ø 10.7cm.
b) Snuffdish. Green.
Height 1.2cm, Ø 10cm.

Supplement: Small porcelain dish. Japan, 19th c. H. ca. 2cm, Ø 10.6cm. Condition A.

Provenance:
-Collection Sonderhoff. Purchased locally before 1942.

顏色釉小盤（兩隻）
清　18/19世紀　高3cm/寬約24.5cm
a）素鈞窯小盤。通體施孔雀藍鈞釉，釉面呈藍綠相間的麻點紋。高3cm，直徑10.7cm。
b）瓜皮綠釉小平盤。高1.2cm，直徑10cm。
附品：
藍釉小盤，日本19世紀，高約2cm，直徑10.6cm。圈足內老簽，約1970年代。
來源：桑德霍夫私人藏品。1942年之前購入。

€ 600 - 900 | $ 726 - 1.089

2009
THREE VASES WITH MONOCHROME GLAZE.
DREI VASEN MIT MONOCHROMER GLASUR.
China. Qing dynasty. 18th/19th c.

Porcelain with monochrome glaze, some with crackles.

a) Long-necked vase. Apple-green, underneath transparent glazed underneath old collection label: 0102. Height 16.8cm. Neck polished.
b) Meiping vase. Peacock green. Unglazed underneatH. Height 13.2cm. Neck polished.
c) Meiping vase. Yellow, also underneath. Corr. to photo no. 509. Underneath old collection label: 0094. Height 13.2cm. Broken at the neck, old gold lacquer repair. Condition B/C.
Supplement: Small spherical vase. Mirroring violet-black glaze, transparent inside. China. Kangxi period. H.5cm. Acquired later. Condition A.

Provenance:
-Collection Sonderhoff. Purchased locally before 1942.

單色釉瓶（三隻）
清　　18/19世紀
a）蘋果綠釉長頸瓶。瓶身密布細開裂紋，圈足內施透明釉，老簽編號0102。高16.8cm，瓶口打磨。
b）孔雀藍釉梅瓶。瓶身密布細開裂紋，圈足內無釉。高13.2cm，瓶口打磨。
c）焦黃釉梅瓶。瓶身及圈足內密布細開裂紋，底部老簽編號0094。桑德霍夫藏品編號508。高13.2cm，頸肩部金繕修補。
附品：黑紅釉小罐。高5cm。
來源：桑德霍夫私人藏品。1942年之前購入。

€ 1.000 - 1.200 | $ 1.210 - 1.452

a)

b)

c)

Collection Sonderhoff

2010
DOUBLE-GOURD VASE AND TWO LONG NECKED VASES.
KALEBASSENVASE UND ZWEI LANGHALSVASEN.
China. Qing dynasty. 18th/19th c.

Porcelain, glazed monochrome dark blue, 'sacrificial blue'. Height 18.5cm/each 14cm. The double-gourd vase underneath polished, underneath of both long-necked vases iron oxide. Condition A/B.

Provenance:
-Collection Sonderhoff. One of the long necked vase collectors paper label no. 0097. The other one acquiered at E. Leppich, Peking, before 1940, corresponding to photo no. 506.

祭藍釉葫蘆瓶及長頸瓶兩隻
清　　18/19世紀　　高18.5cm/14cm
葫蘆瓶底足打磨，長頸瓶底足無釉露胎。
來源：桑迪霍夫私人藏品，圖片編號506。
一長頸瓶底有老簽編號0097，另一長頸瓶1940年之前購於北京。

€ 900 - 1.200 | $ 1.089 - 1.452

2011

RARE SACRIFICAIL BLUE DISH FOR THE ALTAR OF HEAVEN.

SELTENER OPFERBLAUER TELLER FÜR DEN ALTAR DES HIMMELS.

China. Ming dynasty. Jiajing period (1521-1566).

Porcelain with dark cobalt-blue glaze, ‘sacrificial blue‘ (jilan). The slightly bulbous wall ends in an elegantly curved lip. The dish stands on a wide, slightly inwarded foot ring. Inside and outside on the rim glazed dark blue, inside the footring the glaze is transparent.

Dishes and other porcelain shapes glazed in monochrome colors were in daily use, as well disguised for ritual purposes and decoration. This dark, sacrificial blue was used for ceremonies and rituals at the Altar of Heaven (tiantan). Height 4.1cm, Ø 20.7cm. Inside the footring in underglaze blue a six character Jiajing mark in a double ring and from the period. Condition C. Glaze modified, probably by a fire. Inside traces of use. Crack on the lip.

Provenance:
-Collection Sonderhoff. Collected locally before 1941. Inside the footring older collectors paper label, illegible.

Literature:
-Regina Krahl: Chinese Ceramics from the Meiyintang Collection. London 1994-2010. Compare Vol. II, no. 705.
-The Complete Collection of Treasures of the Palace Museum Beijing 37th: Monochrome Porcelaine. Hong Kong 1999. Compare p. 77.

祭藍釉盤
明　　嘉靖（1521-1566年）
高4.1cm/口徑20.7cm
撇口，弧壁，深腹，圈足略內收。此器釉色藍中微泛紫色，為嘉靖朝特徵之一。盤底雙圈內青花書「大明嘉靖年製」六字雙行楷書款。
明、清藍釉習稱“霽藍”，又稱“積藍釉”、“祭藍釉”、“霽青釉”，為明皇室規定的祭祀用色。
盤壁內外局部釉色疑似遭火燒。盤心微磨損，盤沿有小衝線。
來源：桑德霍夫私人藏品，1941年前購入。盤底老簽無法辨識。
參閱：
–康蕊君著《玫茵堂中國陶瓷》（Chinese Ceramics from the Meiyintang Collection），倫敦1994-2010年，卷2，編號705。
–《故宮博物院藏文物珍品全集37·顏色釉》，香港1999年出版，77頁。

€ 18.000 - 20.000 | $ 21.780 - 24.200

2012

EXCEPTIONAL DRAGON DISH WITH CARAMEL BROWN GLAZE.

AUSSERGEWÖHNLICHER DRACHENTELLER MIT KARAMELLBRAUNER GLASUR.

China. Qing dynasty.
Kangxi period (1661-1722).

Porcelain with caramel brown, slightly iridescent glaze, decorated in underglaze blue and slip painting in fine relief. The small dish is adorned in the mirror with a five-clawed dragon among clouds. On the outside of the rim two other dragons chasing flaming pearls. The dragons are depicted in fine lines of slip, while the clouds are rendered in underglaze darker blue lines and filled by a lighter tone. This glaze in rich caramel brown was developed in the Wanli period. Ceramic decoration with the fine slip relief was probably modeled after imports from the Near East during this period. Height 3.8cm, Ø 15.8cm. Underneath glazed transparent and in underglaze blue a double ring with a six character Kangxi mark and period. Condition A.

Provenance:
-Collection Sonderhoff, corresponding to photo no. 512. Acquired in Tokyo 1938. Underneath old collection label no. 0090 which covers an older label.

Literature:
-D. Suebsman / D. Antonin: Porcelain treasures of the Kangxi era. Düsseldorf 2015. Compare p. 51, no. 12. A similar piece, but slightly larger in diameter and different in the distribution of underglaze blue p. 178, no. 366.
-The Complete Collection of Treasures of the Palace Museum: Miscellaneous Enamelled Porcelains and Plain Tricoloured Porcelains. Hong Kong 1996. Compare p. 308-309.

醬地青花留白雲龍紋盤
清　　康熙（1661-1722年）
高3.8cm/口徑15.8cm
撇口，淺弧腹，圈足。通體施米黃色醬釉，盤心留白繪五爪立龍，騰躍於青花雲紋之上，外壁雙龍趕珠配青花雲紋。龍紋描繪細緻，形象威猛。盤心、盤沿內外及近足處各繪白色弦紋。足底圈內施白釉，雙圈內青花書「大清康熙年製」六字雙行楷書款。
保存完好。
來源：桑德霍夫私人藏品，圖片編號512。1938年前購於日本東京。另有老簽編號0090，覆蓋另一老簽。
參閱：
– Suebsman/Antonin合著《康熙年間的瓷器珍寶》（Porzellanschätze der Kangxi-Zeit），杜塞爾多夫2015年出版，51頁，圖12，類似龍紋盤。
–《故宮博物院藏文物珍品大系·雜釉·素三彩》，香港1996年出版，308-309頁。

€ 10.000 - 12.000 | $ 12.100 - 14.520

2013

RARE AND EXTRAORDINARY FINE BROWN GLAZED CHRYSANTHEMUM DISH.

SELTENER UND AUSSERORDENTLICH FEINER BRAUN GLASIERTER CHRYSANTHEMENTELLER.

China. Qing dynasty. Yongzheng period (1722-1735).

Thinly worked porcelain with coffee-brown glaze. The form is shaped after metal, lacquer and jade models with a lip constisting of 44 leaf tips. The rim is incorporated into the design with fine ribs, the slightly recessed well forms the flower bottom. On the outside the petals are continued down to the wide, high foot ring.

These type of chrysanthemum dishes were made in the Yongzheng period as a series in twelve colors in monochrome glaze. Weight 206g, height 3.6cm, Ø 17.5cm. Underneath glazed transparent and in underglaze blue a double ring with a six character Yongzheng mark and period. Condition B/C. One tip chipped and two other smaller chips, slightly rubbed on the leaf ribs. A smaller material impurity.

Provenance:
-Collection Sonderhoff, corresponding to photo no. 518. Acquired in Tokyo 1941.

Literature:
-Wenwu (Cultural Relics). 1984. Compare no. 10, p. 37-39.
-The Complete Collection of Treasures of the Palace Museum Beijing 37th: Monochrome Porcelaine. Hong Kong 1999. Compare p. 282-283.

罕見醬色釉菊瓣盤
清　雍正（1722-1735年）
高3.6cm/口徑17.5cm/重206g
盤敞口，弧壁，圈足略外撇。通體呈盛開的菊花狀，共44菊瓣。線條優美，菊瓣棱堅韌有力。胎質堅緻，胎體輕薄，釉光鮮亮。圈足白釉內書青花雙圈六字楷書款「大清雍正年製」。
醬色釉，又稱「紫金釉」，是一種以鐵為著色劑的高溫釉。據《清檔》記有雍正十一年，命燒十二種色釉菊花式盤，各四十件。十二種色釉為黃、明黃、薑黃、米黃、白、胭脂紫、綠、蔥綠、湖綠、洒藍、醬、葡萄紫。保存完好的一套現藏於北京故宮博物院。
菊瓣尖微損，盤內有磨損。
來源：桑德霍夫私人藏品，圖片編號518。1941年購於日本東京。
參閱：
–《文物》1984年10期，37-39頁。
–《故宮博物院藏文物珍品全集37·顏色釉》，香港1999年出版，282-283頁。

€ 60.000 - 80.000 | $ 72.600 - 96.800

Plate in shape of chrysanthemum with many petals, of white porcelain ware with green brown glaze.(Yung Cheng inscription).
Dia. 17 cm.
Period: Ching dynasty.
Bought: in Tokyo 1941
Purchase price: ¥150.
Insurance value 1947: $250.

2014

RARE SMALL CHRYSANTHEMUM DISH, GLAZED YELLOW WITH GREEN DRAGONS.

SELTENER KLEINER CHRYSANTHEMENTELLER, GELB GLASIERT MIT GRÜNEN DRACHEN.

China. Qing dynasty. Qianlong period (1735-1796).

Porcelain. On a yellow enamel ground, finely engraved dragons in green enamel. Wide, flat base ring, the lip is incised to 38 small bows to resemble a chrysanthemum blossom. In the mirror a frontal shown dragon with a flaming pearl between flower tendrils, on the rim two more dragons, but in profile, also chasing flaming pearls.

The incised decor lines are intended to make the two enamel colors separate from each other. The dragon medallion in the mirror is surrounded with a dark double ring in underglaze blue, as well a double line runs along the lobed edges inside and outside. Height 3cm, Ø 12.5cm. Underneath in underglaze blue a six character Qianlong mark and from the period. Condition A. Slight scratches from use.

Provenance:
-Collection Sonderhoff. Purchased locally before 1941. Underneath old collection no. 0096.

Literature:
-The Prime Cultural Relics collected by Shenyang Imperial Palace Museum. Vol. I. 2008. Compare p. 263.
-The Complete Collection of Treasures of the Palace Museum: Miscellaneous Porcelains and Plain Tricolored Porcelains. Hong Kong 1996. Compare p. 135.

黃地綠彩雲龍紋菊瓣口盤
清　乾隆（1735-1796年）
高3cm/口徑12.5cm
盤口花口，淺弧腹，圈足。通體黃地綠彩，以錐拱刻繪紋飾。盤心雙圈內飾正面龍戲珠紋，內壁飾雙龍趕珠朵花紋，外壁紋飾與內壁一致。口沿以青花料勾邊，呈紫黑色。圈足內施白釉，青花篆書「大清乾隆年製」六字三行款。
輕微使用磨損痕跡。
來源：桑德霍夫私人藏品，1941年前購入。盤底老簽編號0096。
參閱：
–《瀋陽故宮博物院院藏文物精粹 · 瓷器卷（上）》，2008年出版，263頁。
–《故宮博物院藏文物珍品大系·雜釉彩·素三彩》，香港1996年出版，315頁。

€ 8.000 - 10.000 | $ 9.680 - 12.100

2015
PAIR OF RARE YELLOW GLAZED BOWLS.
PAAR SELTENER GELB GLASIERTE SCHALEN.
China. Probably Yongzheng period (1722-35).

Finely worked and thin-walled porcelain, glazed yellow inside and outside, transparent underneath the bottom. Elegant bowl shape with swinging lip, on a small, slightly retracted foot ring. The yellow glaze with fine irisé.

Inside and outside yellow glazed bowls are reserved for use exclusively by the Emperor, the Empress and the Empress Dowager. Weight each 97/103g, height about 5.7cm, Ø 12cm. Underneath in underglaze blue six character Yongzheng mark in double ring and probably from the period. Condition B/C. Slight scratches from use. One tiny crack on one bowl.

Provenance:
-Collection Sonderhoff. Purchased locally before 1942. Underneath from one of the bowls an old collectors paper label.

黃釉盌（一對）
可能為雍正（1722-1735年）
高約5.7cm/口徑12cm/重97g和103g
撇口，弧腹，圈足。整器薄胎小巧，內外施明黃釉，釉面光潔亮麗。此種黃釉應為皇帝、皇后及皇太后御用。圈足白釉內書青花雙圈六字楷書款「大清雍正年製」。輕微使用痕跡，一盌口沿處細微衝線。來源：桑德霍夫私人藏品，1942年之前購入。一盌底部有老簽殘存。

€ 50.000 - 60.000 | $ 60.500 - 72.600

Collection Sonderhoff

China

2016

RARE STEM BOWL WITH THE THREE FRUITS OF ABUNDANCES.

SELTENE FUSSSCHALE MIT DEN DREI FRÜCHTEN DES ÜBERFLUSSES.

China. Qing dynasty. Probably 18th c.

Porcelain, painted in underglaze copper-red. Lip finely framed with copper, with dark patina and a little bit oxidized. The elegant bowl with curved lip on a high, somewhat flared foot. Beneath the glaze shimmering in a light blue-greenish tone, the three fruits (pomegranate, peach, kaki) as silhouettes in a strong copper red. In each fruit a little white dot that might have been possibly set on purpose. Inside next to the mark in a double ring slight scratches from use.

Two more stem bowls with identical decor are known. One is held in the collection of the Taipei Palace Museum, the other one was excavated in the 1980s/90s at the site of the Imperial kiln in Jingdezhen. However, these are produced in the Ming dynasty time and a similar bowl probably served as a model for this one. Height 10.8cm, Ø 15cm. Inside in a double ring in underglaze blue a six character Xuande mark, but later. Condition B.

Provenance:
-Private collection Southern Germany. Acquired 1974 at Georg Luitpold Hartl, Munich.

釉里紅三果紋高足碗
清 可能為18世紀 高10.8cm/口徑15cm
碗撇口，口緣鑲銅，深弧腹，高足微侈，足中空。通體施釉，白中泛青。外壁以釉裏紅繪石榴、柿子和桃三果紋，寓意“多子、多福、多壽”，亦稱三多。碗心青花雙圈內楷書「大明宣德年製」雙行六字仿款。
碗心有使用痕跡。
類似高足碗藏於台北國立故宮博物院，另有八九十年代在景德鎮御窯出土的明宣德本朝品。
來源：德國南部私人藏品。1974年購於德國慕尼黑。

€ 3.500 - 5.500 | $ 4.235 - 6.655

2017
TWO BOWLS.
ZWEI SCHALEN.
China. Yuan dynasty (1279-1368) or later.

a) Bowl with Longquan celadon glaze, engraved lotus leaf pattern on the outside and a coarse meshed crackle in the opaque glaze. Height 6.2cm, Ø 15cm.
b) Bowl with light blue Junyao glaze, lightly recessed lip and bulbous wall. Height 7.2cm, Ø 15.8cm. At the foot coated with a creamy white engobe. Condition A.

Provenance:
-Private collection Northern Germany.

盌（兩隻）
元或晚期
a）龍泉青釉蓮瓣紋盌。外壁蓮瓣造型，通體開片。高6.2cm，口徑15cm。
b）鈞窯綠釉盌。釉色藍中泛綠，局部有鐵質斑點結晶，足底施乳白色釉。高7.2cm，口徑15.8.cm。
來源：德國北部私人藏品。

€ 1.100 - 1.400 | $ 1.331 - 1.694

2018
TWO LOTUS BOWLS AND A FLOWER BOWL.
ZWEI LOTOSSCHALEN UND EINE KUMME MIT BLÜTENDEKOR.
China. Song dynasty (960-1279).
Seladon probably Longquan kilns.

Two lotus bowls with light blue celadon glaze and lotus flower pattern on the outside, engraved with stylized tendrils on the inside. Height 4.7/5.6cm, Ø 15.3/14.8cm. Bowl with light blue qingbai glaze, finely modeled pattern of flowers of four seasons. Height 6cm, Ø 16cm. All three bowls with unglazed edge, at the celadon reddish from iron. Condition A/B.

Provenance:
-Private collection Northern Germany.

青釉蓮瓣紋盌（兩隻）
青白釉花卉紋盌（一隻）
宋（960-1279年）
兩隻青釉盌外壁雙層蓮瓣造型，盌心划刻纏枝紋，芒口。高4.7/5.6cm，口徑15.3/14.8cm。
青白釉盌內壁一圈四季花卉，外壁光素。口沿因覆燒形成芒口。高6cm，口徑16cm。口沿處有細裂紋和小磕。
來源：德國北部私人藏品。

€ 1.700 - 2.200 | $ 2.057 - 2.662

2019
TRIPODAL CENSER WITH SCROLL PATTERN.
DREIFÜSSIGER WEIHRAUCHBRENNER MIT RANKEN.
China. Ming dynasty (1368-1644).

Longquan celadon. Heavy stoneware with engraved tendril pattern. The bulbous kettle on three high, slightly curved legs. On the outswinging lip small, vertical handles. On each side between the legs, flattened with an oval spot. Inside three spur marks, underneath firing cracks. Height 14.4cm, Ø 15cm. Condition C. Firing cracks and cracks.

Provenance:
-Private collection Northern Germany.

龍泉青釉三足雙耳鼎式香爐
明（1368-1644年）高14.4cm/直徑15cm
胎體厚重，通體施青釉，釉面開裂。爐膛內三個燒支釘，底部釉裂。
來源：德國北部私人藏品。

€ 1.600 - 1.800 | $ 1.936 - 2.178

2019

2020
THREE BOWLS WITH COMBED PATTERN.
DREI SCHALEN MIT GEKÄMMTEN MUSTER.
China. Song dynasty (960-1279).

Thin-walled porcelain with light blue qingbai glaze. Each with a steep wall on a low base. One bowl with cloud pattern, one with flowers and glaze-free ring inside, for firing in stacks. The small bowl with flowers. Height 5.8/5.8/4.5cm, Ø 17/17/11cm. Condition B/C. Hairline cracks and rim chipped.

Provenance:
-Private collection Northern Germany.

青白釉斗笠盌（三隻）
宋（960-1279年） 19世紀　直徑45.5cm
雲紋盌，高5.8cm，口徑17cm。
浪紋盌， 盌心一圈無釉，高5.8cm，口徑17cm。
花卉紋小盌，高4.5cm，口徑11cm。
均有細裂紋及小磕。
來源：德國北部私人藏品。

€ 2.000 - 2.400 | $ 2.420 - 2.904

2020

2021
GOURD VASE WITH THE CALLIGRAPHER WANG XIZHI.
KALEBASSENVASE MIT DEM KALLIGRAPHEN WANG XIZHI.
China. Probably transitional. 17th c. or later.

Porcelain, painted in underglaze blue. Height 20.5cm. Condition B. Tiny crack on vase neck. **Supplement:** Eight miniature vases. Porcelain, painted underglaze blue. China. 18/19th c. Condition A/B.

Provenance:
-Collection Felix Schäfer.

羲之愛鵝紋飾青花葫蘆瓶
明末清初過渡期　17世紀或晚期
高20.5cm
口沿處微小衝線。
附品：八隻青花小瓶，18/19世紀。
來源：菲利克斯·舍夫爾（Felix Schäfer）私人藏品。

€ 700 - 900 | $ 847 - 1.089

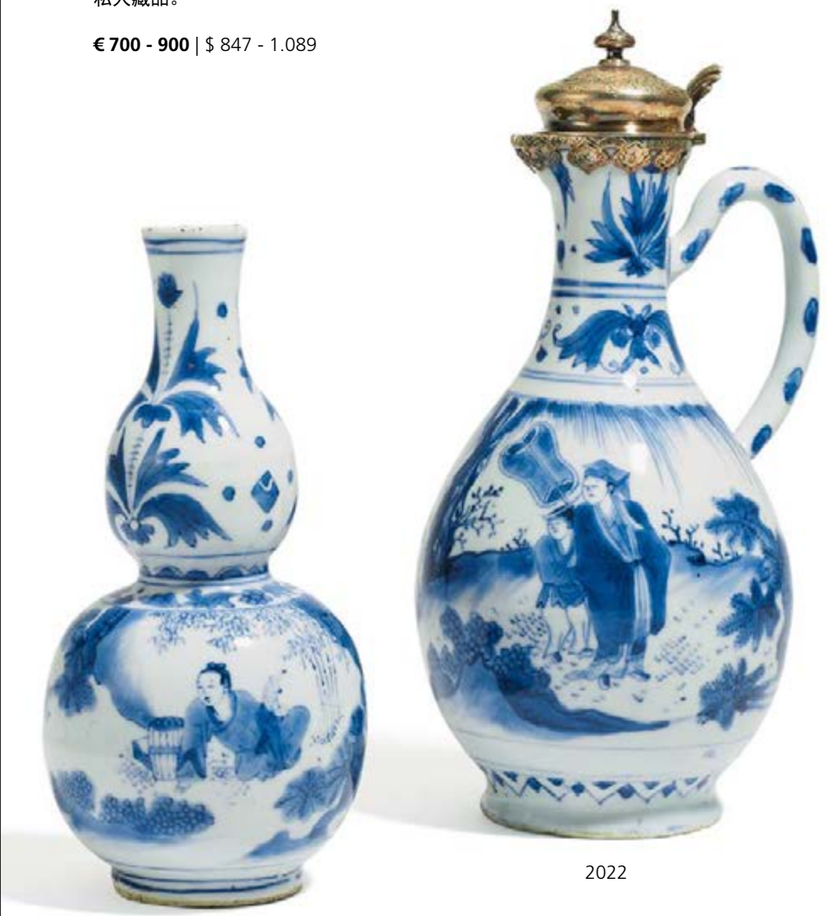
2022
TRANSITIONAL EWER WITH SILVER MOUNT.
TRANSITIONALE HENKELKANNE MIT SILBERMONTIERUNG.
China. Transitional period. Ca. 17th c.

Porcelain painted in underglaze blue. Pear-shaped ewer with curvated handle und fine spout, on a high foot ring. Scholar in a mountainious garden landscape beneath a willow, accompanied by a boy sevants. On the neck flowers, the handle with clouds. Height with mounting 27.5cm. Underneath glued a paper with an appraisal of the former owner. Conditon A/B. **Supplement:** Netherlands silver mount engraved with flowers and with indisdinct silver marks, ca. 19th/20th c.

Provenance:
-Private collection of a curator of the Ashmolean Museum Oxford, UK, active ca. 1960-70. Acquired in the 1960s.
-Private collection Germany, by inhertance.

鑲銀口人物紋飾青花執壺
明末清初過渡期　約17世紀　通高27.5cm
短唇口，長頸，削肩，肩以下漸碩，鼓腹，圈足，直流，曲把附於頸及肩處。壺身通繪高士攜侍童春日賞遊圖案，頸部飾花卉紋，把手飾如意雲紋。足內貼有物主的說明文字老簽。壺口荷蘭式鑲銀，壺蓋內戳记，約19/20世紀。
來源：
–德國私人藏品，世代繼承。
– 英國牛津市阿什莫林博物館（Ashmolean Museum）策展人私人藏品，1960年代購入。
參閱：
-C.J.A. Jörg編寫的展覽目錄《東方瓷器與荷蘭：17世紀東西方的互動》（Oriental Porcelain and the Netherlands. Interaction between East and West in the 17th century），Riga Bourse藝術博物館，2011出版，176-177頁，圖錄編號56。
-A. Kanzenbach/D. Suebsman合著《中國製造：西北部瓷器和茶文化》（Made in China, Porzellan und Teekultur im Nordwesten），Emden 2015年出版，97頁，編號6。

€ 2.300 - 2.700 | $ 2.783 - 3.267



2021

2022

2023
LARGE VASE WITH THE HUNDRED BOYS.
GROSSE VASE MIT DEN HUNDERT KNABEN.
China. Qing dynasty. Kangxi period (1662-1722). 18th c.

Porcelain, painted in underglaze blue. Bulbous vase on flared foot and off-set footring. The high neck at the lip unglazed. In graded shades of blue numerous boys at various games dispersed in a landscape garden. Height 33cm, Ø 11.5cm. Beneath in underglaze blue a double ring. Condition B. Chips and crack on the neck. **Supplement:** Wooden lid.

Provenance:
-Private collection Southern Germany.

青花百子嬰戲圖罐
清康熙　18世紀　高33cm/口徑11.5cm
直口，豐肩，斂腹，圈足。通體以深淺層次豐富的青花繪嬉戲的孩童，活潑俏皮，栩栩如生。罐口未施釉，口沿外壁一圈如意紋，肩足部各一周雲紋。底部落青花雙圈。
頸部細裂紋，有小磕。配木座。
來源：德國南部私人藏品。

€ 7.000 - 9.000 | $ 8.470 - 10.890

2023

2024
JAR WITH MEDALLIONS AND LOTUS SCROLLS.
TOPF MIT MEDAILLONS UND LOTOSRANKEN.
China. Qing dynasty. Kangxi period. 17th/18th c.

Porcelain, painted in underglaze blue. The bulbous body with grooves in the style of a melon, exept for the four medaillons alternately showing antiques ans peonies. The foot and the shoulder bordered with lotus tendrils on a blue background. The short neck unglazed. Height 20.5cm, Ø 19cm. Condition B. Tiny crack on the neck. **Supplement:** Matching wooden base and separate brass ring on the lip.

Provenance:
-Private collection Southern Germany.

青花四開光博古花卉菊瓣罐
清康熙　17/18世紀　高20.5cm/口徑19cm
短頸，腹呈菊瓣棱造型，淺圈足。通體以青花繪圖紋，胎體堅實，釉面白而閃青。腹部四開光，以香爐書案、花卉昆蟲為主題。肩足各一圈纏枝蓮紋，口沿未施釉。
頸部一細微裂縫。配木座及黃銅扣圈。
來源：德國南部私人藏品。

€ 1.500 - 2.000 | $ 1.815 - 2.420

2024

2025
SIX RARE DISHES WITH PEONY AND BIRD.
SECHS SELTENE TELLER MIT PÄONIEN UND SINGVOGEL.
China. Qing dynasty. 18th c.

Export porcelain, overglaze blue with turquoise and gold. Height 2.6cm, Ø 22.5cm. Condition B. Slight remnant of bamboo in gold.

Provenance:
-Private collection Southern Germany.

釉上藍彩描金花鳥盤（六隻）
清　　18世紀　　高2.6cm/直徑22.5cm
外銷瓷。盤心以釉上藍彩、松石綠繪花鳥石，盤沿三組蓮花佛手瓜紋，折沿處一圈描金垂葉紋。
盤心殘留描金竹葉痕跡。
來源：德國南部私人藏品。

€ 1.200 - 1.500 | $ 1.452 - 1.815

2026
ONE LARGE AND A PAIR OF SMALLER PEACKOCK DISHES.
EINZELNER GROSSER UND PAAR KLEINERE PFAUEN-TELLER.
China. Qing dynasty. 18th c.

Porcelain, painted with famille rose and gold. A peacock under bamboo among peonies. Small dishes each height 2.7cm, Ø 23cm. Condition A/B. Large plate: Height 4cm, Ø 35.5cm. Condition B/C. Lip chipped. **Supplement:** Large dish with crane, peony and bamboo. Underglaze blue and gold enamel. China. 18th c, H.4cm, Ø 35.8cm. Condition B. Lip with chips.

Provenance:
-Private collection Southern Germany.

粉彩描金孔雀盤（三隻）
清　　18世紀
盤心盤沿通繪竹下孔雀雄赳赳立於假山石上，揚首高鳴。牡丹盛開，蝴蝶自來。一大兩小盤均繪此圖案。
大盤高4cm，直徑35.5cm，盤沿有小磕。
一對小盤高2.7cm，直徑23cm，盤心輕微磨損。
附品：青花描金竹下仙鶴牡丹紋大盤，18世紀，高4cm，直徑35.8cm。盤沿有磕。
來源：德國南部私人藏品。

€ 2.300 - 2.700 | $ 2.783 - 3.267

2027
RARE AND EARLY PLATE IN FAMILLE ROSE VERTE.
SELTENE UND FRÜHE PLATTE IN FAMILLE ROSE VERTE.
China. Qing dynasty. 1st half of the 18th c.

Porcelain, painted famille rose verte. A family scene showing a young couple by offering tea to their mother. The narrow frame at the rim is decorated by the four attributes of the scholars virtues: music, calligraphy, painting and play. Height 5.6cm, Ø 35.5cm. Condition C. Chip on the back of the lip.

Provenance:
-Private collection Northern Germany.

粉彩人物故事大盤
清　18世紀上半葉　高5.6cm/口徑35.5cm
盤內主題紋飾為人物故事圖，大量使用了紅、綠、黃、藍、黑等色彩。盤沿錦地開光繪琴棋書畫四藝圖。
盤沿有磕。
來源：德國北部私人藏品。

€ 1.600 - 1.800 | $ 1.936 - 2.178

2028

LARGE VASE WITH DRAGON AND PHOENIX.

GROSSE VASE MIT DRACHE UND PHÖNIX.

China. Qing dynasty. Guangxu period (1875-1908).

Heavy porcelain with powder blue glaze and painted with gold. Courtly presentation vase with dragon and phoenix (long feng cheng xiang), symbolizing a great future and representing the imperial couple. The flaming pearl is highlighted with white glaze, painted in green enamel and black pigment. At the shoulders lion masks with rings. Height 49cm. Underneath in overglaze iron red a six character Guangxu mark and from the period. Conditon A/B. Gold rubbed.

藍釉描金龍鳳呈祥紋輔首尊
清　　光緒（1875-1908年）　　高49cm
器型碩大，胎體厚重。通體施藍釉，描金繪龍鳳戲珠紋飾，火珠另施白釉綠彩，黑線勾勒。肩部一周壽字八寶紋，兩側獅面銜環輔首。底部礬紅楷書「大清光緒年製」。部分金彩磨損脫落。

€ 4.000 - 5.000 | $ 4.840 - 6.050

China

2029

RARE PILGRIM FLASK IN CRESCENT FORM.

SELTENE PILGERFLASCHE IN MONDSICHELFORM.

China for the Islamic market. Probably Qianlong period (1735-1796).

Porcelain with transparent, blueish glaze, painted with iron red and gold. The crescent shape is modeled after a leather pilgrim bottle. The surface at the top and laterally filled with lotus tendrils in bas-relief. The central opening is styled as a lotus bud. On the sides of the bottle beneath the tips on each side two shou characters amidst the tendrils. Attached to one side a small hemispherical spout. Height 20.7cm, width 21cm. At the neck a horizontal four character Qianlong mark and probably from the period. Condition C. Rubbed according to age, chipped at one tip.

罕見外銷伊斯蘭市場礬紅描金纏枝蕃蓮紋新月形扁壺
清　可能為乾隆（1735-1796年）
高20.7cm/寬21cm
器型呈缺口朝上的新月形，正中一直管狀突棱蒜頭頸，四短足著地，壺身兩端尖頭上翹似高帽頂，一尖頭下方置半球形流口。通體釉面微泛青，壺身上部及前後均裝飾淺浮雕纏枝蕃蓮紋，兩側壽字卷草紋，並以礬紅、金彩加飾。長頸突棱上方水平篆書「乾隆年製」橫款。此壺應作為水注使用。
輕微磨損痕跡，一尖端有磕。

€ 8.000 - 10.000 | $ 9.680 - 12.100

2030
BOWL WITH POMEGRANATES AND THE THREE FRUITS OF ABUNDANCE.
SCHALE MIT GRANATÄPFELN UND DEN DREI FRÜCHTEN DER ÜPPIGKEIT.
China.

Porcelain, painted in famille rose. Heigh 8.5cm, Ø 19cm. Underneath in underglaze blue a six character Jiaqing mark, but later. Condition A.
Supplement: Matching wooden base.

Provenance:
-Private Collection of a curator of the Ashmolean Museum, Oxford, United Kingdom, active ca. 1960-70. Acquired in the 1960s.

粉彩花果紋大盌
清或晚期 19/20世紀 高8.5cm/口徑19cm
胎體厚實，外壁通體以粉彩繪盛開的石榴樹，伴兩隻飛舞的彩蝶。盌內壁折枝石榴、桃子、佛手三多果實，盌心繪四季花卉。圈足內青花篆書蘋「大清嘉慶年製」寄託款。
來源：英國牛津市阿什莫林博物館（Ashmolean Museum）策展人私人藏品，1960年代購入。

€ 900 – 1.500 | $ 1.089 – 1.815

China

2031
IMPORTANT VASE WITH MAGPIES IN FLOWERING PRUNUS.
BEDEUTENDE VASE MIT ELSTERN IN BLÜHENDEN PFLAUMEN.
China. Kangxi period (1611-1722).

Porcelain famille verte. Underneath unglazed. The slender and high vase, a shape which is compared to a sleeve (tong ping) or the foot of an elephant (xiangtui ping) in Chinese, is decorated with flowering prunus. Two pairs of jaunty magpies are sitting on the twigs. Bamboo, lingzhi mushrooms, taihu rocks and butterflies add even more details to the composition. The somewhat drawn-in neck is set off with a groove and decorated with peonies and chrysanthemum. Height 47.4cm, Ø 12.3cm. Condition A.

Literature:
-R. Krahl/C.V. Spee: Chinese Ceramics from the Gulexuan Collection. Lünen, 2003. Compare brush pot with similar decoration, p. 130-131, no. 100.

五彩「喜上眉梢」筒瓶
清 康熙（1611-1722年）
高47.4cm/ 直徑12.3cm
侈口，短頸，窄豐肩，直筒形長腹，砂平底無釉。因其形如象腿，故又稱象腿瓶。內外施白釉，瓶口施黃褐色釉，通體以五彩裝飾，頸部繪花卉山石，瓶身繪梅花枝頭兩對喜鵲鳴春，枝下假山翠竹靈芝，花間蝴蝶飛舞。紋飾構圖雅緻，布局疏密有致，一幅春意盎然之景。
參閱： R. Krahl與C.V. Spee合著《古樂軒中國陶瓷藏品》（Chinese Ceramics from the Gulexuan Collection）， 呂嫩（Lünen）2003年出版，130-131頁，編號100，筆筒上類似的圖案。

€ 7.000 – 9.000 | $ 8.470 – 10.890

2032
LARGE BUTTERFLY VASE.
GROSSE SCHMETTERLINGSVASE.
China. In the style of the Guangxu period (1875-1908), but probably later.

Porcelain painted in famille rose and gold. The vase in yutangchun ping shape finely painted with a wide range of butterflies. At the shoulder a lotus border with shou signs and framed by golden rings. Typical for this type of vase is the symmetrically arranged design.

Vases of this type were produced for representation as well as award for merits. This is shown in a photo on the dust jacket of the catalog of the Weishaupt collection by Avitabile with Prince Chun II accompanied by his sons and a vase of this type next to him on a small table. Height 39.6cm. Underneath in enamel iron red a six character Guanxu mark, but probably later. Condition A.

Literature:
-Gunhild Avitabile: From the Dragon's Treasure. London, 1987. Dust jacket and p. 90/91, no. 126.

粉彩百蝶紋玉堂春瓶
仿光緒（1875-1908）　高39.6cm
通體以粉彩繪百蝶紋，肩部兩週描金弦紋之間飾纏枝蓮紋托壽字，寓百蝶富貴、壽至耄耋之祥意。瓶口飾一周如意雲頭紋，近足處一圈變體蓮紋。圈足內落礬紅「大清光緒年製」六字楷書款。
此類瓶器多為擺設物或賞賜品。
參閱：Gunhild Avitabile著《龍之寶》（Vom Schatz der Drachen），倫敦1987年出版，封面及90-91頁，編號126。

€ 6.000 – 9.000 | $ 7.260 – 10.890

2033
LARGE VASE WITH MAGPIES AND FLOWERING PRUNUS.
GROSSE VASE MIT ELSTERN UND BLÜHENDEN PFLAUMEN.
China. 20th c.

Porcelain painted in famille rose. The tianqiuping vase with globular body and a slender and high neck is decorated with twelve magpies sitting in the twigs of flowering prunus. Large lingzhi mushrooms are added as symbol of longevity. Hight 57cm. Underneath in underglaze blue a six character Qianlong mark, but later. Condition A/B.

Provenance:
-Private collection Northern Germany.

「喜上眉梢」天球瓶
20世紀　　高57cm
器型碩大，胎質堅密。通體以釉上彩繪梅花盛開的枝頭十二隻喜鵲報春圖案，樹下假山靈芝。梅花枝幹遒勁有力，疏密有致。足底書「大清乾隆年製」六字二行青花篆書款。
來源：德國北部私人藏品。

€ 5.000 – 7.000 | $ 6.050 – 8.470

2034
HEADREST WITH FLOWERS AND BIRDS.
KOPFSTÜTZE MIT BLUMEN UND VÖGELN.
China. In the style of Jin Pinqing, but probably later.

Porcelain painted with overglaze colors. On the broad sides twigs with peonies and each with a songbird, on the narrow sides flowering mallows in yellow and chrysanthemums. Coin-shape cut in one short side, the other with a larger, oval opening. Height 25.9cm, Width 12.5cm, Depth 9.5cm. Dated 1880 according to inscription, signed and sealed by Jin Pinqing and Jin Gao, but later. Condition B. Glaze slightly rubbed due to age.

金品卿款粉彩花鳥紋瓷枕
民國　　長25.9cm/寬12.5cm/高9.5cm
瓷枕呈長方形，兩頭微撇。通體施粉彩，寬面繪牡丹花鳥，窄面繪錦葵雛菊。兩端一面開橢圓口，一面銅錢形鏤空。落款：品卿金誥。鈐印：金誥。

€ 1.500 – 1.800 | $ 1.815 – 2.178

2035
BOWL WITH REVOLVING MOUNTAIN LANDSCAPE.
PINSELWASCHER MIT UMLAUFENDER GEBIRGSLANDSCHAFT.
China.

Porcelain painted with violet enamel (camaieux) over the glaze. With four small spur marks underneath. Mountains in the background with staggered rocks and a bridge in the foreground. Height 5.4cm, Ø 12.5cm. Underneath in blue enamel: Hongxian nian zhi, but probably Republic period. Condition A/B.

胭脂紫筆洗
20世紀　　高5.4cm/直徑12.5cm
缽盂造型，矮唇口，斜腹，平足。通體白釉，以胭脂紫繪山水風景圖，層次分明，深淺有致。底部四個燒支釘，中心四方雙線框內書「洪憲年製」楷書款。

€ 1.300 – 1.500 | $ 1.573 – 1.815

2034

2035

2036
LOTOSBOWL WITH PEACH AND BAT.
KUMME MIT LOTOS, PFIRSICH UND FLEDERMAUS.
China.

Porcelain painted in doucai. On the outside symmetrical scrolls with leafs and large lotus flowers, on which bowls with peaches and scrolls are placed. On the inside in a double ring a peach twig with red bat. Height 5.8cm, Ø 13.1cm. Underneath in underglaze blue a six character Qianlong mark, but later. Condition A.

鬥彩纏枝蓮紋盌
高5.8cm/口徑13.1cm
敞口，斜壁，圈足。外壁通繪纏枝蓮，其間飾盛有果實和捲軸的托盤。盌心折枝桃及紅色蝙蝠。圈足內青花書「大清乾隆年製」六字雙行篆書寄託款。

€ 1.200 – 1.500 | $ 1.452 – 1.815

2037
PAIR OF TINY CUPS WITH GOLDFISH.
PAAR KLEINE BECHER MIT GOLDFISCHEN.
China.

Porcelain with sgraffito glaze, iron red painting and gilt rim. On each cup four lively goldfish with green glazed eyes and black pupil. The water in stylized waves with foam and rocks in white glaze. Height 4.2cm, Ø 5cm. Underneath in overglaze iron red a five character Daoguang mark (xiezhu zhuren zao), but later. Condition A/B.

金魚海水紋小盞（一對）
高4.2cm/口徑5cm
杯口微侈，描金邊，直斜壁，圈足。外壁正反面各繪紅彩嬉戲金魚一對，金魚眼睛飾綠釉點黑瞳。留白部分白釉滿繪海水紋。足底內紅色方印「解竹主人造」清道光寄託款。

€ 1.800 – 2.000 | $ 2.178 – 2.420

2036

2037

2038
PANEL WITH FISHERMEN AT A MOUNTAIN RIVER.
PANEL MIT FISCHERN AM GEBIRGSFLUSS.
China. Republic period. 20th c. Duan Zi'an, active in 1920-49.

Porcelain painted with overglaze colors. In a rocky mountain landscape fishermen at a river. In the distance a hut and sailing ships. 25.3x17.7cm. Sign.: Zi An. Seal: Zi An. Condition A.

段子安款山澗捕魚圖瓷板
民國　20世紀　25.3x17.7cm無框
重山峻嶺中漁民撒網打漁，遠處江邊茅屋，江上白帆點點。
詩句銘文及落款：「子安」，鈐印：「子安」。
段子安，生卒年不詳，主要活躍於1920-1949年，民國時期著名新粉彩文人瓷畫家。

€ 800 – 1.200 | $ 968 – 1.452

2039
FOUR SMALL PANELS WITH SCHOLARS.
VIER KLEINE PANEELE MIT GELEHRTEN.
China. Republic period. According to inscription dated 1945.

Thin porcelain plates, painted with enamel colors. Each in a garden landscape. Discussing with a garlic dealer, sitting at a rock table and drinking tea, chatting with a friend under a tree and sitting at a desk benath a willow. Each 21.1 x 13.5cm. Denoted: Wei Yongsheng. Seal: Sheng. Condition A.

魏墉生款高士圖粉彩冊頁（四片）
民國三十四年（1945）　每片21.1x13.5cm
薄瓷板上以細緻筆繪高士辯物、庭院納涼、促膝長談、柳下冥思四圖。
落款：「魏墉生」，鈐印：「生」。

€ 2.000 – 4.000 | $ 2.420 – 4.840

2040
SIX FAMOUS SCHOLARS OF HISTORY.
SECHS BERÜHMTE PERSÖNLICHKEITEN DER GESCHICHTE.
China. 20th c.

Porcelain plates with enamel colors.
a) Wang Xizhi with two geese. Sign.: Liu Xiren (1906-67), dated 1935.
b) Tao Yuanming with chrysanthemums on the fence. Sign.: Wei Yongsheng (active in Republic period), dated 1939.
c) Scholar with servant boy. Sign.: Xiong Wenrong (active in Republic period), dated 1930.
d) Li Bai with wine cup. Sign.: Liu Xiren, dated 1936.
e) Scholar with basket. Sign.: Lingyun Jushi.
f) Scholar with brick. Sign.: Liu Xiren, dated 1936.
Overall size with frame: height 106cm, width 27.5cm. Each plate 18.7 x 12.2cm. Condition A. **Supplement:** Three each in a pair of wooden frames (wood cracked).

硬木框嵌粉彩名士圖瓷板畫條屏（一對）
民國　20世紀　瓷板每塊約18.7x12.2cm/每幅條屏帶框106x27.5cm
每幅木框條屏上各嵌三塊粉彩瓷版畫，以細膩生動之筆繪名士圖，配詩句題識。
1）王羲之愛鵝。題識乙亥年（1935）仲春，落款：「劉希任」，鈐印：「希任」。
2）陶淵明愛菊。題識乙卯年（1939）冬月，落款：「魏墉生」，鈐印：「容金齋」。
3）高士攜捧硯侍童。題識庚午年（1930）春月，落款：「熊文融」，鈐印：「熊印」，「文融」。
4）李白把酒問青天。題識丙子（1936）仲秋，落款：「希任」，鈐印：「劉昌南」。
5）高士聽雁。落款：「凌雲居士」，鈐印：「岩印」。
6）高士持瓦。題識丙子年（1936）秋月，落款：「希任」，鈐印：「希任」。
劉希任（1906-1967），民國時期民間著名陶瓷藝人作，30年代即已成名，風格與“珠山八友”的王琦頗為相近，以粉彩人物見長。
魏墉生（生卒年不详），1956年左右在景德鎮陶瓷工藝社供職，曾師從王琦，擅畫粉彩人物。
熊文融（生卒年不詳），民國時期南昌瓷器彩繪名家，善於人物畫。

€ 4.000 – 6.000 | $ 4.840 – 7.260

2041
BRONZE MIRROR WITH SIX LIONS.
BRONZESPIEGEL MIT SECHS LÖWEN.
China. Sui or early Tang dynasty.

Shiny bronze in silver color with strong corrosion. Wood adhesion on the mirror side. The round mirror with wide, thickened rim and large, high knob surrounded with six lions, each paired in female and male face to face. Weight 638g, Ø 13cm. Condition A/B.

Literature:
-Nancy Thompson: The Evolution of Tang's Lion and Grapevine Mirror. In: Artibus Asiae XXIX. Ascona 1967. Compare Fig. 8.

六獅銅鏡
隋或唐初期
重638g/直徑13cm/厚0.8cm
圓形銅鏡通體發銀白色，多處銹蝕，鏡面有木屑附著。背面中心鑄有一半球型掛鈕，與突起的寬邊沿之間環繞掛鈕雕塑三對嬉戲的公獅母獅。
參閱：Nancy Thompson著《The Evolution of Tang Lion and Grapevine Mirror》，發表在1967年出版的期刊《Artibus Asiae》第XXIX期上，圖8。

€ 1.400 – 1.800 | $ 1.694 – 2.178

2042
OKTAGONAL LAPPED BRONZE MIRROR WITH A DRAGON.
ACHTFACH GESCHWEIFTER BRONZESPIEGEL MIT EINEM DRACHEN.
China. Tang dynasty (618-907).

Bronze in silvery color. In relief between clouds a big, twisted dragon with his head turned back. He has outstretched his powerful legs, each with three claws in all four directions. Weight 678g, Ø 15cm. Condition A/B.

Literature:
-Jessica Rawson/Emma Bunker: Ancient Chinese and Ordos Bronzes. In: The Oriental Ceramic Society. No. 187. Honkong 1990.

龍紋菱花銅鏡
唐（618-907年）
重678g/直径15cm/厚0.5cm
八瓣菱花形，銅鏡泛銀色，多處綠色鏽蝕。鏡背面環繞半球型精細浮雕雲紋間騰飛一條三爪巨龍，龍首後轉，四肢有力。
參閱：Jessica Rawson與Emma Bunker合著《Ancient Chinese and Ordos Bronzes》，發表在1990年香港出版的《The Oriental Ceramic Society》第187期。

€ 1.800 – 2.200 | $ 2.178 – 2.662

2043
LARGE SPHERICAL XUNQIU CENSER.
GROSSE SPHÄRISCHE XUNQIU-RÄUCHERKUGEL.
China. In the style of the Tang dynasty.

Bronze in open work silvered and gilt. The two hinged halves are formed from dense tendrils with flowers and grapes, which are supplemented in the upper part by flying birds. Inside a gimbal-hung bowl for the incense. Above is a ring with an attached chain for hanging. Ø 12.5cm. Condition B. Slightly dented.

Literature:
-Museum of Art and Cultural History: China's Golden Age. Dortmund 1993. Compare cat. no. 52.
-Museum Rietberg: Chinese gold and silver: Collection Pierre Uldry. Zurich 1994.
-Qi Dong Fang: Research on Tang Gold and Silver. Beijing 1999.

鎏金鏤空葡萄花鳥球形鍍銀香薰
仿唐x　直徑12.5cm
外部由上、下兩個半球組成，以合頁相連，並裝有搭勾作為開關。球身鏤空葡萄藤蔓花卉紋及飛鳥紋，球內兩個相連的圓環，中央置一燃放香料的小盂。球頂部有吊環鍊一根，用於懸掛。
球體局部輕微凹陷。
參閱：
-多特蒙德市立藝術及文化史博物館《中國的黃金時代》（Chinas goldenes Zeitalter），多特蒙德1993年出版，圖錄編號52。
-雷特貝爾格博物館（Museum Rietberg）《中國金銀器：Pierre Uldry藏品》（Chinesisches Gold und Silber: Die Sammlung Pierre Uldry），蘇黎士1994年出版。
-齊東方《唐代金銀器研究》，北京1999年出版。

€ 7.000 – 9.000 | $ 8.470 – 10.890

2044
SITTING BUDAI.
SITZENDER BUDAI.
China. Ming/Qing dynasty.

Bronze with dark patina and residue of laquer gilding. Sitting in relaxed position and holding a big bag lying behind him with his right hand. He is shown laughing and wearing a loose robe falling from his shoulders exposing his full belly. With the left hand he once probably held separate prayer beads. Height 12cm, width ca. 13.6cm. Underneath probably closed later. Condition A/B. **Supplement:** Inside a cash coin.

布袋和尚銅坐像
明清　　高12cm/寬約13.6cm
銅像包漿自然，殘留金漆。布袋和尚半跏趺端坐，袒胸露腹，笑口大開，右手持布袋，左手佛珠疑似遺失。
底蓋可能為後封，銅像內部藏一銅錢。

€ 1.500 – 1.800 | $ 1.815 – 2.178

2045
THE HEAVENLY TWINS HE-HE ERXIAN.
HE-HE ERXIAN – DIE HIMMLISCHEN ZWILLINGE.
China. Yuan/Ming dynasty. 14th/15thc.

Bronze with residue of lacquer gilding. Shown as a pair of gentlemen in the wide robes of officials and scholars as well as with corresponding headgear and jade belts. They are smiling and holding with the free hand a round box (he), covered with a patterned cloth and a lotos flower (he), which is lost today.

This pair of Daoist Immoratals is revered as gods and are symbols for harmony and union. Weight 3834g, height 22.5cm. Condition A/B.

和合二仙銅像
元至明　　重3834g/高22.5cm
銅像金漆殘留。和合二仙官衣穿戴，笑容可掬，互相搭背站立於一長方形雲台上。一人持盒，另一人持荷柄（荷花遺失）。“和合二仙”此中國傳統典型形象，象征“家庭和合，婚姻美滿”。

€ 5.000 – 7.000 | $ 6.050 – 8.470 | *

2044

2045

2046
DAOIST IMMORTAL.
DAOISTISCHE UNSTERBLICHE.
China. 17th/18th c.

Bronze with dark patina and residue of lacquer gilding. In official garments, her coiffure held by a hairpin. Sitting in revering posture with both her hands inside the sleeves she once held a hu staff or another object. Height 30cm. Condition B. Repaired at the neck.

Provenance:
-Private collection Northern Germany. The family lived in China from 1925-35.

道教神仙銅坐像
16/17世紀　　高30cm
銅像包漿自然，殘留金漆。女性形象神仙坐姿端正，身著禮服，結高髮髻，飾髮簪，雙手捧於胸前，捧物遺失。
頸部有修。
來源：德國北部私人藏品。收藏人的家庭1925-35年期間生活在中國。

€ 1.500 – 1.700 | $ 1.815 – 2.057

2047
PORTRAIT FIGURE OF A MANCHU NOBLE.
PORTRAITFIGUR EINES MANDSCHU-ADLIGEN.
China. Qing dynasty.

Bronze with dark patina and residue of lacquer. Sitting in a relaxed position with his right hand slightly raised. The face of the older man with hardly noticeable smile. The clothing consists of a neifu (inner garment), from which the horse's hoof cuffs and the hems are visible, and a bufu (coat-like, long robe), which is buttoned at the front. Weight 2022g, height 22.5cm. Matching wooden base. Condition B. Old repairs, casting defects.

Provenance:
-Private collection Northern Germany. The family lived in China from 1925-35.

滿族貴族銅坐像
清　　重2022g/高22.5cm
銅胎深色包漿，局部漆痕。滿族貴族中年男子端坐，身着长衫及常服对襟马褂，右手微抬。
配木座。有修补，浇铸瑕疵。
來源：德國北部私人藏品。收藏人的家庭1925-35年期間生活在中國。

€ 2.000 – 3.000 | $ 2.420 – 3.630

2046

2047

2048
JUE RITUAL WINE CUP.
JUE RITUELLER WEINBECHER.
China. Qing Dynasty.

Bronze with dark patina. On three outward curved legs. The body in fine relief with birds, dragons and zoomorphic forms in lancet leaves. Side handles originating from animal mouths, two small mushroom-shaped handles on top. At the longer spout between the lancet leaves two inscriptions, but abraded. Height 15.2cm. Condition A/B.

Provenance:
-Private collection Northern Germany. The family lived in China from 1925-35.

三足銅爵杯
清　　高15.2cm
銅胎深色包漿。三足外撇，爵身以淺浮雕飾龍鳥紋，芭蕉葉開光內飾獸紋。兩側各一獸面銜環造型鋬，口沿兩個立柱。長流處有銘文，磨損不清。
來源：德國北部私人藏品。收藏人的家庭1925-35年期間生活在中國。

€ 900 – 1.200 | $ 1.089 – 1.452

2049
GUANYIN.
GUANYIN.
China. Ming dynasty (1368-1644).

Bronze with residue of lacquer gilding. Elegantly dressed and with jewels, with both hands holding a bowl. In the crown of openwork tendrils a tiny Amitabha Buddha. On the left shoulder a parrot sitting on a lotus, on the right a vase (neck broken). Height 20.5cm. Condition A/B.

觀音銅坐像
明（1368-1644年）　高20.5cm
銅胎漆金。觀音頭戴寶冠，身著天衣瓔珞，全跏趺打坐，雙手捧缽盂於雙足之上。左肩站立一鸚鵡，右肩為淨瓶（長頸缺失）。

€ 900 – 1.200 | $ 1.089 – 1.452

2050
CENSER IN PEACH FORM.
WEIHRAUCHBRENNER IN PFIRSICHFORM.
China. Qing dynasty. Presumably 19th c.

Bronze. With three dimensional leaves, the handle in the shape of a branch. The three feet made of small peaches. Height 15.5cm, length 24cm. Underneath a six charakter mark Da Ming Xuande nian zhi, but probably later. Matching wooden lid with peach knob and three dimensional leaves. Condition B. A few bumps, later cleaned.

Provenance:
-Private collection Northern Germany. The family lived in China from 1925-35.

仙桃造型銅香爐
清　可能為19世紀　高15.5cm/長24cm
整爐折枝仙桃造型，手柄呈桃枝狀，桃葉貼塑爐身。下承小巧桃實形狀三足爐腳，爐底「大明宣德年制」楷書寄託款。後配折枝桃木蓋。
略有凹凸不平，後期經過清洗。
來源：德國北部私人藏品。收藏人的家庭1925-35年期間生活在中國。

€ 900 – 1.200 | $ 1.089 – 1.452

2051
WENSHU PUSA (MANJUSRI).
WENSHU PUSA (MANJUSRI).
China. Ming dynasty (1368-1644).

Bronze with residue of lacquer gilding. The Bodhisattva of wisdom sitting on the lion, on a lotus pedestal. He is holding his hands in a variation of the dharmachakra mudra. He is elegantly dressed and adorned with many jewels, in the elaborate crown a small representation of the Amitâbha Buddha. At his left shoulder on the lotus the book, on the lotus right once the sword of wisdom. Height 23cm. Condition A/B.

文殊菩薩騎獅銅像
明（1368-1644年）　高23cm
銅胎漆金。代表智慧的文殊菩薩天衣天冠，駕乘獅子在蓮花寶座上。雙手結說法印，左肩上蓮花托經書，右肩寶劍部分缺失。

€ 2.200 – 2.500 | $ 2.662 – 3.025

2052
YAODAO SWORD FOR AN OFFICER.
YAODAO-SCHWERT FÜR EINEN OFFIZIER.
China. Late Qing dynasty.

Blade from damask steel. Sheath of lacquered wood. The blade in a slightly curved shape with two long and one short groove. One side near the handle engraved with a dragon and flaming pearl. The iron mounts of the sheath with finely crafted kui-dragons and tendrils in bas-relief, here the lacquer mostly rubbed away.

Swords of this type were worn by officers of the Eight banners of the Qing dynasty. Complete length ca. 98.5cm, blade length 74.8cm. Condition B.

滿族腰刀
晚清　　全長約98.5cm/刀刃長74.8cm
刀刃以大馬士革鋼製成，呈彎曲形，開雙長槽及短單槽，近護手處刻單龍戲珠紋。刀鞘及手柄為木質，包絳紅色漆。刀柄呈弓曲弧形，適合單手端握。刀柄後鼻、套環，護手，鞘口，護環及鞘端均為鐵質，精細雕刻夔龍卷草紋飾，上面的塗漆所剩無幾。
清代皇室貴族、八旗子弟均佩戴此類腰刀，因此也稱貝勒刀。皇室佩刀裝飾華麗，一般將、帥、官、佐較素雅簡樸。

€ 3.000 – 3.500 | $ 3.630 – 4.235

2053
SILVER TRAY WITH BAMBOO DECORATION.
SILBERTABLETT MIT BAMBUSDEKOR.
China, Canton. Qing dynasty.
Ca. 1825-1880. Hoaching.

Silver finely engraved and punched. Square-shaped tray on four feet. On the well on finely punched background a bamboo forest. Placed in the center a square-shaped cartouche, which is not engraved. Weight 813g, 31 x 23.5cm, height 3cm. Silversmith's marks on the base: Yi Chang and Lombardic "H". Condition A/B.

Provenance:
-Private collection Southern Germany. Acquired in the 1920s in Canton and owned by the family since then.

浩興外銷竹林白鷺紋四足銀盤
清 約1825-1880年 重813g/高3cm/31x23.5cm
此器呈長方形，淺腹。盤內以鏨刻工藝飾魚子紋地竹林紋，其間穿梭飛鳥，假山岩石上落三隻白鷺。盤沿一周浮雕繁茂竹葉，邊沿與四足為竹節紋。盤中心長方形留白區域為刻名及贈言之處。盤底中間部位兩個銀戳：「仪昌」，伦巴"H"。
浩興（Hoaching）出品的銀器以裝飾繁複、造型獨特、工藝細緻著稱。
來源：德國南部私人藏品。1920年代購於廣東，一直留存家中。
參閱：Adrien von Ferscht著《1785-1940年中國外銷銀器：收藏者必備指南》(Chinese Export Silver 1785-1940. The Definitive Collector's Guide)，Glasgow 2015年出版，315-321頁。

€ 1.100 – 1.300 | $ 1.331 – 1.573

China

2054
LARGE SILVER TRAY WITH DEDICATION.
UNGEWÖHNLICHES UND GROSSES SILBERTABLETT MIT WIDMUNG.
China, Canton. Qing dynasty.
Dated 15 February 1872. Hoaching (ca. 1825-1880).

Silver, very finely engraved. Large oval-shaped and eight-fold lobed tray on four curved feet.

In the middle a cartouche with personal dedication: 'Ritter Menke zu Rablinghausen von seinen Knappen Canton und Kong Kong 15 Februar 1872' (Knight Menke of Rablinghausen from his squires, Canton and Hong Kong, 15 February 1872). Friedrich August Julius Menke, born in 1833 in Bremen, Germany, was assigned 1867 as consul of German consulate in Hongkong. He was also a member of the Germania Club. In 1872, a new club house was opened in Wyndham Street and probably he received this fine silver tray - the term 'knight' and 'squire' refer to the club's membership - as a gift. Weight 1750g, 33 x 43.5cm, height 3.2cm. Silversmith's marks on the base: Hui and Lombardic "H". Condition A/B.

Provenance:
-Private collection Friedrich August Julius Menke.
-Hanseatic family legacy.

Literature:
-Adrien von Ferscht: Chinese Export Silver 1785-1940. The Definitive Collector's Guide. Glasgow, 2015. P. 315-321.

浩興外銷菱花口四足銀盤
清 1872年 重1750g/高3.2cm/ 33x43.5cm
此盤呈橢圓形，八瓣菱花口沿，四足外撇。淺盤內分八面交替飾人物故事及竹林山景，盤沿浮雕裝飾各色人物，盤足飾花草紋。盤心留白處刻有德文贈言銘文："Ritter Menke zu Rablinghausen von seinen Knappen Canton und Hong Kong 15 Februar 1872"（拉布凌豪森的曼克騎士受贈於他廣東和香港的鄉紳們，1872年2月15日）。
弗里德里希·奧古斯特·尤里尤斯·曼克（Friedrich August Julius Menke）先生於1833年在德國不來梅出生，1867年出任德意志駐香港領事館領事，1833年在中國期間加入日耳曼俱樂部。1872年，俱樂部新樓在香港雲咸街（Wyndham Street）落成，他可能那時收到了此精美銀盤作為禮物，銘文中的"Ritter"和"Knappe"應為俱樂部成員稱號。
盤底中心處兩個銀戳：「滙」，伦巴"H"。
來源：
-弗里德里希·奧古斯特·尤里尤斯·曼克（Friedrich August Julius Menke）先生私人藏品。
-德國漢薩地區家族遺產。
參閱：Adrien von Ferscht著《1785-1940年中國外銷銀器：收藏者必備指南》(Chinese Export Silver 1785-1940. The Definitive Collector's Guide)，Glasgow 2015年出版，315-321頁。

€ 2.500 – 3.000 | $ 3.025 – 3.630

2055

RARE LARGE CLOISONNÉ PANEL WITH THE HUNDRED ANTIQUTIES.

SELTENES GROSSES GERAHMTES CLOISONNÉ-PANEEL MIT DEN HUNDERT ANTIQUITÄTEN.

China. Qing dynasty. 2nd half 18th c.

Cloisonné on copper, strips gilt. Fitting frame from gilt bronze with ruyi heads. In the center a large gu vase with peonies, magnolia and cherries besides a penjing with prunus, camellia and nandina berries. To the right a pile of books and scrolls, a censer with a box and a vase with tools for handling the incense.

The balanced composition, the masterful depiction and the fine detail show that this is a work from an atelier working for higher standing customers. Panel size 57 x 49cm, with frame 66 x 63.5cm. Condition B. Two blemishes.

Provenance:
-Collection Sammlung Friedrich Wilhelm Waffenschmidt, Cologne.

Literature:
-H. Brinker and A. Lutz: Chinesisches Cloisonné; Die Sammlung Pierre Uldry. Zurich 1985. No. 307, 308.

罕見景泰藍博古紋飾鑲框畫
清18世紀下半葉
畫面57x49cm/帶框66x63.5cm
銅胎鎏金掐絲琺瑯，原配銅鎏金畫框，框邊為鏤空如意雲頭紋。畫面鎏金掐絲萬字紋錦地，以博古紋飾為主題，中心位置為一花觚，插滿粉牡丹、白玉蘭和櫻花，旁邊一栽白梅、紅茶花和南天竺盆景，右側一摞書畫捲軸及爐瓶三事（香爐、香盒、著瓶，其內插香著、香錘、香押）。前景置一柄靈芝如意和折枝紅柿。畫面兩側畫框上縱向各一條景泰藍描金回形紋，畫框背面中央一圓形掛圈。
畫面構圖均勻緊湊，紋飾表現細膩，應為貴胄名士訂製之名匠精品。
來源：德國科隆弗里德里希·威爾海姆·瓦芬施密特（Friedrich Wilhelm Waffenschmidt）先生私人藏品。
參閱：H. Brinker 與 A. Lutz合著《中國景泰藍：Pierre Uldry藏品》（Chinesisches Cloisonné; Die Sammlung Pierre Uldry），蘇黎士1985年出版，圖307和308。

€ 1.800 – 2.000 | $ 2.178 – 2.420

2056

PAIR OF LARGE PEACH SHAPED BOXES WITH POMEGRANATES AND BUDDHA HAND FRUITS.

PAAR GROSSER PFIRSICHDOSEN MIT GRANATÄPFELN UND BUDDHAHAND-ZITRONEN.

China. Qing dynasty. Jiaqing pieriod (1796-1820).

Copper bronze with cloisonné and gilding. On the outside a turquoise colored background with flowering and fruity branches of pomegranate, Buddha hand fruits and peach. This compilation conveys prosperity and is referred to as the Three Abundances. Here in combination with bats. Above the rim on the domed lid a ruyi border. Beneath the bottom cracked ice pattern with plum blossoms and bamboo leaves, inside plain-colored counter enamel. Height 12.5cm, 17 x 18cm. Condition A/B.

景泰藍三果紋桃形蓋盒（一對）
清嘉慶（1796-1820年）
高12.5cm/17x18cm
銅胎鎏金掐絲琺瑯，盒外壁以綠松石色為地，飾折枝石榴、佛手及仙桃，此“三多”果實象徵“多子、多福、多壽”之祥意，並配飾蝙蝠，福意更加一籌。盒蓋邊沿一圈如意雲頭紋，盒身一周四季花果，盒底冰裂紋地上飾梅花和竹葉，盒內光素松石藍彩。

€ 7.000 – 8.000 | $ 8.470 – 9.680 | *

China

2057

ROUND BOX WITH LID. DECOR WITH PHOENIX, DRAGON AND DOUBLE HAPPINESS.

RUNDE DECKELDOSE MIT PHÖNIX, DRACHE UND DOPPELTEM GLÜCK.

China. Qing dynasty. Jiaqing period (1796-1820).

Copper bronze with cloisonné and gilding. The domed lid with a red medallion with yellow dragon and fenghuang bird surrounding a Double Happiness character. This pattern combination indicates a wedding. Around the medallion and the lower part with turquoise background with swastika, peonies, begonias, chrysanthemums and lotus with flying swallows. Inside a medaillon with a white ground with two red dragons chasing a flaming pearl. Around this medaillon and in the lid a turquoise colored background with flower tendrils with butterflies and birds. Height 11cm, Ø 19.4cm. Condition A/B.

景泰藍龍鳳呈祥雙喜紋圓形蓋盒
清嘉慶（1796-1820年）
高11cm/直徑19.45cm
銅胎鎏金掐絲琺瑯，盒蓋外壁中心圓形紅地開光內一對龍鳳圍繞雙喜字，開光外及盒身松石藍彩萬字紋錦地上飾牡丹、海棠、菊花和蓮花，其間穿梭飛燕。盒內白地開光內繪雙紅龍戲珠雲間，周圍及盒蓋內松石藍彩地上各色折枝花卉、蝴蝶和飛燕紋。圈足內光素松石藍彩。

€ 4.000 – 5.000 | $ 4.840 – 6.050 | *

2058

ROUND PLATE WITH A SCENE FROM THE OPERA ‘SAN CHA KOU’.

RUNDE PLATTE MIT SZENE AUS DER OPER ‚SAN CHA KOU‘.

China. Qianlong/Jiaqing period. 18th/19th c.

Bronze with cloisonné and gilding. The large plate shows the famous scene from the Peking Opera ‘San Cha Kou‘ (Crossing of the Three Streets). In the center the white bearded General Jiao Zan in the garden of the inn, in which he lodges on the way to his banishment. Holding a burning candle he stepped between the two fighters in the dark; Ren Tanghui in scholar’s clothes against the innkeeper Liu Lihua in black and white make-up mask, with an ally in the background. The two opponents are vigorously held back by young ladies. Ø 39.5cm. Condition A/B. Matching wooden frame with carved tendrils.

景泰藍京劇“三岔口”故事人物圓盤圖
清乾隆/嘉慶　18/19世紀　　直徑39.5cm
銅胎鏨金掐絲琺瑯。以傳統京劇“三岔口”為藍本，宋朝年間，三關上將焦贊在發配途中行至三岔口，夜宿客棧中。畫面場景為客棧庭院，暗中保護焦贊的任堂惠（武生扮相）與店主劉利華（武丑扮相）打鬥之際，焦贊秉燭聞聲而來，雙方被二女（旦角扮相）勸解拉開，背景處另有一武丑人物藏匿，疑似劉店主幫手。整體構圖緊湊，色澤和諧，人物刻畫生動，性格表現明顯。
原配木框，雕刻卷草紋飾。

€ 10.000 – 15.000
$ 12.100 – 18.150 | *

2059
PAIR OF SMALL ROUND LOTUS BOXES.
PAAR KLEINE RUNDE DOSEN MIT LOTOS.
China. Qing dynasty. 18th c.

Copper bronze with cloisonné and gilding. The cover six-petalled flowers between small clouds, the wall with each four lotus flowers surrounded by spiral tendrils. Inside and the bottom in monochrome counter enamel. Height 3.8cm, Ø 6.3cm. Condition A/B.

景泰藍花卉紋小圓蓋盒（一對）
清　　18世紀　　高3.8cm/直徑6.3cm
銅胎鏨金掐絲琺瑯。盒蓋雲間六瓣花朵，盒身外壁四朵纏枝蓮，邊沿鏨金邊。盒內及盒底光素松石藍彩。

€ 1.500 – 2.000 | $ 1.815 – 2.420 | *

2060
RUYI-SHAPED BOX WITH LOTUS FLOWER.
RUYI-FÖRMIGE DECKELDOSE MIT LOTOS.
China. Qing dynasty. Qianlong period (1735-1796).

Lid plate copper bronze with cloisonné and gilding. Box made from dark hardwood, curved in the form of a ruyi jewel with straight walls and a short foot ring. The lid plate decorated with an opened lotus blossom, surrounded by leafy tendrils. The edge of the plate accentuated and with a doubling fine line. Height 5.4cm, 15.8 x 8.8cm. Condition A/B.

景泰藍如意雲頭形蓮紋硬木蓋盒
清乾隆（1735-1796年）
高5.4cm/15.8x8.8cm
整盒以硬木製成，呈如意雲頭形。盒蓋面嵌如意形景泰藍，裝飾纏枝蓮紋，邊沿鏨金邊。盒蓋邊沿自然渾圓，盒底矮圈足。

€ 4.000 – 5.000 | $ 4.840 – 6.050 | *

2059

2060

China

2061
INCENSE BURNER ON ELEPHANT HEAD FEET.
WEIHRAUCHBRENNER AUF ELEFANTENKOPF-FÜSSEN.
China. Qing dynasty. Qianlong period (1735-1796).

Copper bronze with cloisonné and gilding. The spherical vessel in the upper half with lotus flowers surrounded by leaf vines and shou characters in archaic form. The lower half with ruyi reserves on a background with small flowers and tendrils, underneath a large lotus medallion in navy blue. The two handles as demon's faces that recall the masks of the Greek tragedy, surrounded by a curly lion's mane. The domed lid with an openwork swastika grid, the snail-shaped knob on a small cloisonné plate with flower tendrils. The three feet in the form of elephant heads with tusks. Height 23.5cm, Ø 13.5cm. Condition B. Wrapped.

景泰藍三足小香爐
清乾隆（1735-1796年）
高23.5cm/直徑13.5cm
銅胎掐絲琺瑯，局部鏨金。香爐鼓腹，爐身紋飾分三部分：頸部一周纏枝蓮紋，中間仿古壽字紋與纏枝蓮紋交替，下部如意變體蓮紋及花草紋。肩部兩側各一希臘悲劇人物假面輔首，底承獠牙象首三足。爐蓋鏤空雕萬字紋，海螺鈕下松石藍花卉紋飾。
爐蓋及口沿處變形，三足鬆動。

€ 2.500 – 3.000
$ 3.025 – 3.630 | *

2062
A PAIR OF SMALL OVAL CHRYSANTHEMUM CUPS.
PAAR KLEINER OVALER CHRYSANTHEMENBECHER.
China. Qing dynasty.
Late 18th/early 19th c.

Bright green jade, finely carved and polished. The small cups are quatrefoil with stepped, a bit flared lip, on a flat foot ring. In the lower part the chrysanthemum petals carved in relief. Height 3.6cm, 4.5 x 3.2cm. Condition A/B. Material fault.

青玉海棠口小盞（一對）
清　18世紀末/19世紀初
高3.6cm/4.5x3.2cm
玉色青潤，略有淺褐色沁。盞身四瓣海棠花造型，近足處雕刻一周菊瓣紋飾，矮圈足。
一盞近足處玉料瑕疵。

€ 1.500 – 1.800 | $ 1.815 – 2.178

2063
HAT FINIAL WITH SHOULAO AND A MONKEY IN A PEACH TREE.
HUTBEKRÖNUNG MIT SHOULAO UND EINEM AFFEN UNTER EINEM PFIRSICHBAUM.
China. Yuan dynasty (1279-1368).

Greyish seladon jade with darker inclusions. Intricately pierced and carved with elegant openwork and finely engraved details. The God of Long Life with a long beard in scholar's robe holds a gnarled staff. In the branches of the tree next to him sits a monkey which is a homonym for high status in Chinese tradition.

Underneath the slightly doomed base plate four thread holes for attachment. Height 5.2cm, ca. 4 x 4cm. Condition A/B.

青玉鏤雕壽老桃猴紋帽頂
元（1279-1368年）　高5.2cm/約4x4cm
青玉略有深褐色沁，扁圓形，立體鏤雕壽老持杖立於桃林中，桃枝上俯一頑猴，寓意加官封候、長壽安康。底面有四對固定用小孔。

€ 4.000 – 5.000 | $ 4.840 – 6.050

2062

2063

China

2064
LYING HORSE WITH HEAD TURNED BACK.
LIEGENDES PFERD MIT ZURÜCKGEWANDTEM KOPF.
China. Probably Ming Dynasty (1368-1644).

Beige-brownish Hetian jade with black inclusions. The squat horse has snuggled its legs comfortably under the body. His head is turned over the back, probably because something arouses his attention. The black-brown part of the stone was cleverly used in the design and gives the appearance of vitality. Body and head are stylized but at the same time captured with great liveliness. Details, such as mane, tail hair, eyes, nostrils and hooves are well observed and lively. The surface of the stone has an extraordinary haptic quality, created by long-lasting handling. Height 9cm, Length 11cm. Condition A/B.

玉臥馬
可能為明（1368-1644年）
高9cm/長11cm
立體圓雕，臥馬健碩，四蹄盤曲，俯臥在地，昂首回望。面部線條俊朗，鬃毛及尾以陰刻細緻雕琢，尾巴盤捲，貼至大腿，肌肉有力飽滿。馬首及腹背大面積黑斑。玉質臥馬深受文人喜愛，可作文房書案紙鎮器物，亦可陳設賞玩。

€ 12.000 – 15.000 | $ 14.520 – 18.150

2065
OWL WITH EXTENDED WINGS.
EULE MIT AUSGEBREITETEN FLÜGELN.
China. In the style of the Hongshan culture.

Strongly weathered/calcified brown jade. The bird was stylized and is probably pictured in flight. The wings are set off through fine relief lines and the two big eyes are clearly accentuated.

Due to the biconical bore hole, the small figure might have been used as a pendant. 6.5 x 6.5cm. Condition A/B.

玉鴞
仿紅山文化　6.5x6.5cm
青棕色，黃色沁，局部鈣化。鳥頭雕有雙眼，雙翅平展，尾下垂，腹部較厚，雙足並列於下腹。頸背處牛鼻孔。

€ 900 – 1.200 | $ 1.089 – 1.452

2066
CICADA LARVA PENDANT.
ZIKADENLARVE ALS ANHÄNGER.
China. In the style of the Hongshan culture.

Light green jade with fine calcification. The body is slightly flattened on the upper side and accentuated with three fine ribs as well as big round eyes. The rounded bottom also structured with five ribs and flattered towards the body end. With a hole across as a pendant.

Since cicada larvae live long under ground, which is equated with the grave, and later metamorphose into the 'chan' cicadas, they are considered as symbol of resurrection. Length 6cm. Condition A/B.

玉蟬蛹
仿紅山文化　長6cm
青綠色，帶有白沁。略呈圓柱體，頂部兩隻圓眼略外凸，背部三道凸弦紋，腹部飾五道陰刻紋，尾部上翹，呈尖圓形。兩側有對穿圓孔。
蟬的蛻變和羽化，被視為蟬性高潔，作為神蟲來雕刻。

€ 1.200 – 1.500 | $ 1.452 – 1.815

2067
PENDANT WITH MASK MOTIVE.
ANHÄNGER MIT MASKENMOTIV.
China. In the style of Hongshang culture.

Transparent, green jade with calcifications. The two holes in the middle evoke eyes with wide, curved eyebrows above. The jagged lower edge is reminiscent of the teeth of a monster. Similar pieces were found in the tombs near Niuheliang in Liaoning Province. Length 4.3cm, width 8cm, thickness 0.4cm. Condition A/B.

帶齒獸面玉牌
仿紅山文化　長4.3cm/寬8cm/厚0.4cm
青玉帶白色鈣沁。

€ 1.800 – 2.000 | $ 2.178 – 2.420

2068
MYTHICAL BIRD WITH LONG NECK.
MYTHISCHER VOGEL MIT LANGEM HALS.
China. In the style of the Shang culture.

Gray-white jade with calcifications. With a long, curved back and an S-shaped neck, the bird sits on small feet. The plumage is depicted in stylized form in flat relief. Length 7.5cm, width 3.5cm, thickness 0.5cm. Condition A/B.

神鳥玉牌
仿商文化　長7.5cm/寬3.5cm/厚0.5cm
白玉質，部分“雞骨白”沁及深褐色沁。
玉牌以神鳥側面為造型，雙面雕刻。

€ 1.200 – 1.500 | $ 1.452 – 1.815

2069
ORNAMENT WITH HORNED DRAGON.
ORNAMENT MIT GEHÖRNTEM DRACHEN.
China. In the style of the late period of Spring and Autumn Annals to period of the Warring States.

Light green jade with whitish and brown calcification. The dragon's body is curled in a C-shape and decorated with little knobs, linked in groups of three with lines and thus reminiscent of scales. The two horns designed as spiral volutes. Length 5.7cm, width 9.3cm, thickness 0.4cm. Condition A/B.

龍紋玉牌
春秋戰國（約公元前475-221年）
長5.7cm/寬9.3cm/厚0.4cm
青玉質，半透明，部分“雞骨白”沁及深棕色沁。龍身捲曲，造型呈半S形狀。龍身上以類似乳釘的谷紋裝飾，龍首似獅，大張口，形象兇猛，龍身無鰭。兩面雕刻紋飾相同。

€ 2.000 – 2.500 | $ 2.420 – 3.025

2070
RECUMBENT DRAGON.
LIEGENDER DRACHE.
China. In the style of Han dynasty

Light green jade with gray inclusions. Surface mostly calcified to a creme color with grey spots. In a curved S-shape with the head bent backwards. The tail ends in a bird's head. Horns and limbs as in spiral volutes. The body is decorated with regular distributed knobs. Length 12cm, width 6.3cm, thickness 0.4cm. Condition A/B.

龍紋玉佩
漢（公元前206年-公元220年）
長12cm/寬6.3cm/厚0.4cm
青玉質，半透明，部分“雞骨白”沁及深棕色沁。龍身盤踞呈S形，飾乳釘紋。龍首上揚，似馬頭，口張目瞪，杏核龍眼帶梢，龍角近似鉤卷的鹿角，陰刻雕四足。

€ 1.200 – 1.500 | $ 1.452 – 1.815

2065

2066

2067

2068

2069

2070

2071
PENDANT WITH ZHONGKUI, THE DEMON QUELLER.
ANHÄNGER MIT ZHONGKUI, DEM DÄMONENJÄGER.
China. Late Qing dynasty. 19th c.

Light beige-grey Hetian jade with dark gray inclusion. Zhongkui with his beard bristled up and opened mouth. Holding hands together he steadies a cup. The natural shape of the stone was used as a close frame for the bust portrait with billowing sleeves and clouds making up the lower part. The dark gray inclusion was skillfully included to make the Demon Hunter's face more threatening. 7.5 x 5.5cm. Condition A/B.

鍾馗像玉把件
清晚期　19世紀　7.5x5.5cm
和田籽玉，玉質灰白，深褐色帶皮部分精雕鍾馗半身像，頭戴軟翅烏紗帽，豹頭環眼，鐵面虬鬚，方臉大口，面容猙獰，身穿長袍，雙手捧杯於胸前。背面光素，略帶赭黃斑。
巧妙利用了籽料的自然形狀，選擇褐色玉沁部分刻畫人物，使鍾馗凶神可畏的形象栩栩如生。

€ 1.500 – 2.000 | $ 1.815 – 2.420

2072
BELT HOOK WITH DRAGON HEAD AND CHILONG.
GÜRTELHAKEN MIT DRACHENKOPF UND CHILONG-DRACHEN.
China. Qing dynasty. 18th/19th c.

Beige jade with brownish and dark parts. The hook with a dragon head, the opposed chilong completely undercut. Length 12cm. Condition A/B.

蒼龍教子玉帶鉤
清　18/19世紀　長12cm
青玉質，大面积深褐色斑。圓雕、镂雕相结合，鉤首一龍首，凸目，雙頷微啟。板狀鉤身化為龍身，腹上鏤雕一小螭龍，口銜靈芝草，與大龍相對而視。背面一下突圓鈕，寓意“蒼龍教子、望子成龍”。

€ 800 – 900 | $ 968 – 1.089

2073
SNUFFBOTTLE WITH MEDALLION PATTERN.
SNUFFBOTTLE MIT MEDAILLONMUSTER.
China. Qianlong period (1735-96) or later.

Lilac-colored glass, gilded and with enamel. Rectangular shape with rounded shoulders, slightly flattened. The filigree stopper from gilt silver highly doomed and decorated with small flowers, inside a metal spoon. The body with various scattered medallions in gold. The shoulder and foot with leaf borders in enamel, the high neck with a meandering pattern. Height 7.3cm. Underneath in blue enamel a four character Qianlong mark and probably from the period. Condition A/B.

團花紋琺瑯彩描金玻璃鼻煙壺
清乾隆（1735-1796年）　瓶高7.3cm
圓肩瓶式，橢圓圈足。淡紫色玻璃胎上描金繪多組大小不一團花紋飾，肩部和近足處琺瑯彩繪蓮葉紋，頸部一周迴紋，壺底藍色琺瑯彩楷書「乾隆年製」雙行款。配銀鍍金掐丝蓋連金屬匙。

€ 1.800 – 2.000 | $ 2.178 – 2.420

2071

2072

2073

China

2074
TEN SNUFFBOTTLES.
ZEHN SNUFFBOTTLE.
China. Qing dynasty. 18th/19th c.

Porcelain. Three cylindrical bottles in underglaze blue and copper red with scholars in mountain landscapes. In underglaze blue: Twin gourd bottle with scholar in boat and lady. Three eggshaped bottles with dragons, playing boys and a lady in the garden. Two cylindrical bottles with opera scene and shou characters. One gourd bottle, glazed transparent with red craquelé. Height 5.2-9.8cm. Some with marks. Condition A/B. **Supplement:** Two snuffbottles with millefiori decor. Cloisonne. China. H.7.5/8cm. Condition A/B.

Provenance:
-Private collection Southern Germany.

陶瓷鼻煙壺（十隻）
清　18/19世紀　瓶高5.2-9.8cm
三隻圓柱瓶式，以青花釉里紅飾山景高士圖。一隻青花雙聯瓶式，飾泛舟圖。兩隻蛋形瓶式，飾龍紋、嬰戲紋及庭院仕女圖。兩隻圓柱瓶式，飾人物故事圖及壽字紋。一隻葫蘆瓶式，飾紅色開裂紋。部分壺底有款。
附品：兩隻銅胎掐絲琺瑯百花紋鼻煙壺，瓶高7.5和8cm。
來源：德國南部私人藏品。

€ 3.300 – 4.800 | $ 3.993 – 5.808

2075
PAIR OF CARVED LACQUER BOXES WITH SCHOLARS.
PAAR SCHNITZLACK DECKELDOSEN MIT GELEHRTEN.
China. Qing dynasty. Ca. 1800.

The outside with red carved lacquer with black background. Inside and outside the footring lacquered black. The lid with a medallion with scholars and three boys beneath a huge pine in a rocky landscape near a lakefront. The background filled with a rhomb pattern, stylized waves as well as chrysanthemum flowers. Height 13cm, Ø 25.5cm. Condition B/C.

剔紅高士松下會友庭院賞遊圖圓蓋盒（一對）
清　1800年左右　　高13cm/直徑25.5cm
圓形，子母口，圈足，底及內壁髹黑漆。通體以迴紋和卍紋兩種錦紋黑地，髹紅高浮雕人物山水。蓋面圓形開光飾迴紋一週，內刻高士松下會友、庭院賞遊圖。盒蓋和盒身外壁各四組海棠形開光，內飾人物圖，開光之間蓮葉迴紋飾。

€ 4.000 – 5.000 | $ 4.840 – 6.050

China

2076
BRUSH POT WITH GARDEN LANDSCAPE AND FIGURES.
PINSELBECHER MIT GARTENLANDSCHAFT UND PERSONEN.
China. 19th c. or later.

Bamboo with deeply carved and partly undercut relief. The refined revolving scene shows a garden landscape with treesand weathered stones. Two ladies at a table playing weiqi. In the open windows of a pavilion more persons. The representation of the faces is successful and has almost portrait character. Height 15cm, Ø 11.5cm. Bez.: Shi Qiji (active ca. 1796-1820), but probably later. Condition A/B.

竹雕庭院人物筆筒
清　19世紀或晚期　　高15cm/直徑11.5cm
筆筒圓柱形，承短圈足。全器取整節竹筒，以深雕、透雕、圓雕等工藝相結合，通景細緻雕刻庭院人物圖，庭院內假山嶙峋別緻，梧桐、綠竹、芭蕉、松柏林立。樹下涼亭內雅士撫琴，池塘邊兩位婦人對弈，近旁女子手捧古琴，侍童書僮隨左右。遠景處涼亭侍童，松樹下婦人閒話。整體佈局疏密有致，人物和景物遮掩壓疊，遠近富有層次感，人物刻畫細微，呈現古人悠閒的生活氣息。筒身楷書陽刻「時其吉刻」款。
近足處自然開裂紋。
時其吉（生卒年不詳），字大生，時鈺次子，清朝嘉定竹刻名家，活躍於清嘉慶年間前後。

€ 3.500 – 4.000 | $ 4.235 – 4.840

2077
BRUSH POT WITH THREE GUANYIN.
PINSELBECHER MIT DREI GUANYIN.
China. In the style of Wu Zhifan, active Kangxi period (1662-1722).

Bamboo section carved in flat 'baodi yangwen' relief. The Goddess of Mercy three times shown as an elegantly dressed lady with a vase, plum blossoms and playing the flute. These representations allude to the legendary princess Miaoshan. Height 14.6cm, Ø 9cm. Signed: Donghai Daoren (in seal script). Condition B. Restored crack.

竹雕觀音三像筆筒
高14.6cm/直徑9cm
筒式，呈三矮足。取整節竹筒以“薄地陽文”技法雕觀世音菩薩三種女性形象：執瓶、持梅、吹簫，均身著天衣，梳高髻，優雅端莊，似以成道之前的妙善公主為原型。口沿處一周浮雲紋，下方一橢圓浮雕內篆書陽刻「東海道人」款。
有修補過的裂痕。
吳之璠（生卒年不詳），字魯珍，號東海道人，活躍於康熙年間，竹刻名家。此筆筒應為後人仿品。

€ 1.500 – 1.800 | $ 1.815 – 2.178

2078
RUYI-SCEPTER WITH POMEGRANATE AND BUDDHA'S HAND FRUIT.
RUYI-ZEPTER MIT GRANATAPFEL UND BUDDHAHANDFRÜCHTEN.
China. Qing dynasty. 18th/19th c.

Boxwood, finely carved in partly undercut relief and openwork, colored dark brown and polished. Length 35cm. Condition A/B.

黃楊木雕石榴佛手如意
清　　18/19世紀　　長35cm
靈芝形如意以黃楊木雕制，通體採用深浮雕、透雕與鏤雕工藝，加工染色呈深黃色，精細打磨。如意雲頭為飽滿的一對石榴果實及小佛手瓜造型，柄莖為自然彎曲的石榴樹枝幹形態，周身枝葉相依，石榴與佛手半隱於其中，取「多子多福」之吉祥寓意。
來源：德國北部私人藏品。

€ 1.600 – 1.800 | $ 1.936 – 2.178

2079
PRESENTATION CABINET.
OFFENES PRÄSENTATIONSREGAL.
China. 19th/20th c.

Elm wood, carved. Height 180cm, width 109cm, depth 38cm. Condition A/B.

Provenance:
-Rhenish private collection. Acquired 1996 in Hong Kong.

榆木博古架
19/20世紀　　高180cm/寬109cm/深38cm
四層多寶格。
來源：德國萊茵地區私人藏品。1996年購於香港。

€ 2.000 – 2.500 | $ 2.420 – 3.025

2080
PAIR OF IMPORTANT HUANGHUALI CABINETS.
PAAR ERSTKLASSIGER HUANGHUALI-SCHRÄNKE.
China. Qing dynasty. 19th/20th c.

Huanghuali wood. Fittings in polished bronze, probably renewed. The two tapered cabinets show the great skill of Chinese craftsman in processing noble woods. The grain of each piece is selected with great care and related to each other. The surface was polished to a silky shine that matches the grain. Inside each with a pair of drawers in the middle. Height 119cm, width 69.5cm, depth 33cm, dimensions top plate 74 x 37.5cm. Condition A/B. Very good condition.

黃花梨木圓角櫃（一對）
清　19/20世紀
高119cm/寬69.5cm/深33cm
櫃帽74x37.5cm
櫃全身光素，上窄下寬，櫃帽兩邊凸出，兩扇櫃門對開，閂桿與門皆安裝條形銅制面葉及吊拍，櫃門與立柱無合頁，以門軸插入方式實現旋轉開啟。櫃內中部有抽屜架，安裝抽屜兩隻。四角間素牙板。
保存完好。

€ 10.000 – 12.000
$ 12.100 – 14.520 | ‡

2081

PHOTO ALBUM WITH THE FUNERAL PROCESSION OF EMPRESS DOWAGER LONGYU.

FOTOALBUM MIT DEM TRAUERZUG DER KAISERINMUTTER LONGYU.

China. March/April 1913.

Album of 75 photos, paper prints in black and white. The state funeral on March 1913 for the last Empress Dowager was arranged by the Beiyang government. As Empress Xiao Ding Jing (1868-1913) she was the wife of the Guangxu Emperor. After his death in 1908 Longyu was defacto regent, as the Xuantong Emperor was still a child.
Photographs no. 1 and 3: Tiananmen Square. No. 2: Hall of Supreme Harmony (Taihe Dian). No. 7-35: Condolenders from all walks of life. No. 52-61: Honor screens, fans and flower donations. No. 64-68: Large, silk-covered litter the deceased. Photographs no. 53, 56, and 68 are pictured in the article "China trägt seine letzte Kaiserin zu Grabe". In: The German Correspondent, Baltimore, July 20, 1913.
Approximately 27.5 x 34cm, photos each ca. 8 x 14cm. Condition B.

Provenance:
-Collection August Grethe (1884-unknown). Grethe came to the Navy in 1906 and became 1912 Lieutenant at sea, later chief boatman.
-Private collection Northern Germany, by inheritance.

老照片相冊：皇太后隆裕葬禮
相冊約26x32cm/相片約8x14cm
相冊內共75張老照片，黑色卡紙粘貼紙質黑白相片，手書編號，記錄1913年3月18和19日為期兩天的清朝末代皇太后隆裕（1868-1913年）的隆重葬禮—"國民哀悼會"以及之後梓宮奉移的場景。隆裕皇太后原為光緒的孝定景皇后，1908年光緒駕崩後，被宣統皇帝尊為隆裕皇太后。因皇帝年齡尚幼，她擁有垂簾聽政之大權。1912年下詔遜位，病逝後袁世凱執政的國民政府下令在太和門前廣場舉行國民哀悼會。
相片編號1和3：天安門前"國民哀悼會"場景；編號2為太和殿；編號5和6：滿蒙帳篷；編號7-35：社會各界人士前來致祭；編號52-61：花圈、輓聯等；編號64-68：出殯；編號53、56和68刊登在1913年7月20日巴爾的摩出版的《德意志通訊報》名為《中國抬著最後一位皇后前往陵寢》。
來源：
-奧古斯特·格萊特（August Grethe）先生（1884-卒年不詳）私人藏品。格萊特先生1906年加入海軍，1912年晉升海軍少尉，後來為海軍上士。
-德國北部私人藏品，通過繼承財產獲得。

€ 1.000 – 2.000 | $ 1.210 – 2.420

2082

RARE AND IMPORTANT PHOTO ALBUM OF THE MUTINY OF THE NORTHERN MILITARISTS WITH YUAN SHIKAI.

China. Dated March 1st, 1912, titled "Revolution in Beijing" (Beijing Mutiny). Some of the photos from S.J. Betines & Co., photo studio near the German Legation. Album with 62 paper prints in black and white. The date refers to the day after the mutiny of the Northern Militarists (Beiyang Junfa), who wanted to force Yuan Shikai to take over presidency in Beijing and not in Nanjing. On the evening of the 29th February 1912 there had been looting in shops and banks. Foreign troops marched into the so-called Legation Quarter to protect the legations.
No. 8-16: Entry of foreign troops. No. 17-35: Killed looters and destruction. No. 36: Yuan Shikai and the Nanjing government delegation with their chief, Cai Yuanpei. No. 61: Yuan Shikai.
Approximately 26 x 32cm, photos each about 8 x 14cm. Condition B.

Provenance:
-Collection August Grethe (1884-unknown). Grethe came to the Navy in 1906 and became ensign in 1912 and later chief petty officer.
-Private collection Northern Germany, by inheritence.

老照片相冊：北京兵變
相冊約26x32cm/相片約8x14cm
相冊內共62張老照片，黑色卡紙粘貼紙質黑白相片，手書編號。封面上手寫題材及日期「Revolution in Peking. 1. III. 1912」（北京兵變，1912年3月1日）。
北京兵變，又名"京保津兵變"，1912年2月29日發生於北京，時在清王朝剛剛宣布遜位。北洋軍隊嘩變，打到南京國民政府專使團下榻的東交民巷使館區，發生騷亂、搶劫和縱火事件，外國軍隊根據《辛醜條約》進入北京保護使館的安全。兵變的結果是南方革命黨人接受袁世凱在他的根據地北京就職，中華民國定都北京。
相片編號3：東交民巷使館區的一個入口，遠景為崇文門城樓；編號5：敷文牌樓前封鎖帶與近旁的瑞金大樓；編號8-16：外國軍隊進駐；編號17-35：暴亂橫屍街頭與殘垣斷壁；編號36：袁世凱與南京臨時國民政府專使團合影，蔡元培為專使。編號61：袁世凱。
部分相片由當時德國公使館附近名為S.J. Betines & Co.的影樓拍攝，與Oliver Heywood Hulme及Cooper William收藏品相同。
來源：
-奧古斯特·格萊特（August Grethe）先生（1884-卒年不詳）私人藏品。格萊特先生1906年加入海軍，1912年晉升海軍少尉，後來為海軍上士。
-德國北部私人藏品，通過繼承財產獲得。

€ 1.000 – 2.000 | $ 1.210 – 2.420

2083
LARGE AND SMALL PHOTO ALBUM.
GROSSES UND KLEINES FOTOALBUM.
China. Shanghai and Malaysia. Partly dated by hand on the back of the photos, ca. 1900.

Paper prints. Albums by Japanese artisans with painted covers and inlays of colored bone and mother of pearl. The pages of the large album covered with painted silk, inside 51 photos, mainly portraits and family scenes. The small leporello album with 112 different sized photos. Some with military in China, landscapes and some family and portraits. Some smaller photos of Malaysia. Large album ca. 35 x 27cm, small album ca. 20 x 15cm. Condition A/B.

Provenance:
-Hermann Gerleff (1871-unknown) Traveled in 1901 with his wife Emma Land on the Princess Irene, a ship of the North German Lloyd to Shanghai and spent some years there. Since then in family possession.

老照片相冊（一大一小）
1900年左右
大相冊約35x27cm/小相冊約20x15cm
日式手工相冊，漆面，飾獸骨與螺鈿。大相冊描畫綢緞面卡紙，共51張老照片，主要為家庭成員肖像。小相冊內共112張老照片，題材為中國上海等地區的風景及士兵影像，少量為家庭成員及馬來西亞風土人情。
來源：赫爾曼·格爾勒夫（Hermann Gerleff）先生（1871-卒年不詳）1901年與妻子艾瑪·蘭德（Emma Land）乘北德意志-勞埃德船運公司伊蓮娜公主號抵達上海，並旅居多年。相冊由家庭成員保存至今。

€ 1.200 – 1.500 | $ 1.452 – 1.815

Emma Land and Herrmann Gerleff

2084
TEXTILE FRAGMENT WITH MEDALLION PATTERN WITH DEER.
China or West Asia. Probably 7th-9th c.

Silk. Weft composite, probably samite. Twill ground with supplementary pattern wefts. Width about 55cm, length about 34cm. Condition C. Tanned, bleached, brittle.

米黃地團窠花樹對鹿紋錦殘片
中國或西亞　　可能為遼代7-9世紀
幅寬約55cm/長約34cm
多色斜紋緯錦，織片包含兩個半個團窠，兩側殘留有織物的幅邊。織片以米黃色為地，藍色、綠色、米色顯花，可識別出每幅三個帶有流雲紋的團窠（直徑約15cm，高度約11.7cm，間隔約5cm），花樹下對稱兩隻小鹿，口中銜靈芝。發黃褪色，嚴重殘缺，易損。織片應為唐代中國模仿中亞、西亞圖案和織造技術的產物。

€ 600 – 800 | $ 726 – 968

2085
TEXTILE FRAGMENT WITH LION MEDAILLONS AND FLOWERS.
TEXTILFRAGMENT MIT LÖWENMEDALLIONS MIT LÖWEN UND BLÜTEN.
China or West Asia. Probably 7th-9th c. or later.

Silk. Weft composite, probably samite. Twill ground with supplementary weft patterns. Length 20cm, width 20cm. Condition C. Tanned, bleached, brittle.

米黃地團窠對獅紋錦殘片
中國或西亞　可能為遼代7-9世紀　長20cm/寬20cm
多色斜紋緯錦，織片包含一個完整及兩個半個團窠。殘片以米黃色為地，藍色、綠色、米色顯花，無法判斷織物幅寬。團窠內對獅，間隔處花卉紋，圖案以18cm寬度平行循環重複。發黃褪色，嚴重殘缺，易損。織片應為唐代中國模仿中亞、西亞圖案和織造技術的產物。

€ 600 – 800 | $ 726 – 968

2086
TEXTILE FRAGMENT OF A CHAOPAO COURT ROBE WITH LARGE DRAGON.
China. Ming or early Qing dynasty.

Silk, complex weave with brocaded patterns, on a damask background with linked clouds. Height 104cm, width 112cm. Condition C. Colors faded and browned.
Provenance:
-Private collection Northern Germany.

妝花蟒袍料殘片
明或清早期　　高104cm/寬112cm
妝花緞，以四合如意雲紋為地織一條四爪蟒龍，原為蟒袍上半身的柿蒂窠由背至胸的過肩蟒紋，伴有江牙海水。暗花緞地料上的雲紋樣式為明朝及更早年代絲綢織物的特點之一。此殘料包括有兩個幅邊的寬幅（門幅約70cm）以及纖縫在一起的另一寬幅的部分料，可見右衽邊幅。發黃褪色。
來源：德國北部私人收藏。

€ 1.100 – 1.500 | $ 1.331 – 1.815

Chest in which the Asian textiles have been stored, the room of the collector.

2087
CHUBA - ROBE FOR A NOBLE.
CHUBA – ROBE FÜR EINEN ADLIGEN HERRN.
Tibet. 18th/19th c.

Silk damask. Outside: Yellow, repeat 33cm, butterflies, flowers of the four seasons. Lining: Red, butterflies and peonies. Thin padding. The robe with a short stand-up collar, tight sleeves and side slits. The opening to the right armpit closed with tiny, gilded brass buttons. Made in Tibet from imported Chinese silk of high quality. Length 114.5cm, width 138cm. Condition A/B.

Provenance:
-Collection of a pharmacist, North-Hessia, collected 1920/30s.

藏族楚巴
西藏　18/19世紀　長114.5cm/寬138cm
外料黃色暗花緞，妝花蝴蝶與四季花卉紋循環圖案。襯裡紅色斜紋地顯花，蝴蝶牡丹圖案，輕薄填充物。圓領，小立領，長袖，肥腰，大襟，右衽，五顆黃銅小扣。應為由從中國內陸進口的名貴絲綢製成，是西藏貴族的日常服裝。
來源：某藥劑師私人藏品，收藏於1920至30年代。

€ 700 – 900 | $ 847 – 1.089

2088
RARE BOOK WRAPPER FROM THE IMPERIAL LIBRARY.
SELTENES BÜCHERTUCH DER KAISERLICHEN BIBLIOTHEK.
China. Qing dynasty. 18th/19th c.

Yellow silk, woven with supplementary weft of twisted gilt paper strips. In a curvated medallion two five clawed dragons encirceling a flaming pearl in the center. In the corners each a flowering peony. The square framed by a border of spiral tendrils. Lining: Yellow silk, tabby weave. 106.5 x 110 cm.

Provenance:
-Collection of a pharmacist, North-Hessia, collected 1920/30s.

Literature:
-Shelagh Vainker: Chinese Silk; A Cultural History. London, 2004. Compare p. 180-181 and detail on the cover slip.
-Walter Brix: Der Goldene Faden; Bestandskatalog der Textilien aus China, Japan und Korea des Museums für Ostasiatische Kunst, Köln. 2003. Compare p. 168-169, no. 212.

絲綢龍紋包袱布
清　18/19世紀　長106.5cm/寬110cm
黃色絲綢，斜紋，捻金線。正中心菱花形開光內兩條五爪龍圍繞一火珠，四角各一組盛開的折枝牡丹，布沿一周卷草紋帶飾。襯裡為黃色平紋絲綢。三個角留有短流蘇結，用以系扎包袱。此類包袱布用於皇家書籍。褪色，有水紋。
來源：某藥劑師私人藏品，收藏於1920至30年代。
參閱：
-Shelagh Vainker著《中國絲綢文化歷史》（Chinese Silk; A Cultural History），倫敦2004年出版，180-181頁，封面圖。
-Walter Brix著《金色絲線：東亞藝術博物館藏中國、日本和韓國紡織品》（Der Goldene Faden; Bestandskatalog der Textilien aus China, Japan und Korea des Museums für Ostasiatische Kunst），科隆2003年出版，168-169頁，圖212及封面。

€ 1.500 – 2.000 | $ 1.815 – 2.420

Frantisek Pilat 1987

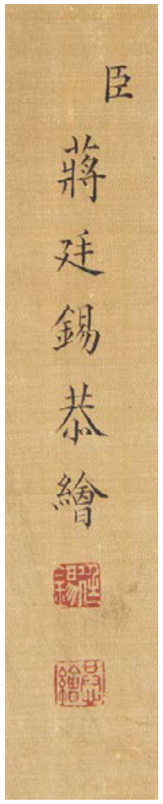
2089
PEONIES, DAFFODILS AND LINGZHI MUSHROOMS.
PÄONIEN, NARZISSEN UND LINGZHI-PILZE.
China. In the style of Jiang Tingxi (1669-1732), but probably later.

Colors and ink on silk. Large tree peonies between heavily rugged, green-covered rocks. On the ground beneath flowering tazetta daffodils, at the left side large lingzhi mushrooms. The peonies are flowering in strong red, white, pink and a delicate light blue.

The composition in a strong movement from right to left shows much detail and contrasting structures. Between the densly packed petals of the peonies the stamina is shown in viscous color in a granular manner, the twigs end in swelling buds. The daffodils with clouds of white flowers over the crowded knife-like leafs growing from the bulbs. The mushrooms pick up the gnarled structure of the branches. 90 x 153cm. Signed and seal: Chen Jiang Tingxi Gong Hui - respectfully painted by Jiang Tingxi, but in the style of. Seal on the lower right: Huaiyin Shanfang, workshop and shop in Peking. Condition B. Glued onto cardboards, scratched and some blemishes.
Supplement: Framed with glass.

Provenance:
-Official gift to Frantisek Pilat (1910-1987) as appreciation for his work in setting up the laboratories for the film studios in Peking 1954-1959. He was technical Director of the Czech State Film, commissioner of the Minister of Culture, chairman of UNIATEC and INTERKAMERA.
-North Rhine-Westphalian private collection, by inheritance.

€ 8.000 – 10.000 | $ 9.680 – 12.100



仿 蔣廷錫（1669-1732年）
牡丹水仙靈芝圖
絹本設色，卡紙粘貼
鏡框裝裱，畫面90x153cm
落款：「臣蔣廷錫恭繪」
鈐印：「廷錫」，「恭繪」，「槐蔭山房」
局部有划痕和損壞。
來源：
-贈與Frantisek Pilat （1910-1987，曾擔任節課國家電影製片廠的技術總監、文化部代表及UNIATEC和INTERKAMERA主席）的官方禮物，以感謝他1954-1959年期間在北京協助建立電影廠實驗室的貢獻。
-德國北威州私人藏品，通過遺產繼承獲得。

China

2090
THE SCHOLAR HUANG CHENGYAN RIDING A DONKEY IN THE MOUNTAINS.
DER GELEHRTE HUANG CHENGYAN AUF EINEM ESEL IM GEBIRGE.
China. After Huang Shen (1687-1772).

Ink and colors on paper. He is dressed in robe and headgear of the scholar and holds a flowering branch of a pink plum in hand. Image size 144 x 47.5cm, frame 161 x 60cm. Inscription with poem, denoted Huang Shen and seal (Ying Piao). Later inscription from the collector Huang Fangzhou, dated 1949, but probably later. Framed behind glass. Condition B/C. Restored, laminated.

Provenance:
-Collection Detlef Rosen, Duesseldorf.

仿 黃慎（1687-772年）
黃承彥山中騎驢圖
紙本設色，鏡框裝裱
畫面144x47.5cm/帶框161x60cm
諸葛亮岳父黃承彥身著長衫，頭戴方帽，手中持一折枝梅花，騎著一匹驢子行走於山中。
題識：「騎驢過小橋，獨嘆梅花瘦」
落款：「寧化癭子黃慎正」
鈐印：「癭瓢」
另有黃仿周書題跋，落款「民卅八清明節黃仿周」（1949年），鈐印「仿周」。
局部有修補。
來源：德國杜塞爾多夫Detlef Rosen先生私人藏品。

€ 1.500 – 2.000 | $ 1.815 – 2.420

2091
JI, SUI ('Yun Sun')
active 19th/20th c. - attributed.

FAMILY IN A SUMMER RESORT.
FAMILIE IN DER SOMMERFRISCHE.

China. Ink and light colors on paper. 84.5 x 65cm. Central a scholar in a summer robe fishing and cooling himself with a leaf fan. In the background two boys, who copy their father by fishing in a basin and on the terrace the mother who holds a toddler on her arm.

The painting shows similarities to the painting lot no. 2152 sold in our autumn auction 2017. A Chinese painting in traditional style is complemented by western-influenced portraits - in this painting only the face of the scholar. The unusual combination of a traditionally painted genre picture with portraits in Western style testifies to the skill of the painter. Condition B/C. Fragile, restored, cut.

Provenance:
-Collection Detlef Rosen, Duesseldorf

嵇燧風格
消夏圖
紙本設色，單頁未裝裱，84.5x65cm
畫面展現夏日庭院池塘邊身著常服的士大夫一手垂釣，一手持扇納涼。身後兩個孩童效仿其父，逗玩缸中金魚。露台上夫人懷抱嬰兒，憑欄眺望。遠處石桌上擺有清茶和書卷。
此畫與2017年秋季拍賣會2152號拍品有異曲同工之形，均為傳統中國畫與西洋肖像畫法相結合之成果，這裡具體表現在士大夫的臉部刻畫上，將西洋技法融入傳統流派中。
嵇孫，字雲孫，清代畫家，活躍於19、20世紀。
易損，局部有修補，裁邊。
來源：德國杜塞爾多夫Detlef Rosen先生私人藏品。

€ 2.500 – 3.000 | $ 3.025 – 3.630

2092
THE BEAUTY DONG XIAOWAN WITH FLUTE.
DIE SCHÖNHEIT DONG XIAOWAN MIT FLÖTE.
China. Qing dynasty. Cyclically dated 1865 to the 8th day of the month after the 5th month.

Ink, colors and white on paper. The famous courtesan in elegant robes holding a flute in a garden landscape.

The dated inscription contains a kind of signature: Qinglian Nüshi with two seals, but here it is to be read rather as a title, or topic. Image size 100 x 45.5cm. Framed behind glass with passepartout. (Frame size 124 x 63cm). Condition B. Creased, restored, browned.

Provenance:
-Private collection Southern Germany.

董小婉執笛圖
清
紙本設色填白，卡紙內框，鏡框裝裱
畫面100x45.5cm/帶框124x63cm
“秦淮八艷”之一的董小宛穿戴雅緻，身段優美地站在夏日庭院內，手持一竹笛。
題識：「乙丑夏閏五月之念八日也 青蓮女史」
鈐印：「李」（？），「印」
局部有褶皺，修補，畫面泛黃。題識體現的應是畫作題材。
來源：德國南部私人收藏。

€ 1.200 – 1.500 | $ 1.452 – 1.815

2093
YU, SHENG
(1692 – 1767) – in the style of.

PEONIES WITH BULBUL BIRDS AND LOTOS WITH MANDARIN DUCKS.
PÄONIEN MIT BÜLBÜL-VÖGELN UND LOTOS MIT MANDARIN-ENTEN.

China. Pigments and ink on indigo blue background on paper. Each 164 x 43cm, complete size 216 x 62cm. In huge, decorative style large blossoms of red peony as symbol for spring resp. lotus for summer. On the top left an inscription with seal and denoted.: Yu Sheng. Mounted as a pair of hanging scrolls. Condition B. Mounting with water marks. Painting creased.

仿　餘省
春夏花鳥
紙本設色，立軸裝裱
畫面164x43cm/捲軸216x62cm
靛藍色為地分別繪春日岩上牡丹、桃花枝頭白頭翁，夏日荷塘鴛鴦戲水。寓意“富貴白頭”、“夫妻好合”。
畫面左上角各一詩句題識與落款「曾三餘省」，鈐印：「餘省之印」。
畫面有褶皺，裝裱有水紋。
餘省（1692-1767），字曾三，餘殉之子，擅長畫花鳥魚虫，師從蔣廷錫，清乾隆時期供奉內廷。

€ 4.000 – 4.500 | $ 4.840 – 5.445

Buddhist Art

2094

IMPORTANT GREEN TARA.

BEDEUTENDE GRÜNE TARA.

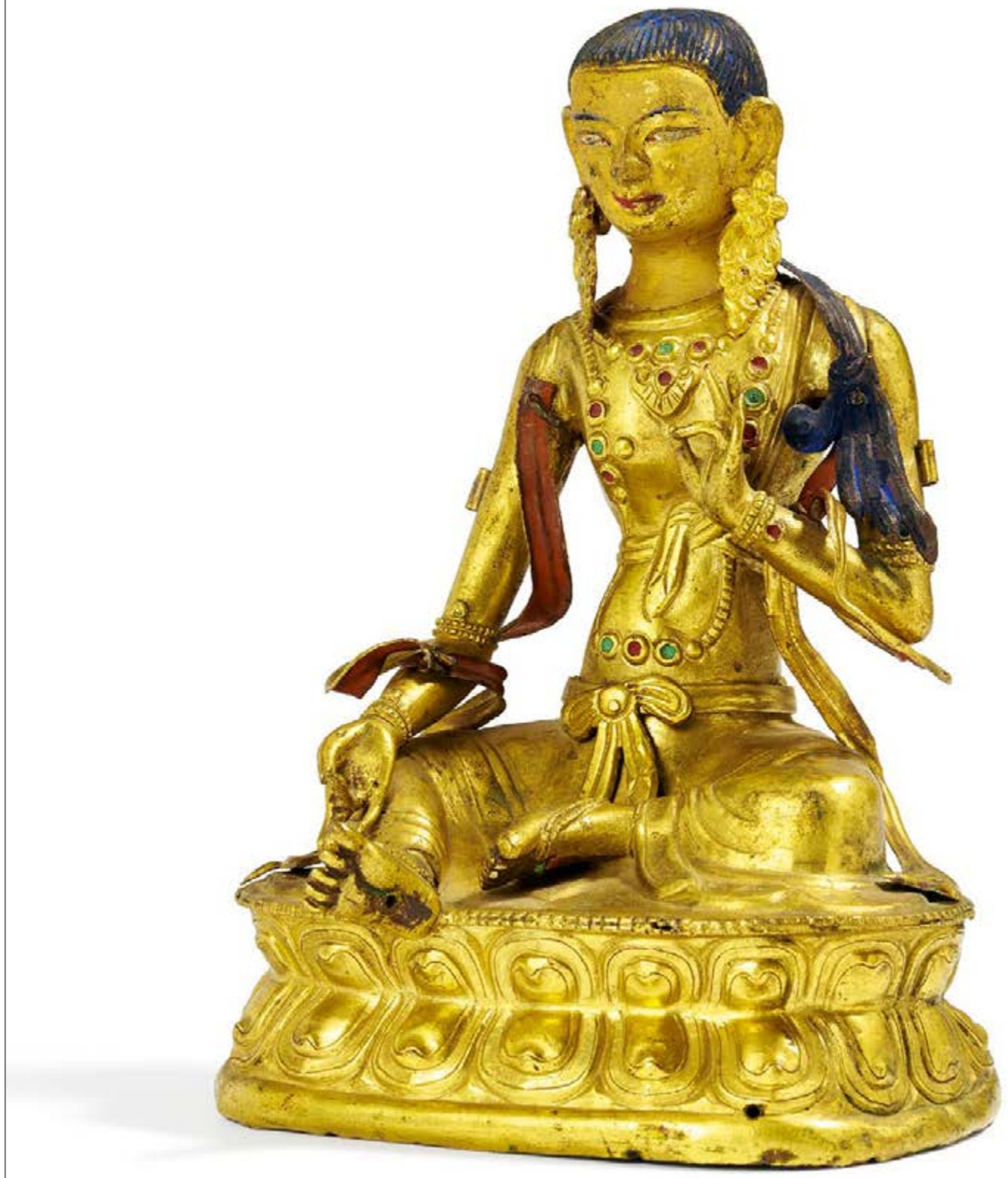
Tibet. 18th/19th c.

Copper bronze in repoussé with fire gilding and residue of pigments. Sitting in lalitasana on a double lotus pedestal, her hands show varada and virtaka mudra. She wears large earrings, jewelry and clothing of a bodhisattva.
The figure is very finely worked. Details like earrings, scarf and her long hair were made separately and attached. Also the painting of the face was done in skillful manner. The figure impresses through her elegant form and the masterful design. Base sealed and plate engraved with double vajra. Weight 671g, height 17.8cm, width ca. 12.5cm. Condition B. Some details missing.

Provenance:
-Private collection Hamburg. Acquired 2016 at Döbritz auction house, from the legacy of Prof. Heinrich Harrer.

銅鎏金綠度母坐蓮像
西藏　　18/19世紀
重671g/高17.8cm/寬約12.5cm
佛母半跏趺端坐雙層蓮座上，左手當胸結說法印，右手置膝上施與願。身著天衣，披繒帶，佩戴垂肩耳飾、瓔珞等飾品，髮髻與垂發以青色礦物燃料著色，面部亦著色。下部封底，中央刻十字金剛杵。
寶冠、繒帶、蓮花等缺失。
來源：德國漢堡私人藏品，2016年購於Döbritz拍賣公司，曾為Heinrich Harrer教授收藏品。

€ 5.000 - 6.000 | $ 6.050 - 7.260



2095
IMPORTANT AND LARGE THANGKA OF THE TSOGSHIN OF THE GELUGPA SCHOOL.
BEDEUTENDES, GROSSES THANGKA DES TSOGSHIN DER GELUGPA-SCHULE.
Tibet. 1st third 20th c.

Colors and gold on fabric. Mounted with curtain and silks as hanging scroll. Fine side knobs of bronze with residue of gilding. With Tsongkhapa in the center the painting shows in traditional manner lamas, siddhas and the gods of the Gelugpa school grouped on a tree. The founder of the school is characterized by the sword and the book on lotus flowers at his shoulders. He holds an alms bowl and on his breast appears Shakyamuni in front of a mandorla. To the upper right, Amitabha in his palace in the Western Paradise, on the left Maitreya with Atisha and Tsongkhapa. At the bottom right is shown the donor, sitting in front of a table with sacrifices.

The unusually large thangka shows numerous figures in fine drawing. The dark blue shade of the sky was painted with precious lapis lazuli, many of the figures and details in gold leaf. Picture size 87.5 x 62.5cm. 154 x 106cm. Condition A/B.

Provenance:
-Collection Prof. Dr. Manfred Kulessa, Bonn. Acquired on a journey in the company of Carl Friedrich von Weizsäcker 1969 in Delhi.

格魯派集會樹大型唐卡
西藏　　20世紀初
畫面87.5x62.5cm/裝裱154x106cm
布面加彩描金，絲綢裝裱。
來源：德國波恩Manfred Kulessa教授的私人藏品，1969年購於德里。

€ 12.000 - 15.000 | $ 14.520 - 18.150

2096
BUDDHA AMOGHASIDDHI.
BUDDHA AMOGHASIDDHI.
Sino-Tibetan. 18th c.

Bronze, finely engraved, with residue of gilding and pigments. In his Bodhisattva appearance sitting on a double lotus pedestal in padmasana. The right hand in the gesture of fearlessness (abhaya mudra) and the left one is resting in the meditation gesture (dhyana mudra) on his lap. He wears a five-part crown and his long hair is tied up to a double chignon. His shoulders are covered by a scarf that reaches down to the bottom and his body is adorned with jewelry.

The figure is detailed and finely worked as the hem of the garment shows. Further, residue of old pigments, possible of the original painting exist. Base sealed, plate with engraved double vajra. Weight 426g, height 10.8cm. Condition A/B.

Provenance:
-Private collection, The Netherlands. Acquired at Christie's Amsterdam on 1 June 1988, lot 42 (copy of invoice from Christie's existing).
-Private collection Hamburg. Acquired at Arts & Antiques Group Amsterdam on 14 December 2015, lot 221.

銅鎏金不空成就佛坐蓮像
漢藏式　18世紀　　重426g/高10.8cm
全跏趺端坐雙層蓮座，結高螺髻，戴五葉寶冠，身著天衣，戴瓔珞，披繒帶。施無畏印，結頭髮與面部精細描彩。下部封底，刻十字金剛杵。
來源：
-荷蘭私人藏品，購於阿姆斯特丹佳士得1988年6月1日拍賣會，拍品編號42。附有發票。
-德國漢堡私人藏品，購於阿姆斯特丹Arts & Antiques Group的2015年12月14日拍賣會，拍品編號221。

€ 6.000 - 7.000 | $ 7.260 - 8.470

2097
LAMA WITH PANDITA HAT.
LAMA MIT PANDITA-MÜTZE.
Tibet. 17th c.

Copper bronze with residue of cold gold. Sitting on two high cushions with cover. The right hand in varada mudra and the left on his lap holding a Buddhist manuscript. On his head he wears a pandita hat. The folds and details of his garment and his facial features are finely worked. Base closed, presumably with original plate and with votive offering inside. Weight 209g, height 10.5cm, width 6cm. Condition A/B.

Provenance:
-Private collection Hamburg.

喇嘛銅像
西藏　17世紀　重209g/高10.5cm/寬6cm
銅像局部描金，喇嘛頭戴班智達冠，全跏趺打坐雙層墊上，右手施予願印，左手橫置膝上持佛經。下部原板封底，內有裝藏。
來源：德國漢堡私人藏品。

€ 2.100 - 2.300 | $ 2.541 - 2.783

2098
LAMA ON DOUBLE CUSHION.
LAMA AUF DOPPELTEM KISSEN.
Tibet. 17th/18th c.

Thin-walled copper bronze with fire gilding. The Buddhist teacher is sitting on a double cushion. This throne is covered with two cloths, a bowing mat (nisidana) and another textile with fringes that looks like lotus petals. The hands rest in dhyana mudra on his lap. The face of the lama is finely worked and lively shaped. Noticeable is his robe, which covers his body with opulent elegant folds and fully cloaks his legs. Base sealed. Weight 381g, height 10.2cm. Condition A/B. Small part of hands missing.

Provenance:
-Private collection Southern Germany.

銅鎏金喇嘛打坐像
西藏　17/18世紀　重381g/高10.2cm
上師全跏趺端坐在禪修墊上，身著五衣袈裟，雙手施禪定印。下部封底。
手指局部缺失。
來源：德國南部私人藏品。

€ 4.000 - 5.000 | $ 4.840 - 6.050

2099
LAMA OF KAGYÜ SCHOOL.
LAMA DER KAGYÜ-SCHULE.
Tibet. 17th/18th c.

Copper bronze with fire gilding, very finely engraved. Sitting on a double cushion with richely decorated cover (thrikheb). His Buddhist robe (kasaya) with finely engraved hem is elegantly draped around his body, it is falling over his back in large folds. The right hand in gesture of touching the earth (bhumisparsa mudra) while the left rests on his lap. He probably once held a vessel or another instrument. The characteristic hat indicates him as a Lama of Kagyü school. Weight 349g, height 8.4cm. Condition A/B.

Provenance:
-Private collection Southern Germany.

銅鎏金噶舉派上师坐像
西藏　17/18世紀　重349g/高8.4cm
上師全跏趺端端身正坐，內著交領藏袍，外披僧氅，右手施觸地印，左手手心朝上置於兩腿間，可能持缽或其它寶物，雙腿完全被覆蓋於厚重的衣袍之下，衣褶、禪修墊及墊布雕刻流暢、紋飾繁複。
來源：德國南部私人藏品。

€ 4.000 - 5.000 | $ 4.840 - 6.050

2100
RARE RECTANGULAR THRONE COVER THRIKHEB.
SELTENER RECHTECKIGER THRONÜBERWURF THRIKHEB.
Bhutan. 19th c.

Multicolored, fulled wool fabric, appliquéd and embroidered, partly with silk. Lining from handwoven cotton of a kushung tunika with woven pattern of silk. In the center a medallion with snow lions on both sides and ten treasure ornaments. Three borders framing the rectangle: innermost with scrolls, the next with meander, the last with large lobed leafs, typical for Bhutan. Length 133cm, width 66cm. Condition B. **Supplement:** Part of a woven edging with faces of Buddhist guardians and lotus flowers. Silk with silver threads. Tibet, 19th/20th c. 67x11cm. Condition B. Traces of use, damaged by insects.

€ 900 - 1.200 | $ 1.089 - 1.452

2101
THANGKA WITH THE SEVEN MANUSHI BUDDHA AND MAITREYA.
THANGKA MIT DEN SIEBEN MANUSHI BUDDHA UND MAITREYA.
Tibet. 18th/19th c.

Pigments and gold on fabric. In the center Maitreya, the Buddha of the future surrounded by the seven Manushi Buddha who lived as human beings. Above the central figure Tsongkhapa in a palace. Below three blue-skinned guards: Heruka, Mahakala, and Phalden Lhamo on a mule. Complete 113 x 70.5cm, image size: 70 x 54cm. Consecrated in red on the back. Mounted as a hanging scroll with Chinese textiles. Condition A/B.

Provenance:
-Collection Eugen Triep (1923-2010). Lived in Singapore in the 1960s.

弥勒菩萨與過去七佛唐卡
西藏18/19世紀
畫面70x54cm/裝裱113x70.5cm
布面顏料描金，中式織錦捲軸裝裱。
主尊為未來佛彌勒菩薩，環繞過去七佛。
上屆宮殿中坐宗咯巴，下界三位護法神（赫魯嘎、大黑天、吉祥天母）。背面紅字開光。
來源：Eugen Triep (1923-2010)私人藏品，1960年代生活在新加坡。

€ 2.500 - 3.000 | $ 3.025 - 3.630

2102
SHYAMA TARA.
SHYAMA-TARA.
Tibet. 16th c.

Copper bronze with residue of fire gilding and dark patina. The ‘Green Liberator’ sitting on a double lotus pedestal, her right leg in characteristic manner stretched out and her right foot placed on an emerging lotus flower. At her left shoulder a lotus flower raises, she once held its stem with her left hand. Despite traces of long use and worship, this figure convinces with expressiveness and femininity. Base sealed. Weight 472g, height 11.5cm. Condition B. Rubbed, left hand missing.

Provenance:
-Former Swiss private collection.

銅鎏金綠度母坐蓮像
西藏　16世紀　重472g/高11.5cm
下部封底。局部磨損，左手遺失。
來源：原為瑞士私人藏品。

€ 1.500 – 2.000 | $ 1.815 – 2.420

2103
GREEN TARA.
GRÜNE TARA.
Tibet. 18th c. or earlier.

Bronze with residue of pigments. In characteristic posture sitting on a lotus pedestal, the stretched out right leg resting on a single lotus flower. With her sitting posture ready to stand up the ‘Green Liberator’ suggest her willingness to act. The right hand in varada mudra, the gesture of supreme generosity. The left one at heart level and with two fingers holding the stem of a lotus flower. Weight 502g, height 15.2cm. Condition B. Several parts missing.

Provenance:
-Private collection Munich.

加彩綠度母銅像
西藏　18世紀或更早　重502g/高15.2cm
下部未封底。銅像幾處部位缺失。
來源：德國慕尼黑私人藏品。

€ 2.000 – 2.400 | $ 2.420 – 2.904

2104
BUDDHA SHAKYAMUNI.
BUDDHA SHAKYAMUNI.
Sino-tibetan. 18th c.

Bronze, partly fire gilt and with pigments. The founder of Buddhism seated and his legs in vajra position. The right hand in the earth touching gesture (bhumisparsa mudra), the left hand rests in the gesture of meditation (dhyana mudra) on his legs. With partly closed eyes he gazes forward. Characteristic are the long earlobes, the urna between the eyebrows and the three curved horizontal lines on his neck. His hair is dark blue and the ushnisha is adorned with a single golden ornament. The lotus throne is not gilt and makes a pleasing contrast to the golden figure. Weight 417g, height 15.2cm. Condition A/B.

Provenance:
-Private collection Northern Germany.

銅鎏金釋迦牟尼坐蓮像
漢藏式　18世紀　重417g/高15.2cm
全跏趺端坐雙蓮座，右手施觸地印，
左手施禪定印。
蓮座大部分無鎏金，下部封底。
來源：德國北部私人藏品。

€ 3.500 – 4.500 | $ 4.235 – 5.445

2105
BUDDHA AMITAYUS.
BUDDHA AMITAYUS.
Sino-tibetan. 18th c.

Bronze with fire gilding and pigments. On a double lotus throne sitting in padmasana. His hands in dhyana mudra once held a vase with the water of long life. In his Bodhisattva appearance he wears a five-part crown and jewelry. His hair is tied up and some strands of hair reaching down to his shoulders. The hem of his garment is adorned with floral decoration. Weight 892g, height 16.9cm. Condition A/B.

Provenance:
-Private collection Northern Germany.

銅鎏金無量壽佛
漢藏式　18世紀　重892g/高16.9cm
全跏趺坐雙蓮座，頭戴寶冠，身著瓔珞，雙手結定印，手捧寶瓶遺失。
來源：德國北部私人藏品。

€ 2.500 – 2.700 | $ 3.025 – 3.267

2106
UNIQUE DEFENSE MASK.
EINZIGARTIGE ABWEHRMASKE.
Mongolia. Ca. 16th-18th c.

Silver in repoussé. Roundish mask with big ears and a striking nose and mustache. The mouth is opened and the big teeth are visible. Over the eyes instead of eyebrows two lizards, central to the forehead a toad.

This unique piece could meant to be used as dance mask utilised in ritual and religious context. The small size of the mask as well as the relatively narrow opening of the eyes leads to the assumption that it might be a defensive mask, which should frighten away bad spirits when placed near entrances. Lizards and toads are among the 'five poisonous animals' in Chinese culture (Chin.: wudu), which are said to be able to keep away evil due to their poisonous nature. Height 12.5cm, width 13cm. Condition A/B. **Supplement:** Mounted on a base.

敲花银面具
蒙古　約16-18世紀　高12.5cm/寬13cm
可能为宗教或祭祀舞蹈面具或驱魔面具。配底座。

€ 1.500 – 2.000 | $ 1.815 – 2.420

2107
IMPORTANT COLLECTION OF THETSE SEALS.
BEDEUTENDE THETSE-SIEGEL-SAMMLUNG IN HOLZKASTEN.
Tibet and Mongolia. 18th/19th c. Some seals probably earlier.

Silver, brass, bronze, iron, jade, ivory, rhinoceros horn, wood and stone. These type of seals (Tibetan: the'u-tse) were used by nobles, officials and senior Buddhists. The upper part is made of hollow cast or repoussé silver, or a silver-colored alloy, the stamp plate made of iron. Some of the smaller seals are cut directly from the metal and have stamps on both sides. Two of the seals were carved from rhinoceros horn, one from dark wood with the stamp plate made of ivory, two others are made entirely of ivory. One of the two seals carved from jade is decorated with gilded filigree and gemstones. Two seals are preserved in their original leather case, another in a metal storage box. In total more than 60 seals. Height of the biggest seal 12cm. Condition A/B. **Supplement:** Drawer box with further seals and stamps. Wood, carved and painted. H.24cm, 24 x 41cm.

Provenance:
-Collection Hans Michelske. Acquired 1992 as lot 416 in Lempertz Auction 680.

Literature:
-G.-W. Essen & T.T. Thingo: The gods of the Himalayas. Munich 1989. See fig. p. 276-7.

藏族古印章（七十餘件）
西藏與蒙古　18/19世紀（個別印章更早期）　最大高度12cm
印章由銀、黃銅、青銅、鐵、玉、象牙、犀牛角、木、石頭材質製成，藏文口語稱為"貼子"，為首領、僧人、官私印章。大多數印章印鈕由澆鑄、敲花銀或銀色合金製作而成，印文面為鐵質。若干小印章直接由金屬雕刻而成，兩頭均有印文。兩件為犀牛角質，一件木質帶象牙印文面，另有兩件通體象牙質。兩件玉質印章，其中一件裝饰鎏金掐丝并镶嵌宝石。两件印章带原配皮质盒，另有一件原配金属盒。总共大小70多件印章及其印文均由收藏人记录成册。
配雕花加彩三部抽屜式百寶格木盒，高24cm/24x41cm。
來源：德國科隆牙醫韓氏·米曹司基（Hans Michelske）先生私人藏品，1992年購於科隆倫沛慈拍賣公司第680屆拍賣會，拍品編號416。之後陸續收藏，此件拍品包括其本人私章若干。
參閱：G.-W. Essen 與 T.T. Thingo合著《喜馬拉雅眾神》（Die Götter des Himalaya），慕尼黑1989年出版，276頁圖7。

€ 2.700 – 3.200 | $ 3.267 – 3.872 | ‡

2108
SMALL THANGKA OF VAJRAYOGINI WITH TARA.
KLEINES THANGKA DER VAJRAYOGINI MIT TARA.
Tibet. 18th/19th c.

Pigments and gold on fabric. Complete 56 x 30cm, picture size 24 x 18.5cm. Consecrated in red on the back. Mounted as scroll painting with Chinese silks. Condition B.
Supplement: Butter lamp with lid. White metal in repoussé and finely engraved. Tibet. 18th/19th c. Condition A/B. Rubbed and browned.

小型金剛亥母唐卡
西藏　18/19世紀
畫面24x18.5cm/裝裱56x30cm
布面加彩描金，中式絲綢立軸裝裱。
周身紅色，少女身姿，雙足右屈左伸，右手持金剛彎刀，左手持嘎巴拉頭顱碗。左肩扛章嘎天杖，面朝天呈飲血之勢，五骷髏為頭飾，頸上戴五十個骷髏的鏈珠，威立在智慧火焰中的日輪之上。背面紅字開光。有磨損，泛黃。
附品：西藏帶蓋油燈，18/19世紀。

€ 800 – 1.000 | $ 968 – 1.210

2109
EXCEPTIONAL THANGKA OF AN ARHAT.
AUSSERGEWÖHNLICHES THANGKA EINES ARHAT.
Eastern Tibet. 19th c.

The Arhat is sitting on an elegantly curved armchair draped with a panther skin in a mountain landscape. He turnes to a Boddhisattva in teaching mudra sitting in the clouds to his right. Because he holds a feather fan in his left hand, it might be the Arhat Pindola (Bharadvaja). He is dressed in a beautiful red robe with golden pattern and a kasaya patched from two different fabrics is slung over his left shoulder. A smaller figure hands him a peach and another figure below protects a boy from two prancing blue lions. Complete 135 x 70cm, picture size 73.7 x 53.5cm. Mounted as scroll painting with Chinese silks. Condition B.

罕見羅漢唐卡
西藏東部　19世紀
畫面73.7x53.5cm/裝裱135x70cm
羅漢賓頭盧尊者身著袈裟，向右側身坐在獸皮凳上，右手結印，左手撐凳持羽毛扇。右上方重雲間一位施生命手印的菩薩。

€ 3.000 – 4.000 | $ 3.630 – 4.840

2110
STANDING PADMAPANI.
STEHENDER PADMAPANI.
Tibet. 18th/19th c.

Copper bronze, solid cast, with fire gilding and residue of pigments. Standing in tribhanga on a flat trapeze-shaped base. The right hand shows varada mudra and the left holds the stem of a lotus, the blossoming flower at his shoulder. The head is slightly bent down. On the base engraved double vajra. Weight 593g, height 16.4cm. Condition A/B.

Provenance:
-Private collection Southern Germany. Presumably acquired locally in the 1960s and 1970s.

銅鎏金蓮花手菩薩立像
西藏　18/19世紀　重593g/高16.4cm
三屈姿勢站立，右手施予願印，左手持寶蓮花。下部封底，刻十字金剛杵。
來源：德國南部私人藏品，可能在1960/70年代於當地獲得。

€ 700 – 900 | $ 847 – 1.089

2111
ACHALA.
ACHALA.
Sino-tibetan. 18th./19th. c.

Fire gilt copper bronze with residue of pigments. Standing on a human and an animal victim he brandishes a sword above his head. His flaming hair rising and his face is shaped quite wrathfully. On his head he wears a skull crown and his body is adorned with a long skull garland. The clothing as well as the fluttering scarf are showing the Chinese influence. Base cast separately. Weight 685g, height 12.5cm, width 9.3cm. Condition A/B. Blade of sword missing.

銅鎏金不動明王立像
漢藏式　18/19世紀
重685g/高12.5cm/寬9.3cm
兩臂不動明王頭戴骷髏冠，頸掛骷髏練，右手持智慧劍（劍刃遺失），身著戰袍戰靴，周身火焰，腳下踩人獸，以憤怒的形象示人。身上飛舞的繒帶原為中式服飾元素。底座單獨製作。

€ 1.000 – 1.200 | $ 1.210 – 1.452

2112
WHITE TARA WITH THE SEVEN EYES.
WEISSE TARA MIT DEN SIEBEN AUGEN.
Tibet/Nepal. 19th c.

Copper bronze with fire gilding. The female Bodhisattva of longevity sitting in padmasana. The hands each hold a stem of a lotus plant, their large blossoming flowers rising next to both shoulders. Her body adorned with jewel ornaments and on her head she wears a five-part crown. On her forehead a third eye. The palms of the hands and feet each show another eye. Her seven eyes symbolizing pristine awareness. The White Tara together with Buddha Amitayus and Ushnishavijaya belongs to the Three Deities of Long Life in Tibetan Buddhism. Base of the figure closed. Weight 950g, height 17.3cm. Condition A/B.

銅鎏金白度母坐像
西藏/尼泊爾 19世紀 重950g/ 高17.3cm
雙足全跏趺端坐，雙手和雙足各生一眼，臉上有三眼，因而又稱為七眼佛母，與無量壽佛、尊勝菩薩合稱“長壽三尊”。
下部封底。

€ 900 – 1.200 | $ 1.089 – 1.452

2113

RARE THANGKA OF JINASAGARA WITH LONG INSCRIPTION.

SELTENES THANGKA DES JINASAGARA MIT LANGER INSCHRIFT.

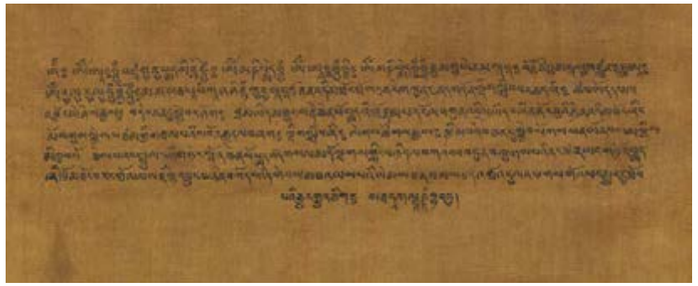
Tibet. 19th c.

Pigments on fabric. Mounted as hanging scroll with cotton fabrics. In the center the red-skinned, four-armed Jinasagara, a form of Avalokiteshvara, in yabyum on a lotus throne in front of a mandorla. He stems from the teachings of Padmasambhava, who is shown here on the top left. On the right Ekajati, the blue Tara. The top middle figure is too much rubbed to be identified, it might be Avalokiteshvara or Vairocana. Spread in front of the main figure are offerings and some of the Ashtamangala. The surrounding landscape with large flowers, birds, wildlife and fish in the water.

The extensive dedicatory inscription on the back begins with three mantra and describes the tantric practice with Thangka. It also refers to an essay of a treasure-raiser named 'gter ston Padma', who lived in the 19th c. 68 x 50.5cm. Condition B. Central fold and rubbed.

罕見大悲勝海紅觀音
西藏　19世紀　畫面68x50.5cm
布面礦物顏料，棉布裝裱。
觀世音紅色雙身，頭戴寶冠，一面四臂，右手持摩尼寶珠，左手拈蓮花之莖，擁抱佛母金剛亥母全跏趺坐於蓮台之上。佛母亦紅色身，左手高舉顱碗，右手高舉骷髏鼓（嘎巴拉鼓）。上屆蓮花生大士、勝觀音或大日如來（磨損不清）、藍度母。主尊下方為祭品與八吉祥、山水鳥獸花魚。背面七行開光咒文，包括三個咒語、對密宗唐卡修行的描述以及19世紀時期的伏藏師蔣揚欽哲旺波的一段文字。
中心縱向摺痕，局部磨損。

€ 1.500 – 1.800 | $ 1.815 – 2.178



Detail on the backside

2114

EXTRAORDINARY FINE FIGURES OF USHNISHAVIJAYA AND VAJRAPANI.

AUSSERGEWÖHNLICH FEINE FIGUREN VON USHNISHAVIJAYA UND VAJRAPANI.

Tibet. 18th c.

a) Bronze, finely engraved. Faces with residue of gold painting. In padmasana sitting on a double lotus pedestal. She has three faces, each with three eyes, and eight arms. Her hands hold either an implement or form a mudra. In her upper right hand a figure of Buddha Amitabha. Besides Amitayus and the White Tara, Ushnishavijaya is one of the Three Deities of Long Life in Tantric Buddhism. Base sealed. Weight 123g, height 6.7cm. Condition A/B.

b) Fire gilt bronze with residue of pigments. The wrathful deity standing on a narrow lotus base, in the raised right hand he holds a vajra and with the left a bell. Around his hips he wears a tiger skin and on his chest snake ornaments. Vajrapani in his rarely shown manifestation as Nilambara-Vajrapani without skull crown and skull garland. Base separately cast. Weight 31g, height 4.5cm. Condition A/B.

Provenance:
-Private collection, The Netherlands. Acquired at Christie's Amsterdam on 9 June 1986, lot 464 (copy of invoice from Christie's existing).
-Private collection Hamburg. Acquired at Arts & Antiques Group Amsterdam on 14 December 2015, lot 217.

罕見尊勝佛母銅像與銅鎏金金剛手菩薩立像
西藏　18世紀
a）尊勝佛母三面八臂，三面各三眼，面部殘留描金痕跡。全跏趺端坐雙層蓮座之上，八臂或結手印或持法寶：右側第一手立十字金剛杵於胸前，第二手托阿彌陀佛及蓮座，第三手持箭矢，第四手施與願印置右膝前；左側第一手以忿怒拳印執絹索，第二手作施無畏印，第三手握弓（弓遺失），第四手定印托火焰珠甘露寶瓶。下部封底。佛像製作精巧，重123g，高6.7cm。
b）菩薩呈憤怒相，一面二臂三目，右手持金剛杵高舉過頭，左手持鈴置於腰間，以骨飾與蛇飾為莊嚴，虎皮為裙，雙足右屈左伸，威立在蓮花日輪座上。底座單獨製作。重31g，高4.5cm。
來源：
-荷蘭私人藏品，購於阿姆斯特丹佳士得1986年6月9日拍賣會，拍品編號464。附有發票。
-德國漢堡私人藏品，購於阿姆斯特丹Arts & Antiques Group的2015年12月14日拍賣會，拍品編號217。

€ 2.000 – 3.000 | $ 2.420 – 3.630

2115
WHITE JAMBHALA ON DRAGON.
WEISSER JAMBHALA AUF DRACHE.
Tibet. 20th c.

Copper bronze, party fire gilt and with cold gold and pigments. The wrathful deity sitting on a four-legged horned dragon with flaming hair and long tail. He wears a skull crown, jewelry and his hair tied up. Around his hips a richely adorned cloth. Underneath on the lotus pedestal a lying mongoose. Pedestal cast separately and attached to the figure. Base sealed. Weight 3733g, height 26.5cm, width 22.5cm. Condition A/B.

Provenance:
-Private collection Hamburg

鎏金铜白財神騎龍像
西藏　20世紀　重3733g/高26.5cm/寬22.5cm
局部鎏金加彩。財神呈憤怒相，頭戴寶冠，曲發桔紅，三圓目，右手持寶棒揚於虛空，左手置於膝上，以遊戲姿坐於碧龍背上。龍四腳，頭尾搞搞翹起，身下伏一隻吐寶鼠。底座另澆鑄，與神像相連。下部封底。
左手三叉杖遺失。
來源：德國漢堡私人藏品。

€ 1.000 – 1.200 | $ 1.210 – 1.452

2116
BRAHMARUPA MAHAKALA.
BRAHMARUPA MAHAKALA.
Tibet/Nepal. Around 1900.

Partly fire gilt copper bronze with cold gold and pigments. Sitting on a human victim in rajalilasana, the feet of the victim visible under his left knee. His right hand raised and holding a bone flute in order to blow it. In his left hand he holds a skull cup. He has a thick beard and his long hair is open. His head is adorned with a five-part skull crown. A long dhoti covers his legs and a thin scarf is placed over his shoulders and around his arms.

The figure shows Mahakala as an Indian Brahman with open hair and long beard. Brahmarupa Mahakala is an appearance of Chaturmukha Mahakala of the Guhyasamaja Tantra. The wrathful deity Chaturmukha Mahakala is rarely depicted in Tibetan art, because in Shakya tradition it is inappropriate to show a wrathful deity to anyone who has not received the initiation. Therefore this specific form is chosen where Chaturmukha Mahakala is embodied by a simple Brahman. Weight 2398g, height 23.5cm. Condition A/B.

Provenance:
-Private collection Southern Germany. Presumably acquired locally in the 1960s and 1970s.

鎏金銅婆羅門大黑天坐像
西藏/尼泊爾　1900年左右　重2398g/高23.5cm
銅像局部鎏金，描金加彩。婆羅門大黑天是大黑天護法最為重要的變化身之一。頭戴五骷髏冠，長發濃髯，右手持一脛骨法號，左手腹前持一嘎巴拉頭骨碗，身披薄巾，下穿裹裙，以遊戲姿坐在人屍上。來源：德國南部私人藏品，可能在1960/70年代購於當地。

€ 1.200 – 1.500
$ 1.452 – 1.815

2117
SHADBHUJA MAHAKALA.
SHADBHUJA MAHAKALA.
Tibet. 18th/19th c.

Bronze, partly fire gilt and with residue of pigments. The six-armed deity standing in pratyalidha. The head with flaming hair and wrathful face is bent sideways. In his two hands at chest height he holds a flaying knife and skull cup. A tiger skin is knotted around his hips and with two other hands he holds the ends of an elephant hide that covers his back. A long skull garland and skull jewelry adorn his body. Weight 1679g, height 22cm. Condition A/B. **Supplement:** Wooden base.

Provenance:
-Private collection Hamburg.

鎏金銅六臂大黑天立像
西藏　18/19世紀　重1679g/高22cm
局部鎏金，加彩痕跡殘留。大黑天一面三目六臂，呈憤怒相，頭戴骷髏冠，赤發上揚。中間兩手置於胸前，右手金剛鉞刀，左手嘎巴拉碗。上面一雙手同時張開披在後背的象皮，下面一隻右手持手鼓，左手的金剛索疑似遺失。以虎皮為裙，戴骷髏項鍊及裝飾，右腿屈、左腿伸的站立姿勢。配木座。
來源：德國漢堡私人藏品。

€ 2.700 – 2.900 | $ 3.267 – 3.509

2118
DORJE RABTENMA.
DORJE RABTENMA.
Tibet. 18th/19th c.

Copper bronze with residue of gilding and lacquer. The wrathful protecting deity sitting sideways on a lying mule, a corpse serving as a sattle. With her four arms she holds her characteristic implements - a sword in her right above her head and with her left a mongoose. Her head and body is adorned with oppulent jewelry as well as a long skull necklace and snake.

Dorje Rabtenma is a form of the deity Shri Devi and originates in the Nyingmapa tradition of Tibetan Buddhism. Weight 3.3kg, height 23.7cm, width 21cm. Condition A/B.

Provenance:
-Private collection Hamburg.

鎏金銅四臂吉祥天母像
西藏　18/19世紀　重3300g/高23.7cm/寬21cm
鎏金加漆。吉祥天母呈憤怒的女性形象，深紅面孔，齜牙咧嘴，半跏趺坐於騾子背上，右腿橫盤，左腿下垂。四手各持不同法物，右上手高舉寶劍，下手持金剛橛，左上手持花，下手握吐寶鼠。項戴骷髏串，身掛花蛇，寶石瓔珞作莊嚴。騾子曲足伏地，背上披人皮。下承單層蓮座。
來源：德國漢堡私人藏品。

€ 1.600 – 1.800 | $ 1.936 – 2.178

2119
BLACK JAMBHALA.
SCHWARZER JAMBHALA.
Tibet. Around 1900.

Copper bronze with silver inlays and inlaid stones. Standing in pratyalidha on his victim. In his hands he holds his characteristic implements, skull cup (kapala) and mongoose.

Eyes and teeth are inlaid with silver and details are finely engraved. On the back is a cavity for votiv offering. Base and figures are separately cast. Base plate with double vajra. Weight 3619g, height 27cm, width 23.3cm. Condition A/B.

Provenance:
-Private collection Hamburg.

黑財神銅像
西藏　1900年左右　重3619g/高27cm/寬23.3cm
紅銅，嵌銀鑲寶石。此尊矮胖大肚，三目圓睜，發須眉如火，頭戴寶冠，以珠寶瓔珞、八龍王為飾，裸體、生殖器上豎。右手於胸前持嘎巴拉碗，左手握吐寶鼠，兩足以右曲左伸姿威立，　踏於黃色持財天之背，安住蓮花月輪座上。眼睛、牙齒嵌銀，雕刻細緻。銅像背面一用於裝藏的空洞。底座和佛像分別鑄造。底板刻有十字金剛杵。
來源：德國漢堡私人藏品。

€ 1.700 – 1.900 | $ 2.057 – 2.299

2120
IMPRESSIVE STANDING TARA.
BEEINDRUCKENDE STEHENDE TARA.
Tibet/Nepal. 18th c.

Bronze, details finely engraved. Standing in tribhanga on a double lotus base with big lotus petals. The left hand holding a stem of a lotus flower, the missing right hand probably showed varada mudra. Her hair is tied up to two elegant chignons. An aureole is behind her head. Weight 1805g, Height 27.5cm. Condition B. Right hand missing.

度母銅立像
西藏/尼泊爾　18世紀　重1805g/高27.5cm
度母以三屈身姿站立在雙層蓮座上，左手執蓮莖，左肩蓮花盛開，右手缺失，應施予願印。頭戴寶冠，身後光輪，袒露右半身，下裙飾滿蓮花。

€ 3.000 – 3.500 | $ 3.630 – 4.235

2121
THANGKA OF PADMASAMBHAVA FIGHTING A DEMON.
THANGKA DES PADMASAMBHAVA IM KAMPF MIT EINEM DÄMON.
Tibet. 18th/19th c.

Pigments and gold on fabric. The founder of Buddhism in Tibet in his Pandita-form fighting one of the demons, here depicted as a giant, blue skinned animal head with three eyes, big fangs and surrounded by flames and smoke. Padmasambhava may seem sitting quietly on a snow leopard skin, but his raised right foot, the kila in his right hand and the kasaya robes in motion are showing his determination, which also finds expression in his face. Above the demon is Padmasambhava as Pema Jungne reading a manuscript in a blue circle mandorla, next to him in clouds the red-skinned Rakta Yamari in yab yum with Vajra Vetali and wielding a wand with vajra. Sitting around Padmasambhava more lamas, some in horror about the blue demon. At the lower right the guard Legden Mahakala, who is also named Danda Mahakala due to the long sandalwood stick he carries. Complete 105 x 62cm, image size 66.5 x 41cm. Mounted as scroll painting, with some remnants of Chinese silk. Condition A/B.

蓮花生大士降魔唐卡
西藏　18/19世紀
畫面66.5x41cm/裝裱105x62cm
布面礦物顏料及描金，捲軸裝裱。藏傳佛教的創始人以其班智達形象示人，施法降魔。魔怪三目圓睜，呲牙張大口，火焰煙霧繚繞。蓮花生大士鎮靜坐在雪獅皮上，右腳高舉，右手持橛，袈裟凌動，面容堅定。魔怪上方藍色光輪蓮花生讀經，畫面座上方紅皮膚的紅閻摩敵雙身，右手揮舞金剛杵，左手擁抱明妃。蓮花生大士下方的喇嘛面容驚恐，右下方為持橛大黑天。

€ 8.000 – 10.000 | $ 9.680 – 12.100

2122
SITTING MAHASIDDHA.
SITZENDER MAHASIDDHA.
Tibet/Nepal. Pala period or later.

Bronze with dark patina and residue of pigments. The Indian teacher sitting in padmasana on a lion skin over a domed base. His right hand in abhaya mudra, his left in the gesture of touching the earth. He is dressed with a tiger skin held by a belt. Part of his long hair is tied up to a high chignon, the other hair is falling down to his hips. He wears jewelry as well as a snake as necklace, its head emerges at his left shoulder. Weight 839g, height 15.5cm, width ca. 10.5cm. Condition A/B.

大成就者銅坐像
西藏/尼泊爾　帕拉王朝或晚期
重839g/高15.5cm/寬約10.5cm
銅像深色包漿，加彩。印度教瑜伽士全跏趺坐在獅皮座上，右手施無畏印，左手觸地印。身披虎皮，梳高髮髻，披發至腰，項纏長蛇。

€ 3.000 – 3.500 | $ 3.630 – 4.235

2123
BLACK JAMBHALA.
SCHWARZER JAMBHALA.
Tibet. 16th/17th c.

Bronze with dark patina. Standing with legs spread wide on a lotus pedestal. In his left hand he holds a mongoose, in his right hand a small pot of gems. On his head is a five-part crown and his almost naked, only with a thin dhoti covered body is adorned by jewelry. Base sealed. Weight 725g, height 17.8cm. Condition A/B.

黑財神銅立像
西藏　16/17世紀　重725g/高17.8cm
銅像深色包漿。財神雙腿叉開立於蓮座上，左手握吐寶鼠，右手持碗。頭戴五葉寶冠，項掛長蛇，幾近全裸，僅著薄裹裙。下部封底。

€ 1.600 – 2.000 | $ 1.936 – 2.420

2124
THANGKA WITH VAJRASATTVA IN YAB-YUM.
THANGKA MIT VAJRASATTVA IN YAB-YUM.
Tibet. Late 19th c.

Colors and gold on fabric, mounted with Chinese silk from the 18th c. and curtain. In the center Vajrasattva, holding vajra and ganta bell, with his consort Vajragarvi in yab-yum. Above Yidam Chakrasamvara, Buddha Vajradhara, and Vajrayogini as well as two Mahasiddha. Beneath the Green Tara and Vasudhara, Shri Lakshmi, Shadbhuja-Sita-Mahakala, and Magzor Gyalmo (Shri Devi). 62.5 x 42.5cm, with mounting 133 x 66cm. Condition B.

Provenance:
-Private colection Munich.

金剛薩埵雙身唐卡
西藏　19世紀晚期　畫面62.5x42.5cm/裝裱133x66cm
布面加彩描金，18世紀中國絲綢製品裝裱。主尊金剛薩埵右手持杵，左手持鈴，擁抱佛母法界自在女。上屆勝樂金剛、金剛總持、金剛亥母，以及兩位大成就者。下屆綠度母、財源天母、吉祥天女、白六臂大黑天與瑪左嘉摩。
來源：德國慕尼黑私人藏品。

€ 1.500 – 1.800 | $ 1.815 – 2.178

2125
THANGKA WITH "THOUSAND TARA" AND THE GREEN TARA IN THE CENTER.
THANGKA MIT „1.000 TARA" UND DER GRÜNEN TARA IM ZENTRUM.
Tibet. 17th/18th c.

Pigments and gold on fabric. 101 x 68cm. Without mounting. Condition C. Considerably browned, rubbed and with traces of long use.

綠度母千佛唐卡
西藏　17/18世紀　畫面101x68cm
布面礦物顏料加描金，未裝裱。嚴重褪色磨損。

€ 900 – 1.200 | $ 1.089 – 1.452

2126
IMPRESSIVE LARGE THANGKA OF PADMASAMBHAVA.
BEEINDRUCKEND GROSSES THANGKA DES PADMASAMBHAVA.
Tibet. 18th/19th c.

Colors and gold on fabric, mounted with silk. In the center Guru Rinpoche, the founder of Buddhism in Tibet, surrounded by various Buddha and Buddhist deities. The two upper rows show different Lama, Mahasiddhas and Buddha, among them Amitabha and Amitayus. To his right and left side are Buddha Vajrasattva, Vajrayogini, Guru Dragpo and Simhamukha-Dakini, and his two female consorts Mandarava and Yeshe Tsogyal. Below Padmasambhava various protector deities, including the nine-headed Rahula, one of the three main protector deities of the Nyingma tradition, are depicted.

The face and hands of Guru Rinpoche are highlighted in gold. The unusual gold decoration as well as the extraordinary size of the Thangka illustrate the important position that Padmasambhava occupies in Tibetan Buddhism and the great worship, which is brought to him. 94.5 x 63.5cm, with mounting 163 x 93cm. Condition B.

Provenance:
-Private collection Munich.

大型蓮花生大士唐卡
西藏　18/19世紀
畫面94.5x63.5cm/裝裱163x93cm
布面加彩描金，絲綢裝裱。主尊為藏密祖師蓮花生，面部與雙手呈金色，左手托嘎巴拉碗，左臂抱三叉戟，右手持金剛杵，全跏趺端坐蓮花月輪座之上。上屆兩橫列為喇嘛、大成就者、阿彌陀佛與無量壽佛等眾佛。主尊左右圍繞金剛薩埵、金剛亥母、獅吼上師、獅面空行佛母以及蓮花生的兩位明妃曼達拉娃與移喜蹉嘉。下屆為眾位護法，包括寧瑪巴主要三不共智慧護法之一的九頭惹呼拉。
磨損，後期加工。
來源：德國慕尼黑私人藏品。

€ 2.500 – 2.700 | $ 3.025 – 3.267

2127
LAMA WITH MANUSCRIPT, PRESUMABLY GYELTSAB DARMA RINCHEN.
LAMA MIT MANUSKRIPT, WOHL GYELTSAB DHARMA RINCHEN.
Tibet/Nepal. 19th/20th c.

Bronze with fire gilding, cold gold and pigments. Sitting in vajra position on a lotus base. Right hand raised to virtaka mudra, his left holds a Buddhist manuscript. Gyeltsab Darma Rinchen was one of the main disciples of Tsongkhapa and his successor as abbot of Danden Monastery. Weight 2535g, height 26.5cm. Condition A/B.

Provenance:
-Private collection Southern Germany. Presumably acquired locally in the 1960s and 1970s.

鎏金銅賈曹傑坐蓮像
西藏/尼泊爾　19/20世紀　重2535g/高26.5cm
銅像鎏金加彩。此尊格魯派高僧身著袈裟，右手施予願印，左手持佛經，全跏趺端坐單層蓮座上。賈曹傑是宗喀巴大師的大弟子之一，繼宗喀巴大師之後任甘丹寺，為第二任甘丹赤巴。
來源：德國南部私人藏品，可能在1960/70年代購於當地。

€ 1.100 – 1.300 | $ 1.331 – 1.573

2128
LAMA OF THE KARMA KAGYÜ SCHOOL.
LAMA DER KARMA-KAGYÜ-SCHULE.
Tibet/Nepal. 19th/20th c.

Copper bronze, partly fire gilt and with cold gold and pigments. Sitting on a lotus base and with raised hands holding a ganta bell and a vajra. He wears the characteristic red hat of the Karma Kagyü school, which is adorned with a double vajra. The sides with continuous, finely engraved decoration. Weight 2022g, height 25.5cm, width 17.4cm. Condition A/B.

鎏金銅噶瑪噶舉派喇嘛坐像
西藏/尼泊爾　19/20世紀　高25.5cm/寬17.4cm
紅銅局部鎏金加彩。銅像為噶瑪噶舉派紅帽喇嘛，帽頂飾有十字金剛杵，左手於胸前持金剛鈴，右手持金剛杵，全跏趺坐在單層蓮座上。

€ 800 – 1.000 | $ 968 – 1.210

2129
VASE FOR HOLY WATER.
VASE FÜR WEIHWASSER.
Tibet. 19th/20th c.

Copper sheet repoussé work, assembled, feet and collar silver-plated. This type of vessel is used in sacred rituals to sprinkle water with a peacock feather. Height 28cm. Condition A/B.

Provenance:
-Acquired January 31, 1975 at Schoettle Ostasiatika, Stuttgart.
-Private collection Northern Germany.

貢水瓶
西藏　19/20世紀　高28cm
多個銅片壓模拼接而成，足部及瓶頸鍍銀。用於祭祀活動，通常以孔雀翎蘸水灑出。
來源：德國北部私人藏品，1975年1月31日購於斯圖加特Schoettle Ostasiatika。

€ 900 – 1.100 | $ 1.089 – 1.331

2130
TEA BOWL.
TEESCHALE.
Tibet. 19th/20th c.

Burl wood with silver mount in repoussé. Height 6.9cm, Ø 17.3cm. Condition A/B.

樹瘤木鑲銀茶碗
西藏　19/20世紀　高6.9cm/直徑17.3cm

€ 400 – 800 | $ 484 – 968

2131
MODEL OF A CEREMONIAL CHARIOT.
MODELL EINES ZEREMONIALWAGEN.
Nepal.

Cast bronze and metal in repoussé with polychrome painting. The four side panels of the car mounted on a rectangular base plate. Grid pattern on the two narrow sides, the front of the car with aureole-shaped opening surrounded by Buddhist figures and animals. On each side two wheels. Covered with a red gable roof, adorned with a golden Stupa. The front as well as the sides of the base plate with floral decoration.
It is probaly a model of a ceremonial chariot, in which a small sculpture of a Buddhist deity could be. The tradition of ritual processions with ceremonial chariots, in which a figure of a deity was transported through the city and to the temple, can be found especially in Nepal and is still practiced today. Height 36cm, width 26.5, depth 13.5cm. Condition A/B.

Provenance:
-Private collection Southern Germany. Presumably acquired locally in the 1960s and 1970s.

四輪禮車銅模型
尼泊爾　高36cm/26.5x13.5cm
銅澆鑄，金屬敲花，加彩。
來源：德國南部私人藏品，可能在1960/70年代購於當地。

€ 900 – 1.100 | $ 1.089 – 1.331

2129

2130

2131

2132
LARGE PANEL WITH BUDDHIST DEITIES AND FIGURES.
GROSSES PANEEL MIT BUDDHISTISCHEN GOTTHEITEN UND FIGUREN.
Tibet/Nepal. Ca. 19th c.

Wood and bronze in repoussé work. Large square sheet bordered by a frame with leaf tendrils and floral decorations. On the sheet in the middle a wrathful deity standing in pratyalidha on a lotus base, with flaming hair and six arms, surrounded by various Buddhist deities, Ganapati, Garuda, animals, and Stupa. All figures are worked separately and attached to the metal sheet with nails. The panel presumably hung on the wall of a temple and its function was that of a thangka. 49.5 x 59.6cm. Condition A/B. One figure missing.

佛教眾神掛屏
西藏/尼泊爾　約19世紀　49.5x59.6cm
長方形，底板為木質。金屬邊框雕刻蔓葉紋飾，畫面為金屬板，中央六臂憤怒相神立於蓮座之上，右臂揮劍於虛空。四周圍繞佛教神明、象鼻神、金翅鳥、動物與窄堵坡。所有造像單獨加工而成，釘在金屬板上。此屏可能曾經掛在某寺院牆上，具有唐卡的效果。一個造像缺失。
來源：德國東威斯特法倫地區私人收藏，20世紀中葉購得。

€ 900 – 1.200 | $ 1.089 – 1.452

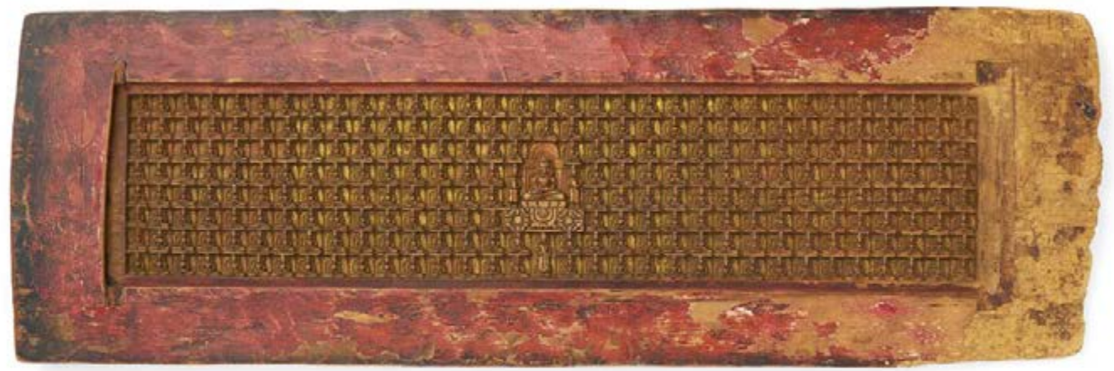
2133
MANUSCRIPT COVER WITH 108 BUDDHA AMITAYUS.
BUCHDECKEL MIT 108 BUDDHA AMITAYUS.
Sino-tibetan. 17th/18th c.

Wood carved and residue of red lacquer and gilding. Cover for a Buddhist manuscript. Carved in relief '108' Buddha Amitayus. In the middle a larger Buddha Amitayus sitting on a high pedestal. Flanked by two standing consort figures. On the back leaf tendrils in relief. 21.4 x 63.6cm. Condition B.

Provenance:
-According to a former owner, from the possession of Heinrich Harrer and acquired between 1960 and 1990.

佛經夾板正面板
漢藏式　17/18世紀　21.4x63cm
夾板為木質，著紅漆並鎏金，浮雕108位無量壽佛坐蓮像。背面浮雕蔓葉紋飾。
來源：據前收藏人信息，層為Heinrich Harrer先生所有，在1960至1990年間購入。

€ 800 – 1.200 | $ 968 – 1.452



2134
CHANDI.
CHANDI.
Tibet/Nepal.

Bronze with fire-gilt. The Buddhist deity, also named Cundi Bodhisattva, seated on a double lotus base. Her head adorned by a small Buddha figure and her eighteen arms hold the characteristic instruments or form a mudra. The figure was worked in two parts and is connected at the hip. Base sealed. Weight 16.15kg, height 40cm. Condition A/B. Some instruments separately.

鎏金銅準提菩薩坐蓮像
西藏/尼泊爾　重16.15kg/高40cm
菩薩形象為三目十八臂，手持蓮花、利劍、青珠、五股杵、花鬘、澡瓶、繩索、海螺、梵篋等。造像分上下兩部分澆鑄而成，在腰際處接合。下部封底。

€ 1.700 – 2.000 | $ 2.057 – 2.420

2135
CRYSTAL SKULL WITH VAJRAPANI AND ACHALA.
KRISTALLSCHÄDEL MIT VAJRAPANI UND ACHALA.
Himalayan region. 19th-20th c.

Rock crystal carved and polished, with metal mountings and gemstones like turquoise and coral. The skull including jaw and crowning stupa carved from a large stone. The skull cap covered with fine metal tendrils, framed with pearl strings and garlands. On both sides of the stupa each a three dimensional figure in front of a flaming mandorla. The jaw lined with a flame border.

Crystal skulls were used by shamans in the Himalayan region. Weight 8.55kg, height 21.5cm, width 28.5cm. Condition B. Signs of wear, stupa chipped.

水晶骷髏頭
喜馬拉雅地區　19/20世紀
重8550g/高21.5cm/寬28.5cm
整個骷髏骨造型，包括頜骨與頂部的窣堵坡，由一整塊材料雕刻打磨而成。頭骨罩由金屬鑲嵌寶石（綠松石、紅珊瑚等）精細製作，鏤空卷草紋與珠鏈形流蘇。窣堵坡兩側各一火焰金剛手菩薩與不動明王造像，身後均有火焰靈光。頜骨飾火焰紋金屬鑲邊。
此類水晶骷髏頭被喜馬拉雅地區薩滿師使用。有使用痕跡，窣堵坡有磕。

€ 4.000 – 6.000 | $ 4.840 – 7.260 | ‡

South East Asia

2136
DANCING GANESHA.
TANZENDER GANESHA.
Central India. 10th c.

Sandstone with residue of red pigment. The corpulent god is also called Ganapati, and he is depicted as usually with his trunk in a bowl of sweets. He also holds in one of his eight hands a battle axe as a symbol that he is ready to cut off any obstructing attachments and a string with which he can draw his followers to higher goals. He is richly adorned with jewels around his chest and on the forehead. The small accompanying figures above him and to his side are making music for him. Height 66.5cm, width 33cm, depth 9cm. Condition A/B.

€ 25.000 – 30.000
$ 30.250 – 36.300 | *

2137
POT FOR TEA OR COFFEE.
KANNE FÜR TEE ODER KAFFEE.
Turkey. Ottoman Empire. 19th c.

Silver, repoussé and finely engraved. The bulbous body slightly compressed and on a high foot ring. The long neck at the lower and upper part edged. The domed lid with onion-shaped knob. Curved spout and handle in the shape of a dragon. The surface covered with leaf tendrils partly in entwined cartridges. On the body, neck and lid several cartridges with inscriptions. Weight ca. 1600 g, height 21.5 cm. Condition A/B.

Literature:
-J.M. Rogers: The Arts of Islam. Masterpieces from the Khalili Collection. London 2010. Compare no. 299, 230, pp. 190-91.
-In the collection of Turkish and Islamic Arts Museum in Istanbul is kept a very similar pot, dated to the Timurid period (1370-1507).

€ 2.000 – 2.500 | $ 2.420 – 3.025

2138
SWORD HANDLE WITH FLOWERS.
SCHWERTGRIFF MIT BLÜTEN.
Mughal India. 18th c.

Lavender-colored agate, opaque cloudy and with a few brownish inclusions. Curved handle, at the upper end a spherical, flattened knob. The polished surface in fine relief decorated with flower tendrils, probably lilies.

Swordhandles of this kind were used for kanjar daggers. Length 12cm. Condition A/B.

€ 1.500 – 1.800 | $ 1.815 – 2.178

2139
RARE TEGHA SWORD WITH TULWAR HANDLE.
SELTENES TEGHA-SCHWERT MIT TULWAR-GRIFF.
Mughal India. 18th/19th c.

Blade from damask steel, chased and gilt. The slightly curved blade with figures and floral motifs chiseled in flat relief and one side additionally decorated with gold. The tulwar handle with dense leafy tendrils and star-shaped flowers in gold. Total length 87cm. Condition A/B.

€ 2.500 – 3.000 | $ 3.025 – 3.630

2140
RARE WIDE TEGHA SWORD.
SELTENES BREITES TEGHA-SCHWERT.
Mughal India. 18th/19th c.

Steel chased, with bronze inlays and residue of pigment. Three quarter of the length of the wide blade along the top with a broad inscribed ledge. The blade is similarly decorated on both sides: Each with three arched medallions over the representation of a house with a figure and with flower tendrils beneath. The handle also made of iron and with bronze inlay decorated with tendrils and large flowers. Blade width ca. 9.7cm, total length 87.5cm. On the flat top three inscriptions/signatures in Devanagri and Arabic and more on the blade. Condition A/B.

€ 2.500 – 3.000 | $ 3.025 – 3.630

2139 2140

2141
REFINED KASHKUL BEGGING BOWL FROM CERAMIC.
ELEGANTES KASHKUL-ALMOSENGEFÄSS AUS KERAMIK.
Persia/Iran. 18th c. or earlier.

Iron-red fritware covered with a whitish engobe, painted in underglaze blue and with brown luster glaze. On the underside four spur marks. Bulging form with wide, teardrop-shaped opening and small spout at the side. On both sides small holes for attaching a carrying cord. The slightly bent shape of the vessel appears to be adapted to the body side when worn. In several leaf and mirab-shaped cartridges Sufis and animals for hunting between floral tendrils. A band around the upper part with scrolls and animal heads. Wandering dervishes like Sufi used alms bowls as they lived exclusively on alms. The boat-like shape symbolizes the search for union with the divine and the spiritual journey of the Sufi. Height 13cm, length 24.5cm, width 14cm. Condition B.

€ 1.500 – 2.000 | $ 1.815 – 2.420

2142
KASHKUL BEGGING BOWL FOR A SUFI.
KASHKUL ALMOSENSCHALE DER SUFI.
Arabia.

Coco de Mer with metal chains. Length 29cm. Condition A/B.

Provenance:
-Private collection Northern Germany.

€ 300 – 500 | $ 363 – 605 | ‡

2141

2142

2143
ARCHITECTURAL ELEMENT WITH VYALA AND ELEPHANT.
ARCHITEKTURELEMENT MIT VYALA UND ELEFANT.
South India. Tamil Nadu. 17th/18th c.

Wood, carved and with residue of pigments. The chimera Vyala resembles a lion and seems here to spew out gifts which are eagerly received from the small elephant beneath. The Vyala is considered as royal emblem but also to ward off evil. It is found at temple pillars. His attitude shows a certain aggressiveness and willingness to defend. Height 65cm, width 23.5cm, depth 6.5cm. Condition A/B. **Supplement:** Mounted on a pedestal.

€ 1.200 – 1.500 | $ 1.452 – 1.815 | *

2144
RARE SAPPARAM HORSE AS SEAT FOR AIYANAR.
SELTENES SAPPARAM-PFERD ALS GÖTTERSITZ FÜR AIYANAR.
South India. Tamil Nadu. 19th/20th c.

Wood with residue of pigments. Metal rings. Rising horse with saddle and richly decorated bridle. In parades the statue of the god Aiyanar was carried on horses like this. Height 114cm, length 140cm. Mounted on a plate. Condition B.

Provenance:
-Collection Detlef Rosen, Dusseldorf.
According to the collector from a temple in Nizambad, Tamil Nadu, India.

€ 6.000 – 8.000 | $ 7.260 – 9.680

2145
YALI AS A VAHANA RIDING ANIMAL FOR PARADING DEITIES.
YALI ALS VAHANA REITTIER FÜR GOTTHEITEN BEI UMZÜGEN.
India. 18th/19th c.

Wood with pigments. The majestic simham lion equipped with small wings, decked with a saddle and gloriously decorated is used as a mount for the great deity in its many manifestations.

Height 124cm, length 150cm, width 40cm. Condition B. Tail reassembled. Painting partly brittle and overworked.
Supplement: Mounted on a flat wooden base.

Provenance:
-Collection Detlef Rosen, Dusseldorf.

€ 6.000 – 8.000 | $ 7.260 – 9.680

2146
LARGE PICHHAVAI TEMPEL CURTAIN FOR THE BIRTHDAY OF KRISHNA.
GROSSER PICHHAVAI-TEMPELBEHANG FÜR DEN GEBURTSTAG VON KRISHNA.
India. Rajasthan. Nathdwara. 20th c.

Pigments and gold leaf on fabric. The curtain shows the inside of the temple with the stone statue in the center against a dark blue background in front of an orange pichhavai-curtain. The figure is dressed in saffron yellow robes and richly decorated, including peacock feathers on the turban. In front Navanitapriya-ji in a swing tended by Nanda and Yasoda in celebration of Janmashtami. Four ladies, depicted very large, are bringing dedications. Extraordinary is the portrait-like depiction of the lady in frontal view. In the foreground are believers shown dancing and making music. Height 251cm, width 254cm. Condition B. Significant traces of ritual use.

Provenance:
-Collection Detlef Rosen, Dusseldorf.

€ 1.500 – 2.000 | $ 1.815 – 2.420

2147
LARGE YANTRA OF RAMPANT HANUMAN.
GROSSES YANTRA DES ZÜGELLOSEN HANUMAN.
India. 20th c.

Pigments and ink on fabric. The diagram shows the great worshiper of Rama in all his glory and power, surrounded by inscriptions and symbols. He is himself a symbol of protection and is held as invulnerable. Height 133cm, width 86cm. Mounted in a large acryl glass frame. Condition B.

Provenance:
-Collection Detlef Rosen, Dusseldorf

€ 2.000 – 2.500 | $ 2.420 – 3.025

2148
MONUMENTAL AND RARE SHATRUNJAYA PILGRIMAGE PATA MAP.
MONUMENTALE UND SELTENE PATA-KARTE DER HEILIGEN JAIN-STÄTTE SHATRUNJAYA.
India. Jain. 19th/20th c.

Pigments and ink on fabric. The mighty painting shows the sacred site of Shantrunjaya near Palitana in Gujarat, the center of the pilgrimages of every Jain follower. The lanes are filled with flocks of pilgrims visiting the various shrines in a hilly landscape with caves, trees and water. Above in the center an illustration of the triloka chakra - visual representing of a three-part universe, here in the form of a purusha as a human cosmos. To the right of it Agni, the god of fire. Height 335cm, width 215cm. Condition B/C.

Provenance:
-Collection Detlef Rosen, Dusseldorf.
Acquired in London.

€ 900 – 1.200 | $ 1.089 – 1.452

2149

MONUMENTAL MALE KHMER TORSO.

MONUMENTALER MÄNNLICHER KHMER-TORSO.

Khmer. Angkor Wat period. 12th c.

Sandstone. Representing the figure of a middle-aged male, standing with great physical presence. At the front of the neck, a distinct neckline is visible. Dressed in a finely pleated, tight-fitting sampot hip scarf, held by a wide belt on the hips. The sampot is folded in front in a two-stepped fishtail, which is repeated similarly, albeit smaller on the back and draped above the belt. Above the belt, the fine pleats of the plissé are shown realistically and tell from the keen observation of the stone sculptor. Chest and shoulders are decorated with a wide necklace from leaf- and flame-shaped parts with a central medallion. The upper arms are adorned with wide bangles from braided and scrolled pieces. Height 97cm, width 48cm, depth 26cm. Mounted on a base. Condition A/B. Head, both arms and lower legs are missing.

€ 25.000 – 30.000

$ 30.250 – 36.300 | *

2150
EXTREMELY RARE FIGURE OF A CROCODILE.
EXTREM SELTENE DARSTELLUNG EINES KROKODILS.
Khmer. Bayon period. 12th c.

Sandstone. The crocodile is shown lying with the tail in a tense s-bend and the mouth slightly open. The teeth are clearly visible, as are the scales. The illustration captures the animal amazingly lifelike and shows the skills and keen observation of the stone sculptors of Khmer.

In the Ankor Thom temple a relief scene of a crocodile holding a fish resembles the appearance of this animal. Length 102cm, width 26cm, height 16cm. Condition B. Repaired, tail tip missing. **Supplement:** Base.

€ 25.000 – 30.000
$ 30.250 – 36.300 | *

2151
LARGE HEAD OF A GUARDIAN LION.
GROSSER KOPF EINES WÄCHTERLÖWENS.
Khmer. Angkor Wat period. 12th c.

Sandstone. The gaping mouth with bared teeth is surrounded by three edges, which might depict the crinkled mucous membrane. The nose is widened, the eyes opened up threateningly and the ears are set up listening. The chest and the back of the head covered with dense, small, flame-shaped curls. The back additionally structured with a ridge.

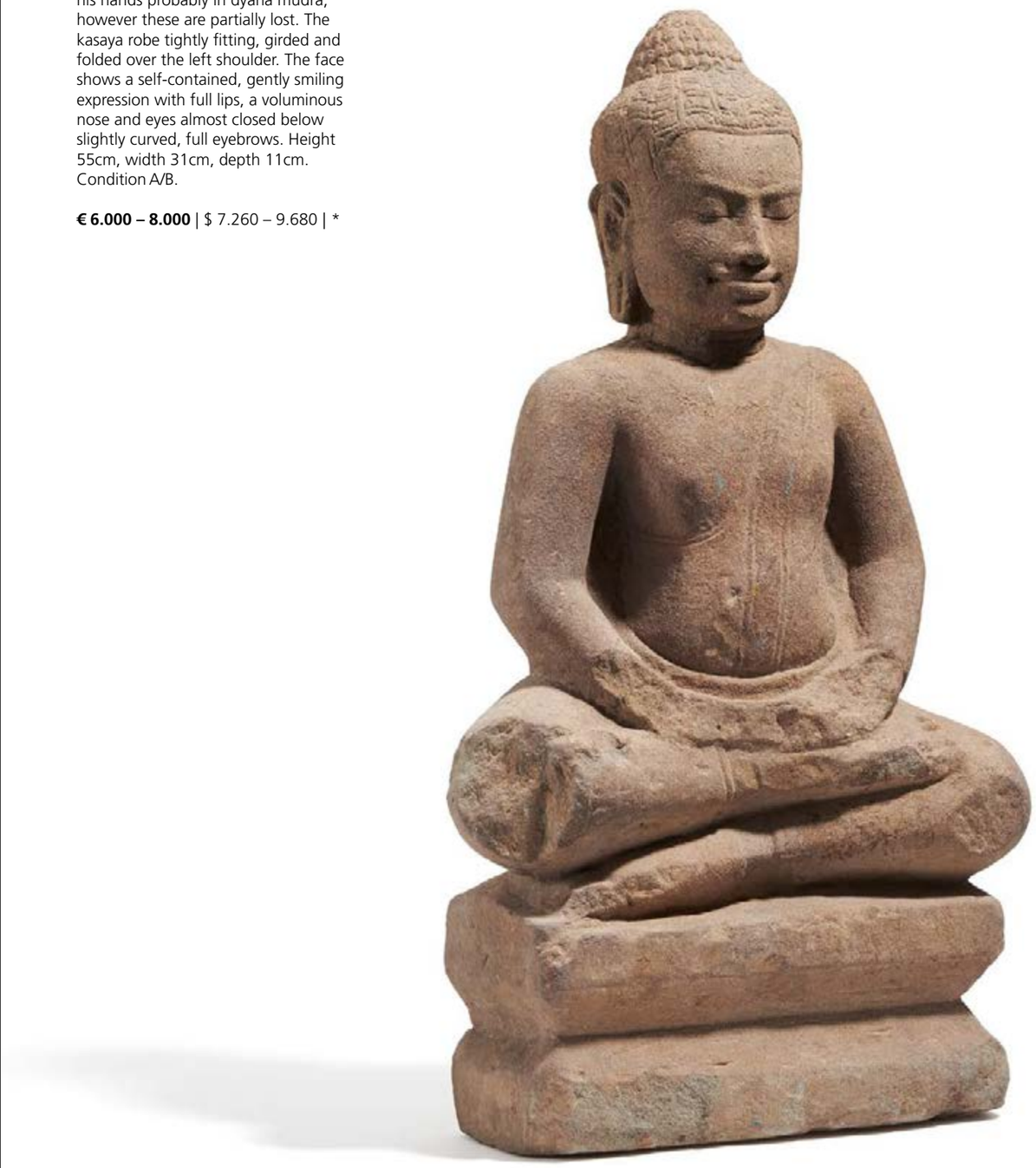
Figures of such guardian lions were placed in pairs in front of temples and palaces to ward off evil. Height 40cm, width 28.5cm, depth 27cm. Condition B. **Supplement:** Mounted on a pedestal.

€ 5.000 – 6.000 | $ 6.050 – 7.260 | *

2152
BUDDHA, SITTING ON A THRONE.
BUDDHA, AUF EINEM THRON SITZEND.
Khmer. Bayon period. 12th c.

Sandstone. In paryankasana sitting with his hands probably in dyana mudra, however these are partially lost. The kasaya robe tightly fitting, girded and folded over the left shoulder. The face shows a self-contained, gently smiling expression with full lips, a voluminous nose and eyes almost closed below slightly curved, full eyebrows. Height 55cm, width 31cm, depth 11cm. Condition A/B.

€ 6.000 – 8.000 | $ 7.260 – 9.680 | *



2153
SITTING GANESHA.
SITZENDER GANESHA.
Khmer. Angkor Wat period. 12th c.

Sandstone. Ganesha sitting with crossed legs and has his trunk in a small bowl with sweets in his left hand. His hair is braided in many fine strands and shaped into a conical hairstyle, crowned with a diadem, which is tied on the back with a ribbon. The finely pleated sampot hip scarf is tied on the back with a fishtail folded over the belt. Height 43cm, width 25.5cm, depth 19cm. Condition A/B.

€ 6.000 – 8.000 | $ 7.260 – 9.680 | *

2154
INSCRIPTION STELE WITH SHIVA AND PARVATI RIDING NANDI.
INSCHRIFTENSTELE MIT SHIVA UND PARVATI AUF NANDI.
Khmer. Angkor Wat period. 12th c.

Sandstone. The rectangular stele is decorated at the bottom of each side with a representation of the divine couple on the bull in a leavy arch. Both sit cross-legged, Shiva is holding a staff, which is probably his trident. The stele is provided with a longer inscription and completed at the base with lotus leaves.

One of the myths is that the two deities accompanied by their mount wandered through the villages. Whether they rode individually, rode both or both walking next to the animal, always somebody was complaining against it. So they decided to do as they pleased without listening to the others. Height 67cm, width 34cm, depth 11cm. Condition A/B.

€ 4.000 – 6.000 | $ 4.840 – 7.260 | *

2155
TORSO OF A UMA.
TORSO EINER UMA.
Khmer. Baphuon style. 11th c.

Sandstone with patina, whose depth is clearly visible at the part broken off at the left shoulder.The slim body of a young woman who is wearing a pleated sampot skirt with the knotted ends at the front ending in a sweeping loop. A broader belt is placed around the hips with a narrow edge on both sides. The proportions are harmonious and elegant, typical for this style. Height 39.5cm. Condition B/C. Broken and repaired. **Supplement:** Wooden base.

Provenance:
-Rhenish private collection.

€ 7.000 – 8.000 | $ 8.470 – 9.680

2156
VERY LARGE BRONZE BELL.
SEHR GROSSE BRONZEGLOCKE.
Khmer. Angkor Wat period. 12th c.

Bronze with powdery, green patina and residue of blue pigment. The slightly elongated, spherical bell with two horizontal, wide ridges. The lower part formed from four relief-shaped leaves. The two lateral, smaller leaves with ribs, along all thickened margins smaller, thorn-like spikes. Height 23cm, Ø 19cm. Matching presentation base. Condition A/B.

€ 3.000 – 4.000 | $ 3.630 – 4.840 | *

2157
HEAD OF A DEITY.
KOPF EINER GOTTHEIT.
Khmer. Baphuon style. 11th c.

Limestone with age-related weathering and band-shaped inclusions. A finely smiling face with elegantly stylized facial features and a good proportioned nose with the elegantly curved eyebrows beginning at the root. His ears drawn long from wearing heavy jewelry. The hair braided in countless fine strands with small jewels, held together by a jeweled ring on top of the head and crowned with a flower. Height 21cm. Condition A/B.

Literature:
-Sherman E. Lee: Ancient Cambodian Sculpture. The Asia Society. New York 1969. Compare Fig. 22.
-Museum of East Asian Art Cologne: Discoveries. Sculptures of the Khmer and Thai. Cologne 1989. Compare p. 87.

€ 4.800 – 5.500 | $ 5.808 – 6.655

2158
LARGE BUDDHA HEAD.
GROSSER BUDDHAKOPF.
Thailand. Early Ayutthaya style.
15th/16th c.

Yellowish grey sandstone with residue of lacquer. Eyes inlaid with mother-of-pearl, possibly later supplemented. With a relaxed expression on the full lips. The chiselled nose ending in two elegantly curved eyebrows above the narrow eyes. His chin is set off by a line and at the neck a fold is visible. Height 38cm, width 22cm, depth 23cm. Condition A/B.

€ 6.000 – 8.000 | $ 7.260 – 9.680 | *

2159
WALKING BUDDHA.
SCHREITENDER BUDDHA.
Thailand. Sukhothai. 17th/18th c.

Bronze with dark, partly reddish and green excavation patina. On a square stepped base. The left hand raised in abhaya mudra. The kasaya garments from sheer fabrics clinging to the somewhat feminine body. Height 72.5cm. Condition A/B.

Provenance:
-Private collection Rhineland.

€ 2.500 – 3.000 | $ 3.025 – 3.630

2160
BUDDHA IN CHIANG SEN LAO-STYLE.
BUDDHA IM CHIANG SEN LAO-STIL.
Thailand. 15th/16th c.

Bronze with shiny, dark patina and residue of gilding, especially in the face. Buddha sitting on a high, stepped base in paryankasana, the hands in bhumisparsa and avakasha mudra. Ushnisha flame made separately and set in, on the sanghati engraved borders. Height 29.8cm. Condition B. Casting imperfections on the bottom of the base.

€ 1.900 – 2.500 | $ 2.299 – 3.025

2161
FRIEZE WITH NINE SITTING BUDDHA.
FRIES MIT NEUN BUDDHA.
Thailand. Lopburi. 12th/13th c.

Bronze with greenish patina and residue of gilding. Part of the casting core is preserved in the base. A row of five Buddha and four smaller ones in between, each surrounded by one arched, flaming mandorla and leafy branches. The Buddha seated in dyanasana with hands in bhumisparsa mudra. The faces showing the typical benign smile of the period. Height ca. 22cm, width 31.5cm. Condition B.

€ 7.000 – 10.000 | $ 8.470 – 12.100

2162
BUDDHA ON A HIGH THRONE.
BUDDHA AUF HOHEM THRON.
Laos. 16th/17th c.

Bronze with dark patina and residue of lacquer. Buddha sitting on a high throne in paryankasana with the hands in bumhisparsa mudra. The face shaped lively, the sanghati in bas-relief. Height 38.7cm, width 20cm. Condition A/B.

Provenance:
-Private German collection.
-Private collection New York, USA.

Literature:
-Somkiart Lopetcharat: Lao Buddha: The Image and its History. P. 198-199, 202.

€ 2.000 – 2.500
$ 2.420 – 3.025

2163
BUDDHA ON HIGH THRONE.
BUDDHA AUF HOHEM THRON.
Laos. About 17th c.

Bronze with dark, shiny patina and residue of gilding. Colors on the base later. The throne pillow with the typical up pointing tips. Height 37.5cm. Condition B. Old repair at the neck.

Provenance:
-Private collection, Netherlands.

€ 2.300 – 2.700
$ 2.783 – 3.267

2164
BUDDHA ON A HIGH THRONE.
BUDDHA AUF HOHEM THRON.
Laos. Dated 1869.

Bronze with dark, partly shiny patina, eyes inlaid with mother-of-pearl and black stone. The casting of high quality had once been inlaid in the garment and the knees with semiprecious or glass stones.
Around the base is running an inscription: 'In the year 1231 (=1869) was this large Buddha image cast from yellow bronze, dedicated to the Teachings and to last for 5000 years.' (Transcription: Apiradee Techasiriwan & Silao Ketphrom).
Height 41.5cm. Condition A/B.

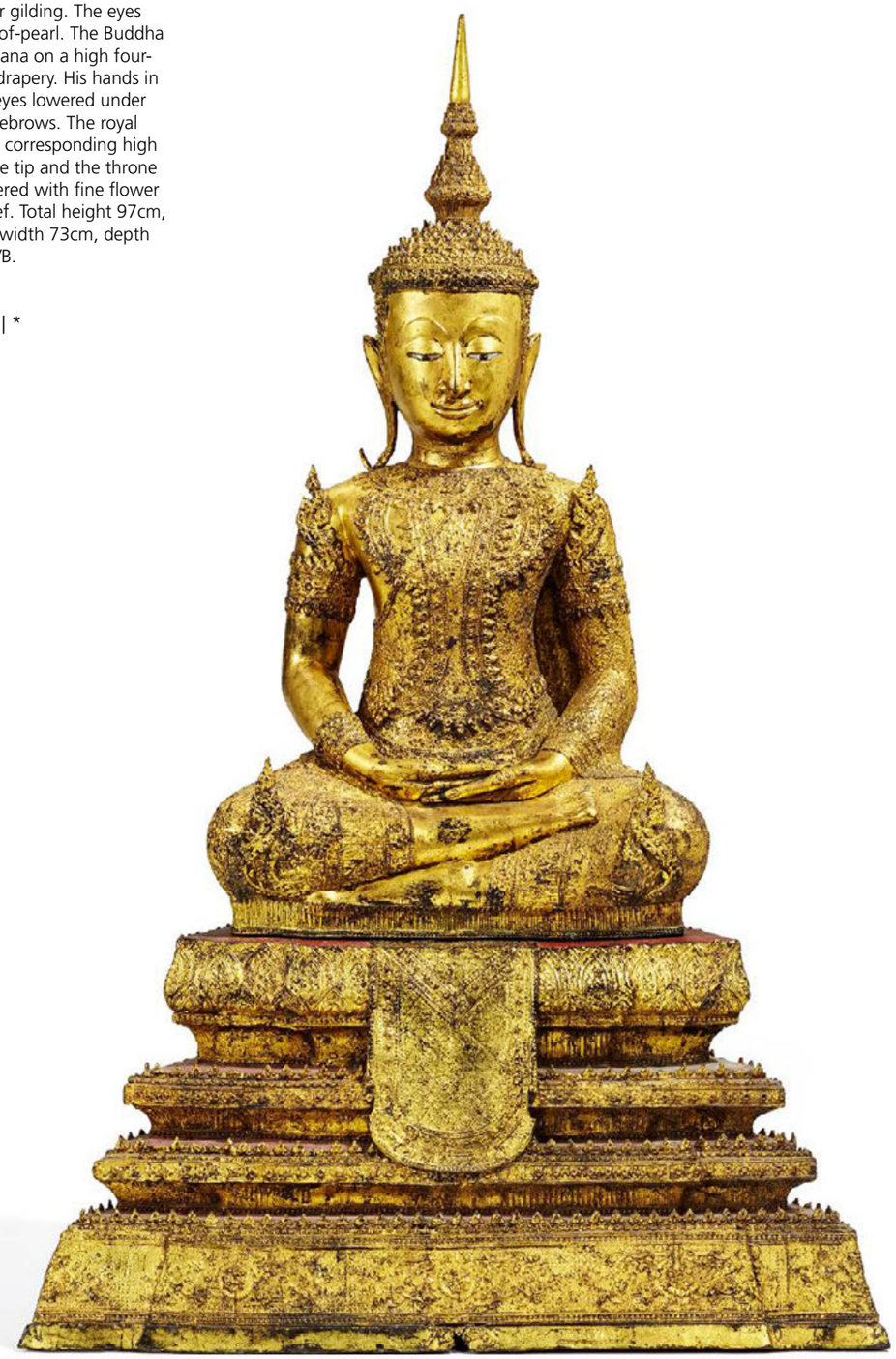
Provenance:
-Private collection, California, USA.

€ 3.600 – 4.500 | $ 4.356 – 5.445

2165
LARGE SITTING BUDDHA.
GROSSER SITZENDER BUDDHA.
Thailand. Rattanakosin period. 19th c.

Bronze with lacquer gilding. The eyes inlaid with mother-of-pearl. The Buddha sitting in paryankasana on a high four-tiered throne with drapery. His hands in dyana mudra, the eyes lowered under elegantly curved eyebrows. The royal robe, as well as the corresponding high crown with separate tip and the throne are completely covered with fine flower patterns in bas-relief. Total height 97cm, base height 36cm, width 73cm, depth 36cm. Condition A/B.

€ 10.000 – 15.000
$ 12.100 – 18.150 | *



2166
LARGE FIGURE OF PHRA MALAI VISTING HELL.
GROSSE FIGUR DES PHRA MALAI BEIM BESUCH IN DER HÖLLE.
Thailand. Rattanakosin period (after 1782). 19th/20th c.

Bronze with lacquer gilding, covered with dark patina. Clothed in traveling monk attire with an alms bowl packed to his left shoulder and holding a monastic fan. Garment and fan patterned in bas-relief with flowers and stars.

Phra Malai traveled to heaven and hell - here he is shown on his travel to hell - and was asked by a group of damned to warn their living relatives about the tortures of hell. Skeletons are illustrating the tortures at his feet. Height 116.5cm, width 32cm, depth 43cm. Condition A/B.

Provenance:
-Art collection Denmark.
-Acquired before 1950 at Nellermann & Thomsen, Aarhus, Denmark.

€ 3.000 – 5.000 | $ 3.630 – 6.050

2167
LARGE BUDDHA IN MARAVIJAYA.
GROSSER BUDDHA IN MARAVIJAYA.
Thailand. Rattanakosin period (after 1782). 19th/20th c.

Bronze with lacquer gilding. Eyes inlaid with mother-of-pearl (one part lost). Sitting in meditation with hands in bhumsparsa mudra calling the earth. The tightly fitted robe decorated with intricate patterns in bas-relief. His hair is shown as small, stylized locks, with the ketumala at the top of the head represented as flame. At the front of the base an unused reserve for an inscription. Height 108cm, width 75cm, depth 39cm. Condition A/B.

Provenance:
-Art collection Denmark.
-Acquired before 1950 at Nellermann & Thomsen, Aarhus, Denmark.

€ 8.000 – 10.000 | $ 9.680 – 12.100

2168
WALKING BUDDHA IN LIFE SIZE.
LEBENSGROSSER SCHREITENDER BUDDHA.
Thailand. 20th c. Sukhothai style, but later.

Bronze with lacquer gilding. Standing on a double lotus and the left raised to the gesture of fearlessness abhaya mudra. The elegant, almost feminine shapes shine through the sheer garments clinging to the body. At the top the head is crowned with a ketumala flame. Height 211cm, width 58cm, depth 55cm. Condition A/B.

Provenance:
-Art collection Denmark.
-Acquired before 1950 at Nellermann & Thomsen, Aarhus, Denmark.

€ 10.000 – 15.000 | $ 12.100 – 18.150

2169
HEAD OF A BUDDHA.
BUDDHAKOPF.
Burma/Myanmar. 18th c.

Sandstone with original black lacquer and residue of gold. The face with almost closed eyes under high curved eyebrows arching from the root of the well formed nose with pronounced nostrils above rather narrow lips, which are swung to a slight smile. Height 35cm, width 25cm, depth 20cm. Condition A/B.
Supplement: On a base.

€ 2.000 – 2.500 | $ 2.420 – 3.025 | *

2170
BUDDHA MARAVIJAYA AND PHRA MALAI.
BUDDHA MARAVIJAYA UND PHRA MALAI.
Thailand. 19th c.

Bronze with dark patina and residue of gilding, pigments and glass inlays. Both sitting on a lotus base. Height 57/29cm. Condition A/B. Buddha with defect at the base.

Provenance:
-Private collection North Rhine-Westphalia, acquired ca. 1970s/80s.

Expertise:
-Dating of the Buddha corresponding to the thermoluminescense test of the Laboratory Ralf Kotalla, no. 04250311 from 1st April 2011.

€ 1.500 – 2.000 | $ 1.815 – 2.420

2171
LARGE STANDING BUDDHA WITH ALMS BOWL.
GROSSER STEHENDER BUDDHA MIT ALMOSENSCHALE.
Thailand. Rattanakosin period. 19th c.

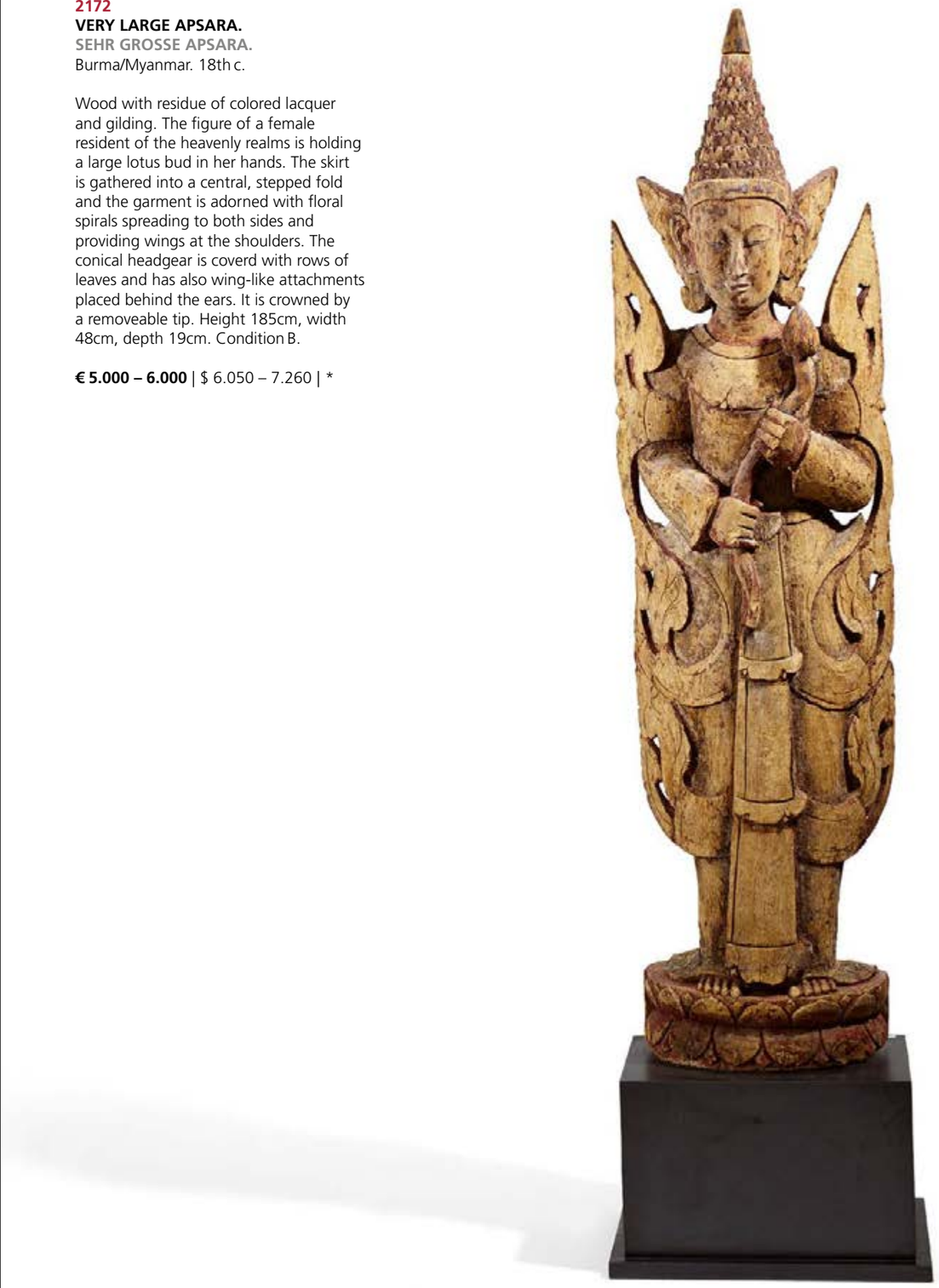
Bronze with lacquer gilding, the eyes inlaid with mother-of-pearl. He is standing on an octagonal, stepped throne holding the alms bowl with his left and keeping it steady with his right hand. The bowl likewise the ketumala flame crowning his head are cast separately. The elegant three-part kasaya robe covered with fine flower patterns in bas-relief with a separate border at the sangathi over the left shoulder. Complete height 180cm, base height 34cm, width 50cm, depth 33cm. Condition A/B. Base a bit damaged at the edge.

€ 8.000 – 10.000 | $ 9.680 – 12.100 | *

2172
VERY LARGE APSARA.
SEHR GROSSE APSARA.
Burma/Myanmar. 18th c.

Wood with residue of colored lacquer and gilding. The figure of a female resident of the heavenly realms is holding a large lotus bud in her hands. The skirt is gathered into a central, stepped fold and the garment is adorned with floral spirals spreading to both sides and providing wings at the shoulders. The conical headgear is coverd with rows of leaves and has also wing-like attachments placed behind the ears. It is crowned by a removeable tip. Height 185cm, width 48cm, depth 19cm. Condition B.

€ 5.000 – 6.000 | $ 6.050 – 7.260 | *



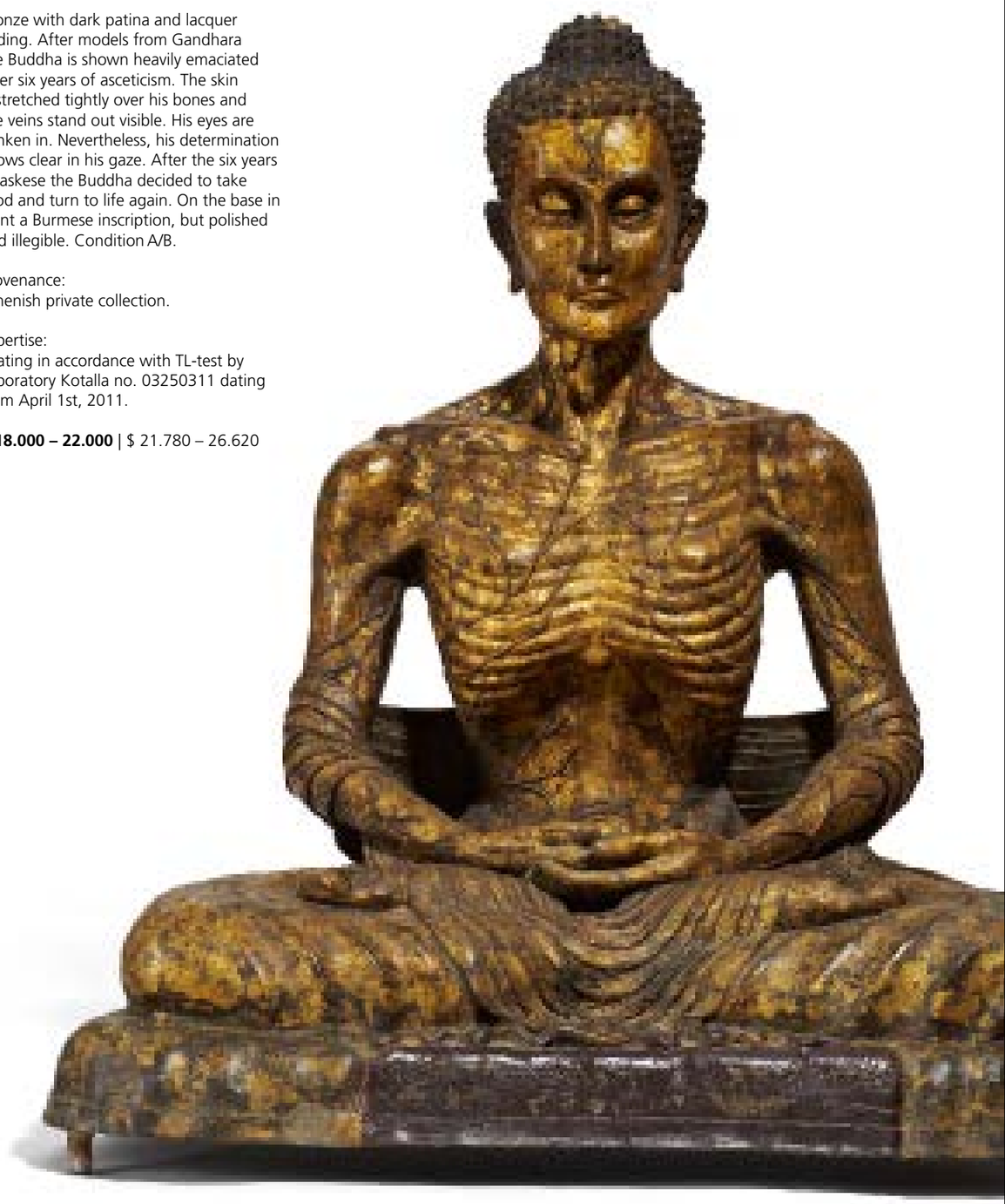
2173
LARGE STATUE OF THE ASKETIC BUDDHA.
GROSSE FIGUR DES ASKETISCHEN BUDDHA.
Burma. 19th c.

Bronze with dark patina and lacquer gilding. After models from Gandhara the Buddha is shown heavily emaciated after six years of asceticism. The skin is stretched tightly over his bones and the veins stand out visible. His eyes are sunken in. Nevertheless, his determination shows clear in his gaze. After the six years of askese the Buddha decided to take food and turn to life again. On the base in front a Burmese inscription, but polished and illegible. Condition A/B.

Provenance:
-Rhenish private collection.

Expertise:
-Dating in accordance with TL-test by Laboratory Kotalla no. 03250311 dating from April 1st, 2011.

€ 18.000 – 22.000 | $ 21.780 – 26.620



2174
BUDDHA IN MARAVIJAYA ON A HIGH THRONE.
BUDDHA IN MARAVIJAYA AUF HOHEM THRON.
Burma/Myanmar. 18th c.

Heavy wood with lacquer gilding, on the base red lacquer. Sitting in padmasana on the hourglass-shaped throne. Over the left shoulder the kasaya robe with a fold. His hair is shown by small, flat curls, at the top of the head the ushnisha with the usual pointed tip. His face with a soft, sunken expression and the ears elongated from heavy jewelry. Height 70cm, width 33.5cm, depth 16cm. Condition A/B.

€ 2.500 – 3.000 | $ 3.025 – 3.630 | *

2175
BUDDHA MARAVIJAYA ON HIGH BASE.
BUDDHA MARAVIJAYA AUF HOHEM SOCKEL.
Burma/Myanmar. 18th c.

Bronze with dark patina. Height 29cm. Condition A/B.

Provenance:
-Private collection North Rhine-Westphalia, acquired ca. 1960s/70s.

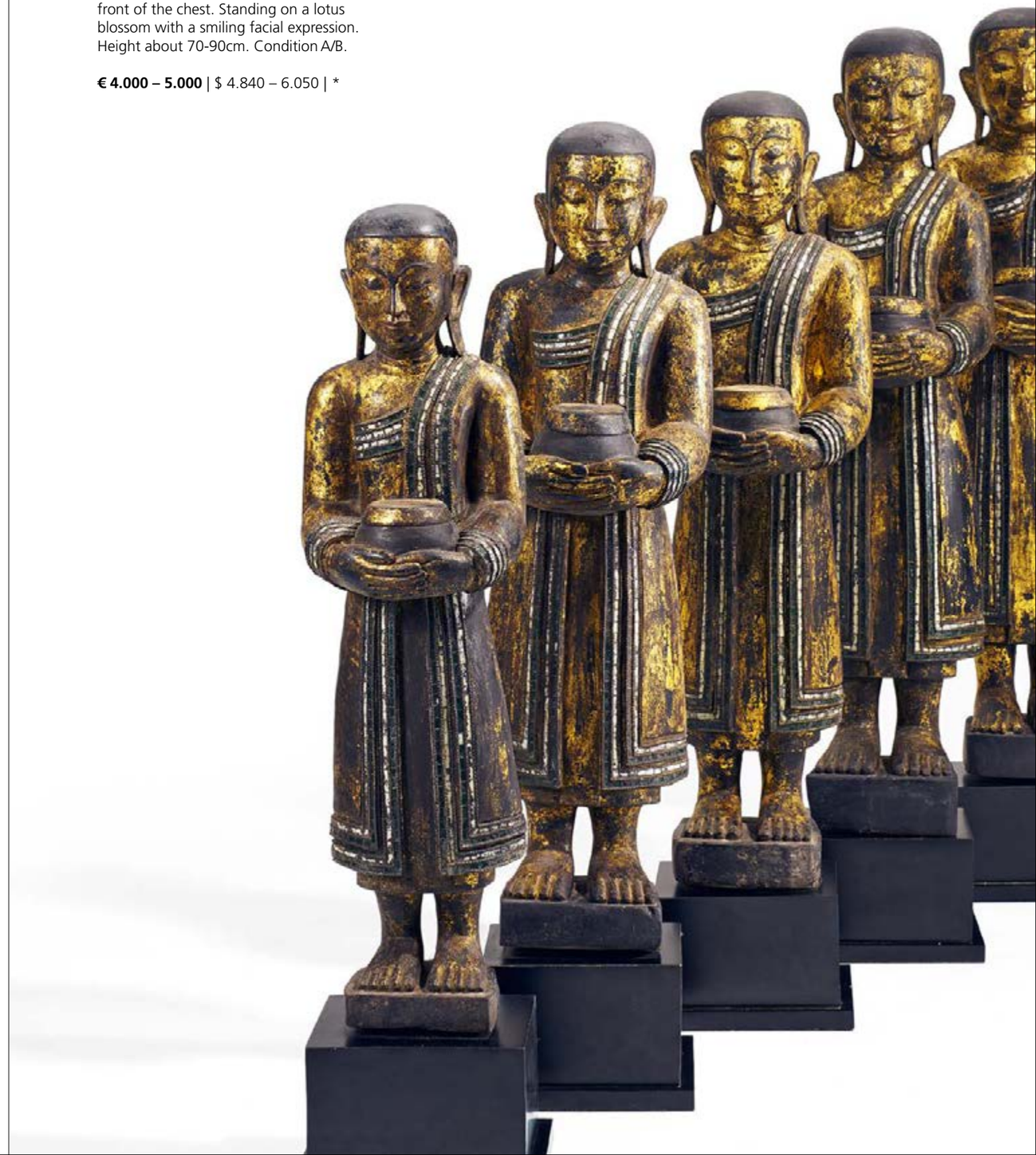
Expertise:
-Dating corresponding to a thermoluminescence test of the Laboratory Ralf Kotalla, no. 01100512 of May 18, 2012.

€ 600 – 800 | $ 726 – 968

2176
IMPRESSIVE GROUP OF FIVE MONKS.
BEEINDRUCKENDE GRUPPE VON FÜNF MÖNCHEN.
Burma/Myanmar. 19th c.

Wood with paint and glass inlays. Each holding an alms bowl on both hands in front of the chest. Standing on a lotus blossom with a smiling facial expression. Height about 70-90cm. Condition A/B.

€ 4.000 – 5.000 | $ 4.840 – 6.050 | *



Japan

2177
TACHI WITH PAULOWNIA MON (KIRI).
TACHI MIT PAULOWNIA-WAPPEN (KIRI MON).
Japan. Edo period (1603-1868).

Itame masame hada (wood grain and straight grain mixed). Suguha hamon. Komaru bôshi. Tanago nakago with kurijiri. Yasurime: probably katesagari. High shinogi (0.6 cm). Mounted with golden san go san maru kiri mon and maru gohei on nanako ground. Tsuba: Kurikomi mokkogata. Tsuka over white kinran silk and a threefold maru gohei menuki. Saya with nashiji-bottom and five iroe maru gohei mon with seven shite at each. Nagasa 70cm, 86.8cm, length 98cm. Sign.: Sôshûjû Hirotsugu (Five Kanji). Condition A/B.

Provenance:
-Collection Friedrich Wilhelm Waffenschmidt, Cologne.

€ 10.000 - 15.000 | $ 12.100 - 18.150

2178
DAISHÔ WITH MINAMOTO NO YOSHITSUNE EXECUTING HIS FAMOUS EIGHT BOAT LEAP.
DAISHÔ MIT MINAMOTO NO YOSHITSUNE BEIM ACHT-BOOTE-SPRUNG.
Japan. Edo period (1603-1868) or earlier.

Dai: Itame masame hada. Notare hamon. Komaru sagari bôshi. Tanago nakago mit kurijiri. Yasurime: Maybe katesagari. High shinogi (0,7cm). Shô: Itame masame hada. Large midare hamon. Bôshi not clear, tanago nakago with kurijiri. Yasurime: Katesagari. High shinogi (0,7cm). Signature: Bishû Osa... (six kanji). Mounting: En suite with scenes from the battle at Dan no ura. Minamoto no Yoshitsue executing his famous eight boat leap, escaping the clutches of Noritsune. Takabori details in akagane, shakudô, gold and silver on nanako fond. Tsuba: Naga marugata. Kogai (9.6cm). Tsuka with same-background and ebi menuki. Saya: Nashiji-Grund. Dai: nagasa 67.3cm, 81.3cm, length 99.4cm; shô: nagasa 47.1cm, 62cm, length 71cm. Condition A/B.

Provenance:
-Collection Friedrich Wilhelm Waffenschmidt, Cologne.

€ 3.000 - 5.000 | $ 3.630 - 6.050

2179
SHITOGI TACHI WITH FIVE EMBLEMS OF THE TOKUGAWA FAMILY.
SHITOGI TACHI MIT FÜNF WAPPEN DER TOKUGAWA-FAMILIE.
Japan. Tachi probably late 17th c. Mounting Meiji period.

Hada polished. Narrow suguha hamon with toran wave of nioi and nie. Komaru bôshi. Futsu nakago with haagari and two menuki ana. Yasurime: Sujikai (file mark slightly down). Parallel shinogi (0.6cm). Nagasa with two Bonji (sa ma) and redai opposite kurikara engraving. Brass mounting with floral engravings. Shitogi tsuba. Tsuka with a large kashira phoenix, dragon menuki plugs over same-fond. Saya with nashiji-fond and five iroe maru mitsuba aoi mon of the Tokugawa family. Ashi kanamono with colored leather (broken). Nagasa 69.2cm, 87cm, length 106cm. Sign.: Kobayashi no kami Kuniteru (of Ôsaka). Condition A/B.

Provenance:
-Collection Friedrich Wilhelm Waffenschmidt, Cologne.

€ 6.000 - 10.000 | $ 7.260 - 12.100

2180
TANTÔ WITH FÛDÔMYÔÔ AND WATERFALL.
TANTÔ MIT FÛDÔMYÔÔ UND WASSERFALL.
Japan. Edo period (1603-1868).

Itame masame hada (woodgrain and straight grain mix). Suguha hamon (straight). Tanago (fishbelly) haagari nakago; midare file marks. Two mekugi ana. Saya: Fûdômyôô and waterfall in iroe kinji hiramakie on fundame background. Details in iroe kinji with gold and mother-of-pearl okibirame. Handle with baleen. Menuki en suite, pair of Dôji. Kozuka, kojiri, kurikata and fuchi kashira in silver with cloud motive. Nagasa 24.1cm, 33.9cm, length 39,8cm. Sign.: Genji... tsukuru (four kanji). Condition A/B.

Provenance:
-Collection Friedrich Wilhelm Waffenschmidt, Cologne.

€ 1.500 - 2.000 | $ 1.815 – 2.420 | ‡

2181
KATANA IN GUNTO KOSHIRA E.
KATANA IN GUNTO KOSHIRA E.
Japan. Probably early 17th c.

Shintô blade, shinogi zukuri, iori mune, torii zori, midare hamon, chû maru bôshi, futsu nakago, haagari, without yasurime, one mekugi ana. Habaki bronze with residue of gilding. Later koshira e: Red-black, textured lacquer. Fittings dark bronze with gold. Menuki: Dragon, copper. Tsuba in mokkôgata. Blossoming plums iron with silver. Supplementary leather sheath. Nagasa 52cm, 66cm, length 87cm. Sign.: Shinano no Kami Fujiwara Daidô. Condition A/B.
Supplement: Sword stand, black lacquer.

Provenance:
-Private collection Southern Germany.

€ 2.500 - 3.000 | $ 3.025 - 3.630

2182

IMPORTANT AND RARE DATED YUKINOSHITA DÔ WITH KABUTO.

BEDEUTENDE UND SELTENE YUKINOSHITA DÔ MIT DATIERUNG.

Japan. Late Azuchi Momoyama period (1568-1603). Inside dated to the 8th month of the year Keichô 6 (= 1601).

Hachi ken suji bachi kabuto from eight plates, iron, lacquered, with large gilded tehen no kanamono. Five-part shikoro, black lacquer, with kebiki odoshi in kon ito and moegi hishinui. Kuwagata dai with ornamental rivets, openwork kuwagata. Maedate as crescent moon. Mabisashi with three rounded sanko no byô and shinogi. Okina menoshita bô, black lacquer with red and gold, well-preserved gray kuchi hige and tripartite tare. Inside red lacquer.
Yukinoshita dô of the type Sendai dô from five segments with mounted watagami, black lacquer. Matching kobire with kikkôgane plates, saihai no kan and agemaki no kan. Inside leather, lacquered black with two gilded cartridges: Keichô gonen hachigatsu kichijitsu (made by Yukinoshita Hisaie on a happy day in the year Keichô 6 (1601), the 8th month) and Hachiman daibosatsu. Six-part leather mounted kusazuri with five black lacquered plates each. Tôsei sode of six kozane gashira lamellae, black-brown lacquer with sodetsuke no kozahe. Shino gote with ikada, shino and tekkô plates, lacquered gold. Simple kawara haidate, unpainted iron. Shino suneate with brigantine kikkôgane tetage and kaozuri, lacquered black. Condition C.

Provenance:
-Collection Detlef Rosen, Duesseldorf. Acquired at Karl Bengs in the early 1980s.

Compare:
-National Museum Kyoto. Compare inv. no. EK31, cuirass by Yukinoshita Hisaie.

€ 7.000 - 9.000 | $ 8.470 - 10.890

2183

EXCEPTIONAL MARU DÔ ARMOR WITH THE KING OF HELL ENMA Ô.

AUSSERGEWÖHNLICHE MARU DÔ-RÜSTUNG MIT DEM HÖLLENKÖNIG ENMA Ô.

Japan. Edo period. Ca. 17th/18th c.

Hineno zunari kabuto from five iron plates with dragon in sawari and gold nunome on russet iron background. Six-part shikoro, black lacquer, odoshi kon ito and moegi hishinui. Dai kuwagata. Maedate moon disk with clouds. Mabisashi with eyebrows. Matching okina men in red and gold lacquer with four-part tare. Okegawa nimai dô made of iron with Enma ô, flanked by two oni with standards in awari- and gold nunome on russet iron ground. On the back six bonji in silver nunome. Kusazuri with each six gold-lacquered slats, matching the sode. Fukube gote with five-petalled tachibana mon. Plain haidate. Shino suneate with chain braid tateage. Condition B.

Provenance:
-Collection Detlef Rosen, Duesseldorf. Acquired at Karl Bengs in the early 1980s.

€ 9.000 - 10.000 | $ 10.890 - 12.100

2184

GREEN LACED NIMAI DÔ GOSUKO, SUJI KABUTO AND ETCHÛ MEN.

NIMAI DÔ GOSUKO MIT GRÜNER BINDUNG, SUJI KABUTO UND ETCHÛ MEN.

Japan. Middle Edo period.

Suji kabuto from 18 plates, iron. Broad mabizashi with sanko no byô. Long oharaidate with stylized shinogi. Mae date in crescent moon shape. Shiten no byô, agemaki no kan and fine golden tehen no kanamono. Five-part shikoro with black lacquer. Finely worked fukigaeshi covered with shôhei gawa (shôhei roku nen rokku gatsu ichinichi), arabesc version with eight sakura byô and mon. Iron etchû menoshita bô, two-piece with openwork mimi, inside with red lacquer. Impo sing kuchi and triple sugake odoshi komori zuke tare. Asagiito nawame odoshi kozane nimai dô gusoku with black lacquered kozane gashira as well saihai no kan. Watagami with triple kobire, partly leather-covered on black lacquer. Seven kusazuri, matching the dô, with five lamellae on leather band. Matching wide tôsei sode with kogai kanamono. Rokuhon zutsugote with four-part tekkô. Finely worked kawara haidate made of rectangular, triple-rippled ikeda plates with matching ieji for suneate. Shino suneate with kikkôgane tateage. Shino lacquered black with gold patterned ieji. Condition B.

Provenance:
-Collection Detlef Rosen, Dusseldorf. Acquired at Karl Bengs in the early 1980s.

€ 8.500 - 9.500 | $ 10.285 - 11.495

2185
NUINODE DÔ WITH BEARSKIN, SUJI KABUTO AND MENGU.
NUINODE DÔ MIT BÄRENFELLSTREIFEN, SUJI KABUTO UND MENGU.
Japan. 2nd half of the Edo period (1603-1868).

Suji kabuto with thirty-two plates, iron. Wide mabizashi with dyed leather. Fukigaeshi, shôhei gawa leather, cartouches with five sakura byô and hoshi sakura mon. Plain tehen and tsunomoto. Triple shikoro, painted black, with navy blue sugake odoshi, four hachi tsuke byô and akemaki no kan. Ryûbu menoshita bô, black on the outside, red on the inside.
Iyozane (nuinode dô) iroiro sugae odoshi nimai dô. On the back gattari and machi uke. Kusazuri mounted with straps, six with each five panels lacquered black and gold, at the back four with three plates each. Offset with black bearskin. Matching wide tôsei sode with six kozane gashira lamelae lacquered with a red sun on golden background and moegi odoshi. Fukube gote with matsuba wa, bi-partite tekkô and ikeda plates. Haidate with rounded iron ikeda plates. Matching shino suneate with brigantine kikkôgane tateage and leather with gold lacquer. Condition B. **Supplement:** Matching armour box. Wood, painted.

Provenance:
-Collection Detlef Rosen, Duesseldorf.
Acquired at Karl Bengs in the early 1980s.

€ 7.000 - 8.000 | $ 8.470 - 9.680 | ‡

2186
YAMAMOTO, KÔYÔ
(active around 1810) - in the style of.

TIGER ON ROCK.
TIGER AUF FELSEN.

Japan. Ink and light colors on silk. 106.5 x 37cm, with mounting 175 x 47.5cm. The animal is crouched on a small rock between bamboo. With his bright green eyes looking upwards. Sign.: Hokkyô Kakuhô. Seal: Kakuhô. Condition A/B. Small blemish. **Supplement:** Wooden box.

Provenance:
-Private collection Northern Germany. Acquired at Kunsthandel Klefisch in 1998.

€ 1.500 - 1.700 | $ 1.815 - 2.057

2187
WATANABE, KAZAN
(1793 - 1841) - in the style of.

FESTIVITY IN SPRING GARDEN.
FEIERLICHKEITEN IM FRÜHLINGSGARTEN.

Japan. Cyclically dated 1837, 1st day of 7th month, according to inscription. Ink and colors on silk. 127.5 x 57.7cm, with mounting 220 x 75.5cm. A Chinese scholar is sitting beneath a blossoming plum. Behind him a screen decorated with phoenix, next to him a small table with various antiques. He enjoys the performance of a dancer, who is accompanied by two musicians. The scene is watched by a servant, who brings a box. Blossoming peonies, plum flowers, and bamboo suggest spring.
The painting possibly originated from well-known Chinese examples and shows the motif of a Chinese scholar in a garden. That the painting was made by a Japanese painter is apparent by how the faces are depicted. Sign.: Kazan Akifumi and three seals. Condition A/B. **Supplement:** Wooden box with inscription on the cover as well as letter of authentication in Japanese.

€ 800 - 1.200 | $ 968 - 1.452

2188
MIYAGAWA, CHÔSHUN
(1682 - 1752) - attributed.

SCENE FROM THE CHAPTER 'YÛGAO' IN THE GENJI MONOGATARI
SZENE AUS DEM KAPITEL 'YÛGAO' AUS DEM GENJI MONOGATARI.

Japan. Edo period (1603-1868). Ink and colors on silk. 45.5 x 71cm, with mounting 152 x 86cm. At the beginning of chapter four 'Yûgao', Genji meets a young girl when he and his son are on their way to visit the non Rokujo and have stopped at a nearby house to admire the blossoming morning glory (jap. yûgao). Depicted is the scene when the young girl presents him a morning glory on an open fan. Des.: Nihon-e Miyagawa Chôshun ga and seal. Condition A/B. **Supplement:** Wooden box.

Provenance:
-Collection Robert van Gulik (1910-67).
-Private collection Northern Germany. Acquired at Lempertz, auction 666 in June 1991, lot no. 733.

€ 1.200 - 1.500 | $ 1.452 - 1.815

Japan

2189
MORI, SOSEN
(1747 - 1821) - in the style of.

THREE MONKEYS.
DREI AFFEN.

Japan. Ca. 19th c. Ink and colors on silk. 107 x 49cm, with mounting 190 x 62cm. One adult monkey sitting on the branch of an acacia tree. Beneath another monkey with young, both mesmerized watching a small group of ants, which tackle a dead insect. The painting is very fine and detailed. Des.: Sosen and seal. Condition A/B. Browned. **Supplement:** Wooden box.

€ 900 - 1.200 | $ 1.089 - 1.452

2190
MORI, TETSUZAN
(1775 - 1841) - in the style of.

SHIKA DEER.
SHIKA-HIRSCH.

Japan. Ink and light colors on silk. 92.5 x 31.5cm, with mounting 170 x 44cm. The spotted deer with laid back head, one hind leg raised, probably to scratch himself with the antler. In the background suzuki grass. Des.: Tetsuzan (Tessan) and seal: Tetsuzan (Tessan). Condition B. **Supplement:** Wooden box.

Provenance:
-Private collection Northern Germany. Acquired at Kunsthandel Klefisch, auction no. 36 in 1988, lot no. 16.

€ 1.100 - 1.300 | $ 1.331 - 1.573

2191
TWO PUPPIES.
ZWEI HÜNDCHEN.

Japan. Edo period (1603-1868). Ink and light colors on paper. 25 x 29.5cm, with mounting 107 x 30.3cm. The dog with white fur shown crouched and sleeping. The other one with dark spots on the white fur, the head stretched and with one hind leg scratching his neck. Condition B. **Supplement:** Wooden box.

Provenance:
-Private collection Northern Germany. Acquired at Kunsthandel Klefisch, auction 45 in 1990.

€ 800 - 1.000 | $ 968 - 1.210

2192
SMALL CRAWLING ONI DEVIL.
KAUERNDES ONI-TEUFELCHEN.
Japan. Edo period. 18th/19th c. Mingei folk handicrafts. Formerly maybe part of an installation.

Wood with residue of pigments and lacquer, horns formerly gilt. Length 64cm. Condition B/C.

Provenance:
-Collection Detlef Rosen, Duesseldorf.

€ 900 - 1.200 | $ 1.089 - 1.452

2193
TWO-PART
RYÔBIRAKI KASANE DANSU FOR GARMENTS.
ZWEITEILIGER RYÔBIRAKI KASANE DANSU FÜR GEWÄNDER.
Japan. Kanto region. Edo period. 19th/20th c.

Wood (probably coniferous wood) with thin, brownish lacquer and dark iron fittings. The bipartite chest with side fittings (saotôshi) for transporting and locking the two parts when stacked. Hidden behind the two doors with a round lock in the upper part two large drawers. The lower part with a large drawer and a smaller one with a door next to it with three small drawers and a small hidden compartment. Height each 52cm, width 96cm, depth 44cm. Condition B. Fittings partly damaged and repaired.

Provenance:
-Collection Detlef Rosen, Duesseldorf.

Literatur:
-Ty & Kyoko Heineken: Tansu, Traditional Japanese Cabinetry. Tokyo 1981. Compare no. 62.

€ 1.300 - 1.500 | $ 1.573 - 1.815

2194
CHÔ DANSU - SMALL FURNITURE FOR PERSONAL OBJECTS OR ACCOUNT MANUALS.
CHÔ DANSU - KLEINE KOMMODE FÜR PERSÖNLICHE GEGENSTÄNDE ODER RECHNUNGSBÜCHER.
Japan. 19th/20th c.

Wood with six drawers and a compartment with sliding doors. Iron fittings. Height 47.5cm, width 63.5cm, depth 30cm. Condition B.

Provenance:
-Collection Detlef Rosen, Duesseldorf.

€ 700 - 900 | $ 847 - 1.089

Japan

2195
IMPORTANT KINKOZAN VASE WITH LADIES IN THE GARDEN.
BEDEUTENDE KINKOZAN-VASE MIT DAMEN IM GARTEN.
Japan. Meiji period. Around 1900.

Satsuma stoneware with crackled, transparent glaze over the cream-colored body, finely and highly detailed painted with enamel colors and gold. Some areas with night blue glaze. Painted in band-shaped reserves from top to bottom. On the neck: hibiscus flowers and grass orchids, on the shoulder: chrysanthemums, morning glories, peonies, irises, lilies and carnations. On the body a part in openwork with large and small butterflies, beneath a narrow border with a fine checkerboard pattern. A wider part with young ladies in an autumnal garden looking at blooming chrysanthemums and red maple leaves. In the background a wide lake landscape. Kanze waves with carnations and chrysanthemums with spirals on the foot. Height 32cm. On the base seal of Kinkozan. Condition C. Restored at the lip.

Provenance:
-Collection Friedrich Wilhelm Waffenschmidt, Cologne.

€ 600 - 1.000 | $ 726 - 1.210

2196
LARGE KANNON WITH LOTUS.
GROSSE KANNON MIT LOTOS.
Japan.

Bronze with gilding. The large figure is formed after models of the Nara and Heian period. In slim and elegant pose, she holds a lotus bud and a leaf in her left hand. Narrow bands swing around shoulders and arms. The cylindrical crown is adorned in relief with lotus scrolls and a circular halo is positioned behind her head. An octagonal pedestal, on which the lotus base is set, adds to the height of the figure. Height 142cm. Condition A/B.

€ 4.000 - 6.000 | $ 4.840 - 7.260

2197
EXQUISITE SILVER TRAY IN SHIBAYAMA STYLE.
EXQUISITES SILBERTABLETT IM SHIBAYAMA-STIL.
Japan. Meiji period.

Silver partly enameled, ivory plate with very finely carved and engraved inlays of multi-colored mother-of-pearl, coral, jade, and horn as well as gold lacquer decoration. Square-shaped tray with indrawn corners on four high feet. On the ivory plate a stream with blossoming cherries, wisterias, and chrysanthemums. A pair of ducks and one male duck, a dipper, and a kingfisher inspirit the scene. The frame in open-work with fine tendril decoration and with four cartouches with the Seven Autumn Flowers, hibiscus, and western lilies, which were popular during Meiji period.

The very richly decorated tray is worked in exquisite manner and represents a masterpiece of Shibayama art. 30 x 24cm, height 6.2cm. Sign.: Yoshikatsu koku. Condition A/B. **Supplement:** Original presentation box made of wood and glass. Lockable with key. China. Around 1900. H.42cm, w.37cm, d.13cm. Condition A/B.

Provenance:
-Private collection Southern Germany. Acquired locally between ca. 1920 and 1935, and owned by the family since.

€ 6.000 - 8.000 | $ 7.260 - 9.680 | ‡

Japan

Okimono

2198
OKIMONO: THE THREE VINEGAR TASTER.
OKIMONO: DIE DREI ESSIGKOSTER.
Japan. Meiji period. Ishikawa Kômei (1852-1913).

From one pieces of ivory, carved and finely engraved. Three boys gathered around a large tub and tasting vinegar. This picture is a parody (mitate) of the Three Vinegar Tasters (sanzan zu). The founders of the three great philosophies in China, namely Confucianism, Buddhism and Daoism, try vinegar and reach completely different results. For Confucius the liquid tastes sour - he is a realist and sees the necessities of life. Buddha tastes bitterness - symbolic for his perception of all suffering. Only Lao Tzu smiles, for him the vinegar tastes sweet. He is the only one who does not rely on his mind, but sees the beauty of the big picture of the whole. Height 13cm, 12.5x11.2cm. Sign.: Kômei, and seal. Condition A/B.

Provenance:
-Private collection Southern Germany since ca. 1998. Beforehand in private collection.

€ 5.000 – 7.000 | $ 6.050 – 8.470 | ‡

2199

RARE AND IMPRESSIVE OKIMONO OF AN ARHAT ON DRAGON.

SELTENES UND BEEINDRUCKENDES OKIMONO EINES ARHAT AUF DRACHEN.

Japan. Meiji period. Ca. 1900.

From one large piece of ivory, carved extremely fine and detailed. Small natural channel closed beneath the plinth. The Arhat shown as an old man with curly hair and beard, looking down at the dragon, on whose body he is supported between high spray-waves. He is clad in a wide robe with swinging sleeves and wears elaborate, delicate pearl jewelry on his chest and hip. In his right hand he holds a pagoda with a tiny representation of Amida raigo - Buddha Amitabha accompanied by two Bodhisattva traveling on clouds. In this okimono the attributes of two Arhat are present - the dragon of Hantaka (Panthaka) and the pagoda of Ragora (Rahula). Unique is the depiction of Amida raigo inside the pagoda.

The pearl jewelry, as well as the spray-wave, his face and the dragon as well as the stupa and the depiction inside are carved with meticulous details and extremely lifelike. A masterpiece not only in regards of the design, but also concerning the handwork. Height 46cm. Sign.: Ôno Hakujitsu, signed and with seal on the back of the plinth. Condition B. Restored. **Supplement:** Matching wooden base.

Provenance:
-Collection Friedrich Wilhelm Waffenschmidt, Cologne.

€ 3.000 – 5.000 | $ 3.630 – 6.050 | ‡

Okimono

2200

IMPRESSIVE OKIMONO OF A HANAYOME BRIDE.

BEEINDRUCKENDES OKIMONO EINER HANAYOME-BRAUT.

Japan. Meiji period. Ca. 1900.

Carved from a large piece of ivory and with fine details. Standing in the typical three-layered furisode kimono with long sleeves, decorated with chrysanthemums, pines, bamboo and clouds with shibori patterns. The wide obi belt is folded on her back in a shallow butterfly knot with a hôô bird as pattern. The sleeves each with a family crest. In the bosom of the kimono she has put a pocket with paper napkins, in her hands she holds demurely a folding fan with a tassel. Between the three padded hems the tip of her foot is visible in tabi socks. Her hair is artfully pinned up, tied with a paper tape and additionally adorned with a comb and a decorated kogai decorated with chrysanthemum.

Over her forehead she wears a tsunokakushi-cloth, literally a 'horn concealer', which is secured with a butterfly pin at the back. This textile is meant to hide the horns of jealousy, which can already occur at the wedding. Height 43cm. Sign.: …Yoshihiro and kakihan, signed underneath. Condition B. Smaller parts restored.

Provenance:
-Collection Friedrich Wilhelm Waffenschmidt, Cologne.

€ 3.000 – 5.000 | $ 3.630 – 6.050 | ‡

2201
FIVE FIGURES WITH TURTLES AND SNAKES.
FÜNF DARSTELLUNGEN MIT SCHILDKRÖTEN UND SCHLANGEN.
Japan. Meiji period. Around 1900.

Bronze with dark patina. a) Two small turtles climbing on their mother's shell. Sign.: Miki. Length 19.8cm. b) Snake. Eyes inlaid with mother-of-pearl. Length 34cm. c) Crawling turtle. Length 14cm. d) Turtle with young on the shell. Length 11.5cm. e) Turtle. Sign.: Suiun. Length 8.5cm. f) Turtle with snake - the dark warrior of the north. Height 6.4cm. Condition A/B.

Provenance:
-Collection Jürgen Koch, acquired before 2002.

€ 2.500 – 3.500 | $ 3.025 – 4.235

2202
TWO OKIMONO: MOTHER WITH BOY AND TWO FIGHTING MEN.
ZWEI OKIMONO: MUTTER MIT SÖHNCHEN UND ZWEI KÄMPFENDE MÄNNER.
Japan. Meiji period. Ca. 1900.

Ivory, carved and with engravings partly colored dark. Height 8.7/6.7cm. Condition A/B. **Supplement:** Zushi travel altar with the kings of hell and Jizo. Wood with lacquer, finely carved and gilded. Japan. H.11.3cm.

€ 1.000 – 1.200 | $ 1.210 – 1.452 | ‡

2203
OKIMONO: TWO LADIES AT THE COIFFURE AND A PLAYING KITTEN.
OKIMONO: ZWEI DAMEN BEIM FRISIEREN MIT SPIELENDEM KÄTZCHEN.
Japan. Meiji period (1868-1912). Ca. 1900.

Ivory, finely carved and with amber yellow patina. Condition A/B. Height 9cm. Sign.: Masatami. **Supplement:** Haori jacket. Black yokoso meisen silk with leafy twigs. Lining: Red silk (momi), shibori and kanoko. Japan. Taisho period (1912-26).

€ 300 – 500 | $ 363 – 605 | ‡

2204
OKIMONO: MANZAI DANCER WITH MOBILE TONGUE.
OKIMONO: MANZAI-TÄNZER MIT BEWEGLICHER ZUNGE.
Japan. Meiji period. Ca. 1900.

Ivory, carved. Height 10cm. Condition A/B.

Provenance:
-Private Collection Carl Wilhelm Engelbrecht von Pustau (1820-1879). Founder of the first German trading house in 1845 in Canton and 1846 in Hong Kong. 1851-55 Consul in Canton and from 1865 consul in Hong Kong.
-Hanseatic family inheritance.

€ 400 – 600 | $ 484 – 726 | ‡

2205
OKIMONO: CLIMBING TURTLES.
OKIMONO: ÜBEREINANDER KLETTERNDE SCHILDKRÖTEN.
Japan. Meiji period. Late 19th c.

Boxwood, eyes inlaid with dark horn. The smaller turtles have climbed on the shell of the largest and form a veritable mountain. The animals are depicted lively. Some of the legs are carved that they could make a natural himotoshi, but the late dating suggests a conception as okimono. Height 4cm, width 5.2cm. Sign.: Masakatsu & kakihan in rectangular cartouche, cf. MCI p. 416 ff. Condition A. **Supplement:** wooden box.

Provenance:
-Collection Jürgen Koch, acquired before 2002.

€ 1.200 – 1.500 | $ 1.452 – 1.815

2206
OKIMONO: MAN IN THE BATH.
OKIMONO: MANN IM BADE.
Japan. Meiji period. Late 19th c.

Ivory. Humorous scene of a man putting on his loincloth. Out of sheer shock, a pot falls down as a cat plunges into his fundoshi. Height 5.7cm. Condition A/B.

€ 800 – 1.200 | $ 968 – 1.452 | ‡

2207
OKIMONO: HAKUTAKU.
OKIMONO: HAKUTAKU.
Japan. Edo period. 19th c.

Marine ivory (presumably narwhal), eyes inlaid in mother-of-pearl. The one-horned mythical creature with flaming joints is often mistaken for the Kirin. Height 3.3cm, width 3cm. Sign.: Kisui, cf. MCI p. 343. Condition A.

€ 700 – 900 | $ 847 – 1.089 | ‡

2208
THE MALLET OF DAIKOKU WITH RAT AND TAMA JEWEL.
HAMMER DES DAIKOKU MIT RATTE UND QUASTEN.
Japan. Meiji period. Ca. 1900.

Silver with finely engraved details and partly gilded. Width 4.9cm. Condition A/B.

Provenance:
-Private Collection Southern Germany, acquired in 1994.

€ 500 – 600 | $ 605 – 726

2205 2206 2207 2208

2209
OKIMONO: HARE.
OKIMONO: HASE.
Japan. Edo period. Mid 19th c.
Ôsaka school.

Ivory with finely engraved details, eyes inlaid with amber. The sitting animal with his head down, scratching his neck with his hind leg. Height 2.4cm, width 3.4cm. Sign.: Kaigyokusai in rectangular reserve & seal Masatsugu, cf. MCI, p. 292 with a very similar piece. Condition A/B. Tiny chip on the right ear.

€ 8.000 – 10.000 | $ 9.680 – 12.100 | ‡

Netsuke

2210
NETSUKE: GENERAL KAN'U RIDING.
NETSUKE: GENERAL KAN'U ZU PFERD.
Japan. Edo period. 18th c.

Boxwood with engraved details stained black, maybe with lacquer, eyes inlaid with horn. The Chinese general is shown sitting on his horse, which is standing calmly with hanging head. With the left hand he has grasped his long beard and looks musing. His right hand clenches the long and heavy halberd-like guandao sword, named 'Green Dragon'. As tradition tells, he is clad in a green robe over an armor, from which only the round collar is visible. His head is covered with a long folded scarf hanging down his back. Kan'u (Chinese: Guan Yu), one of the three military heroes of Chinese early periods, is said to have fought in many battles, since fleeing his home after eliminating a local tyrant. Deified and still worshiped today in Asia, not only in Daoism and Confucianism, but also as Bodhisattva in Buddhism. The calm, but lively depiction is wonderfully balanced on the closely positioned hooves of the horse. A lot of fine details are carved like the bridle at the horse's mouth and his knotted tail. Due to age and use the surface is worn soft, the wood is polished by touch. H. 8.1cm, W. 5cm. Condition A.

Provenance:
-Collection Sydney L. Moss.

€ 9.000 – 10.000 | $ 10.890 – 12.100

2211
NETSUKE: BENKEI ON SHELL.
NETSUKE: BENKEI AUF MUSCHEL.
Japan. Edo period. Late 18th c.

Wood, the eyes and hat inlaid with dark horn, the two buttons made of ivory. The warrior monk sitting on a huge conch shell. H. 3cm, W. 8.4cm. Condition A/B.

Provenance:
-Collection Scott Meredith, pictured in Barry Davies: 100 Selected pieces from Netsuke Collection of Scott Meredith, 1995, no. 108.

€ 2.700 – 2.900 | $ 3.267 – 3.509 | ‡

2212
NETSUKE: SEIÔBO.
NETSUKE: SEIÔBO.
Japan. Edo period. 18th c.

Boxwood. The fairy queen in the foliage of a sennin, carrying a basket with peach and flowers. H. 8.4cm, W. 2cm. Condition A/B. Fine hairlinecrack in the face.

€ 2.900 – 3.100 | $ 3.509 – 3.751

2213
NETSUKE: RYÛJIN WITH DRAGON.
NETSUKE: RYÛJIN MIT DRACHEN.
Japan. Edo period. 18th c.

Reddish wood. Unusually large representation of the sea god with a dragon sitting on his shoulder. H. 12.1cm, W. 3.3cm. Condition A/B. Old chips around the himotoshi.

Provenance:
-Old collector number 378.

Literature:
-See MCI p. 52 for a very similar piece, illustration by Yoshimura Shunan Jukoku.

€ 4.700 – 4.900 | $ 5.687 – 5.929

2214
NETSUKE: FUKUROKUJÛ.
NETSUKE: FUKUROKUJÛ.
Japan. Edo period. Mid 19th c.

Boxwood. The laughing god of luck with staff and a minogame in the hands. The himotoshi restored and restyled in ivory. H. 4,1cm, W. 2.4cm. Sign.: Naoyuki, cf. MCI p. 601 f. Condition B.

€ 2.400 – 2.600 | $ 2.904 – 3.146 | ‡

2215
NETSUKE: SENNIN SEIÔBO.
NETSUKE: SENNIN SEIÔBO.
Japan. Edo period. 19th c.

Stag antler. Extraordinary depiction of the Fairy Queen in the guise of a Sennin, her hair knotted like a collar around her neck. In the hands a bamboo basket and a peach of immortality. H. 6.9cm. Condition B. Left foot restored.

€ 1.300 – 1.500 | $ 1.573 – 1.815

2216
UNUSUAL AND RARE NETSUKE: THE GOD OF THUNDER FALLEN FROM HEAVEN.
UNGEWÖHNLICHES UND SELTENES NETSUKE: DER VOM HIMMEL GEFALLENE DONNERGOTT.
Japan. Edo period. 18th/early 19th c.

Ivory with inlaid horn. The thunder god Raijin (or Raiden, or Kaminari sama) lying on his back on three of his drums. His right hand, his right leg and his left foot are cut off - here the bones are visible, inserted in horn. He pulls a grim face and holds a geta sandal with his left hand.

The unusual and rare depiction tells of two events from the legends around Raijin. The geta comes from a bathing person. Since Raijin, out of a keen interest in the human belly button, wanted to take a closer look at this part of the human body, he fell from the clouds. The injuries are the result from a fight with the strong boy Kintarô, who often carries a huge ax with him. H. 3.7cm. Condition A/B.

Provenance:
-Private collection Southern Germany, acquired in 1996 in the art trade.

Literature:
-C. Netto/G. Wagener: Japanischer Humor. Leipzig 1901. Compare iconography pp. 46-8.

€ 1.000 – 1.300 | $ 1.210 – 1.573 | ‡

2214

2215

2216

2217
NETSUKE: HANDAKA SONJA.
NETSUKE: HANDAKA SONJA.
Japan. Edo period. 19th c.

Boxwood. The Buddhist arhat sitting on a stone, stroking his dragon lovingly over the chin. H. 4,5cm, W. 3,8cm. Condition A/B. Age crack.

€ 1.800 – 2.000 | $ 2.178 – 2.420

2218
NETSUKE: SENNIN IKKAKU.
NETSUKE: SENNIN IKKAKU.
Japan. Meiji period. Late 19th c.
Tamba school.

Boxwood. The one-horned sage with his wife Sendaramo on his shoulders, carrying her home. H.6.7cm, W.3.2cm. Sign.: Toyomasa, cf. MCI p. 948 ff. and LA p. 1190 ff., Toyomasa II (Toyoyasu). Condition A.

Provenance:
-Collection Barry Davies.
-Collection Rolf Schmoll.

Literature:
-Ill. in Gallery Gemini and Echimonji catalogue, no. 152.

€ 3.700 – 3.900 | $ 4.477 – 4.719

2219
NETSUKE: BUSHO KILLS THE TIGER.
NETSUKE: BUSHO TÖTET DEN TIGER.
Japan. Edo period. 19th c.

Bone. The samurai is sitting on the tiger, pushing it down with one hand while killing it with a dagger. H. 3.8cm, W. 4.1cm. Condition A/B. Age cracks.

€ 1.600 – 1.800 | $ 1.936 – 2.178

2220
NETSUKE: SHÔKI SHARPENS HIS SWORD.
NETSUKE: SHÔKI SCHLEIFT SEIN SCHWERT.
Japan. Edo period. 19th c.

Dark brown fruit wood. Shôki kneels behind a large stone on which he grinds his sword. H. 2.8cm, W. 3.6cm. Sign.: Masakazu in rectangular cartouche, cf. MCI p. 420 ff. Nagoya School. Condition A.

Provenance:
-Collection Henri Vever.
-Collection Ernest Hart, sold at Sotheby's on March 27, 1974.
-Kunsthandel Klefisch, 33. Auction May 22, 1987, Lot 459 and 72nd Auction March 31 2001, Lot 251.

€ 1.300 – 1.500 | $ 1.573 – 1.815

2221
NETSUKE: SENNIN GAMA ON GIANT TOAD.
NETSUKE: SENNIN GAMA AUF RIESIGER KRÖTE.
Japan. Edo period. 18th c. Yoshinaga school, Kyôto.

Ivory. The Chinese immortal sitting here in a relaxed pose on his toad. He is clothed in a loosely draped cloth, which is wrapped in Buddhist manner over his right shoulder. However, Gama Sennin is a mythical figure from the Daoist tradition, which is very popular as a subject in netsuke. H. 4.2cm. Sign.: Yoshimitsu, cf. Davy Index no. 3306. Condition A/B.

Provenance:
-Private Collection Southern Germany, acquired in 1991.

€ 1.200 – 1.500 | $ 1.452 – 1.815 | ‡

2219 2220 2221

2222
NETSUKE: SOUTH SEA ISLANDER.
NETSUKE: SÜDSEEINSULANER.
Japan. Edo period. 18th c.

Boxwood. The cheerful man dressed only in loincloth in a moving pose with a flower in the one and a fan in the other hand. Unread inscription on the loincloth. H. 7.8cm, W. 2,8cm. Condition A/B.

€ 2.400 – 2.600 | $ 2.904 – 3.146

2223
NETSUKE: KARAKO WITH SHISHIMAI COSTUME.
NETSUKE: KARAKO MIT SHISHIMAI KOSTÜM.
Japan. Edo period. 18th c.

Wood. Unusually large figure of the boy in the lion dress. H. 8.9cm, W. 3.1cm. Condition A/B. Fine hairline cracks, gnawing mark.

€ 2.400 – 2.600 | $ 2.904 – 3.146

2224
NETSUKE: RATCATCHER.
NETSUKE: RATTENFÄNGER.
Japan. Edo period. 19th century

Dark wood, eyes inlaid with ivory. The ratcatcher screams outraged at the rat, which has escaped his trap and is running over his back. H. 4cm, W. 3.5cm. Condition A.

€ 1.700 – 1.900 | $ 2.057 – 2.299 | ‡

2225
NETSUKE: BLIND MASSEUR.
NETSUKE: BLINDER MASSEUR.
Japan. Edo period. Around 1800.

Wood. Humorous illustration of the masseur at work, his client grimacing in pain. Natural himotoshi. H. 3.5cm, W. 3.3cm. Sign.: Beizan, cf. MCI p. 15. Condition A/B.

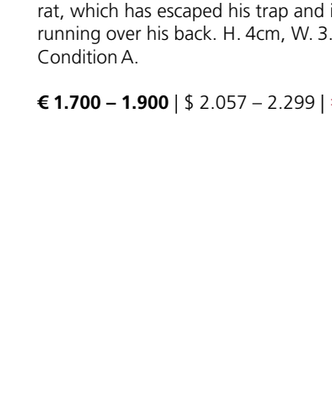
Literature:
-Sagemonoya, New York Sans Ivor, 2009, no. 42.

€ 2.600 – 2.800 | $ 3.146 – 3.388

2226
NETSUKE: HEAD OF NIÔ.
NETSUKE: KOPF DES NIÔ.
Japan. Meiji period. Late 19th c.

Boxwood. Immitation of a broken stone sculpture. The head of the right temple guardian Misshaku Kongô. H. 3.5cm, W. 2.4cm. Condition A/B.

€ 1.600 – 1.800 | $ 1.936 – 2.178



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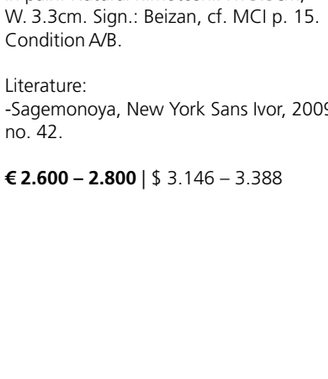

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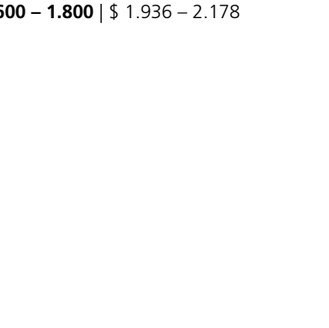


2226

2227
NETSUKE: KARAKO WITH COCK.
NETSUKE: KARAKO MIT HAHN.
Japan. Meiji period. Late 19th c.

Stag antler, the eye of the animal made of black lacquer. The laughing child with a cock in his arms. H. 5.5cm, W. 2.4cm. Condition B. Restored part at the bottom.

€ 1.300 – 1.500 | $ 1.573 – 1.815

2228
NETSUKE: KARAKO WITH HOBBY HORSE.
NETSUKE: KARAKO MIT STECKENPFERD.
Japan. Edo period. 18th c.

Wood, the eyes of the horse inlaid ivory, the pupils of dark horn. H. 5.2cm, W. 2.2cm. Sign.: Yoshi in an oval cartouche. Condition A/B.

€ 1.700 – 1.900 | $ 2.057 – 2.299 | ‡

2229
NETSUKE: ONI HIDDEN UNDER STRAW HAT.
NETSUKE: ONI UNTER STROHUT VERSTECKT.
Japan. Edo period. 1st half 19th c.

Boxwood, partly darker colored and polished. The oni tries to hide from the painful hits of the beans on Setsubun (New Year) under a mighty straw hat. He has huddled his body with the gnarled muscles with his left clawed into the edge of the hat. This is shown in detail, braided from wide strips of wood, held together by braided rings. H. 3.2cm, W. 3.5cm. Sign.: Ittan and kakihan next to the loincloth, cf. MCI p. 527-8, Nagoya School. Condition A/B.

Provenance:
-Private Collection Southern Germany.

€ 1.000 – 1.200 | $ 1.210 – 1.452

2230
NETSUKE: TENGU NO TAMAGO.
NETSUKE: TENGU NO TAMAGO.
Japan. Edo period. 18th c.

Wood. The young Karasu-Tengu hatching out of the egg. H. 3.7cm, W. 3.9cm. Sign.: Hachijûni sai Furai (the 82 year old Furai). Condition A/B.

€ 1.400 – 1.600 | $ 1.694 – 1.936

2231
NETSUKE: ONI AND OKAME.
NETSUKE: ONI UND OKAME.
Japan. Edo period. 19th c.

Boxwood, the body of the oni reddish colored. The powerful devil kneeling behind Okame, massaging her shoulders. H. 3.6cm, W. 2.4cm. Condition A.

€ 1.000 – 1.200 | $ 1.210 – 1.452

2229 2230 2231

2232
NETSUKE: TENGU NO TAMAGO.
NETSUKE: TENGU NO TAMAGO.
Japan. Edo period. Early 19th c.
Tamba school.

Boxwood, eyes inlaid with light horn. The young Karasu-Tengu breaks out of the egg with his sharp claws. H. 4.4cm, W. 3.4cm. Sign.: Toyomasa, cf. MCI p. 948 ff. Condition A/B.

Literature:
-See a similar piece Neil Davey: Netsuke, 1982, no. 744.

€ 8.000 – 10.000 | $ 9.680 – 12.100

2233
NETSUKE: TREASURE BAG WITH SUGEROKU PLAYERS.
NETSUKE: SCHATZBEUTEL MIT SUGEROKU-SPIELERN.
Japan. Edo period. 19th c.

Dark hardwood (probably shitan, Dalbergia) with inlays of horn. The hinged box made to suggest a bag of fabric shows inside Hotei and a boy sitting opposite each other at a sugeroku board. The chubby god of good fortune in a open robe has raised the dice cup, which reveals a tiny, movable cube that was probably made of ivory. Ø 3.6cm. Condition A.

Provenance:
-Private Collection Southern Germany, acquired in 1997.

€ 1.200 – 1.400 | $ 1.452 – 1.694 | ‡

2234
NETSUKE: ITO-IN (SILK SEAL).
NETSUKE: ITO-IN (SEIDENSIEGEL).
Japan. Edo period. 18th c.

Stag antler. Rare silk seal, originally used in the ports of Hakata and Nagasaki. Here shown the deformed head of a Portuguese with the typical frill, the outgrowths adapted to the shape of the horn. The seal in crescent shape, unread. H. 3.8cm. Condition A/B. Age cracks.

€ 1.000 – 1.200 | $ 1.210 – 1.452

2235
NETSUKE: ELEPHANT WITH FOUR BLIND MEN.
NETSUKE: ELEFANT MIT VIER BLINDEN.
Japan. Edo period. 18th/19th c.

Boxwood, ivory tusks. The four blind men come to very different statements (pillar, wall, broom, tube) what it is, depending on the section of the elephant they feel. The parable illustrates the relative nature of reality due to changes in perspective. H. 3.3cm. Sign.: Minkoku in rectangular cartouche, cf. MCI p. 518 ff. Condition A/B.

Provenance:
-Private Collection Southern Germany, acquired in 1995.

Literature:
-Lazarnik. Compare p. 765.
-Davey: Netsuke. London 1974. Comparisons no 290-6.

€ 1.000 – 1.200 | $ 1.210 – 1.452 | ‡

2233

2234

2235

2236
NETSUKE: DRAGON IN MIKAN.
NETSUKE: DRACHE IN MIKAN.
Japan. Edo period. Early 19th c. Tamba school.

Reddish wood, eyes inlaid with a light horn. A dragon winding itself all over the fruit. H. 2.7cm, Ø 3.5cm. Sign.: Toyomasa in an oval cartouche, cf. MCI, which reproduces a similar piece on page 949. Condition A/B.

€ 7.000 – 8.000 | $ 8.470 – 9.680

2237
MANJÛ: DRAGON.
MANJÛ: DRACHE.
Japan. Edo period. 19th c.

Wood, eyes inlaid with stag antler, the pupils of dark horn. Expressively carved, coiled dragon in manjû form, holding a wish jewel in one claw. H. 2.8cm, W. 3.6cm. Condition A/B.

€ 1.200 – 1.400 | $ 1.452 – 1.694

2238
NETSUKE: TURTLE.
NETSUKE: SCHILDKRÖTE.
Japan. Meiji period. Late 19th c.

Wood. H. 1.9cm, W. 4.9cm. Sign.: Basui in oval reserve, cf. LA fig. p. 306. Condition B. Crack in the shell.

Provenance:
-Collection Jürgen Koch, acquired before 2002.

€ 1.200 – 1.500 | $ 1.452 – 1.815

2239
NETSUKE: SNAKE AND TURTLE.
NETSUKE: SCHLANGE UND SCHILDKRÖTE.
Japan. Meiji period. Late 19th c.

Wood, with dark accentuated details, the eyes of both animals made of light horn. A turtle wrapped around a snake stands in East Asia for the Dark Warrior of the North, so for the northern direction. Here, however, the representation is naturalistic and probably shows the attempt of the snake to overwhelm the turtle. H. 2.6cm, W. 4.3cm. Sign.: Tadakazu (or Chûichi) in an oval cartouche, cf. MCI p. 32. Condition A/B.

Provenance:
-Collection Jürgen Koch, acquired before 2002.

€ 1.300 – 1.600 | $ 1.573 – 1.936

2237

2238

2239

2240
NETSUKE: COILED SNAKE.
NETSUKE: ZUSAMMENGERINGELTE SCHLANGE.
Japan. Meiji period. 19th c.

Light wood, eyes inlaid with black horn. The serpent lies crinkled together in the form of the infinity sign and has laid its head on one of the upper body turns. W. 4,7cm. Sign.: Sukenaga in an oval cartouche, cf. MCI p. 822 ff. Condition A/B. Tip of the tail broken.

Provenance:
-Collection Jürgen Koch, acquired before 2002 at gallery Flachsmann.

€ 4.500 – 6.000 | $ 5.445 – 7.260

2241
NETSUKE: CAT ON TURTLE.
NETSUKE: KATZE AUF SCHILDKRÖTE.
Japan. Meiji period. Late 19th c.

Boxwood, the eyes of the animals inlaid with black horn. Unusual illustration of a cat with a scarf sitting on a big turtle. H. 3.2cm. W. 4.2cm. Sign.: Shôkin, cf. MCI p. 745. Condition A.

€ 2.700 – 2.900 | $ 3.267 – 3.509

2242
NETSUKE: LARGE COILED RAT.
NETSUKE: GROSSE KUGELRATTE.
Japan. Meiji period. Early 20th c.

Boxwood, eyes inlaid with black horn. The rat with big ears, an undulating tail, placed around the body, which she holds with her strong forepaw, the coat very finely engraved. H. 3.9cm. Sign.: Masanao in an oval cartouche, cf. Ducros: Netsuke & Sagemono, p. 204, Miyake Kisaburô, 1890-1946, Ise family from Yamada. Condition B. Left ear restored, teeth missing.

€ 2.000 – 2.500 | $ 2.420 – 3.025

2243
HAKO NETSUKE: TANUKI.
HAKO-NETSUKE: TANUKI.
Japan. Edo period. 19th c.

Bamboo, eyes inlaid with light horn. The box netsuke in the form of a sitting Tanuki, holding his oversized testicles with both hands. H. 3.2cm, W. 4.7cm. Condition A/B.

€ 1.300 – 1.500 | $ 1.573 – 1.815

2241

2242

2243

2244
NETSUKE: SHISHI.
NETSUKE: SHISHI.
Japan. Edo period. 19th c. Asakusa school.

Stag antler, eyes inlaid with dark horn. A young shishi hatching from a temple bell (mokugyo). H. 2.1cm, W. 4.3cm. Condition A/B.

Provenance:
-Collection Francois Storno.

€ 2.200 – 2.400 | $ 2.662 – 2.904

2245
NETSUKE: SHISHI WITH CUB.
NETSUKE: SHISHI MIT JUNGEM.
Japan. Edo period. 18th c.

Ivory with golden yellow patina. The powerful animal has opened its mouth and shows its teeth. On his back, clenched in the curly mane, his cub climbs and looks into the opposite direction. H. 2.5cm, W. 5cm. Condition A/B.

Provenance:
-Private Collection Southern Germany, acquired in 1991.

€ 1.000 – 1.200 | $ 1.210 – 1.452 | ‡

2246
NETSUKE: RECLINING SHIKA DEER.
NETSUKE: LIEGENDER SHIKA-HIRSCH.
Japan. Edo period. Late 18th/early 19th c. Kyôto school.

Ivory, finely carved with engraved details and darkly accentuated fur. The pupils are made of light horn. The reclining animal with its legs crossed, its head raised with its mouth slightly open. The signature heavily rubbed. H. 2.7cm, W. 4.4cm. Sign.: Okatomo in rectangular cartouche, cf. MCI p. 615 ff. Condition B. Age cracks, left hind hoof, and part of antlers restored.

Literature:
-For a very similar piece see Rosemary Bandini, ibid., p. 118, no. 171, and The Meinertzhagen Card Index (MCI), p. 617.

€ 1.500 – 1.800 | $ 1.815 – 2.178 | ‡

2247
NETSUKE: RECLINING OX.
NETSUKE: LIEGENDER OCHSE.
Japan. Edo period. 18th c. In the style of Tomotada.

Ivory with golden yellow patina on the underside, eyes inlaid with horn. A boy stands behind the animal and holds it at a rope. H. 2.1cm, W. 6.8cm. Condition A/B. Age crack.

€ 1.200 – 1.500 | $ 1.452 – 1.815 | ‡

2248
NETSUKE: SITTING DOG.
NETSUKE: SITZENDER HUND.
Japan. Edo period. Early 19th c. In the style of Okatomo.

Stag antler. Young Akita with collar and bell sitting in attentive position. H. 4.6cm, W. 2.3cm. Condition B. Restoration on the top himotoshi.

€ 2.600 – 2.800 | $ 3.146 – 3.388

2249
NETSUKE: BITCH WITH PUPPY.
NETSUKE: HÜNDIN MIT WELPE.
Japan. Edo period. Mid 19th c. Nagoya school.

Cherry wood. The mother cleaning her pup. H. 3.1cm, W. 4cm. Condition A.

€ 2.600 – 2.800 | $ 3.146 – 3.388

2250
NETSUKE: EAGLE WITH LOOT.
NETSUKE: ADLER MIT BEUTE.
Japan. Edo period. 18th c.

Boxwood, the pupils made of black lacquer. The powerful animal with detailed feather-work holds his prey, a fox, between his claws. H. 3.8cm, W. 2.9cm. Condition A.

Literature:
-See a similar piece in the Mang collection.

€ 2.400 – 2.600 | $ 2.904 – 3.146

2251
NETSUKE: FUKURA-SUZUME.
NETSUKE: FUKURA-SUZUME.
Japan. Edo period. 19th c.

Reddish wood, eyes inlaid with black horn. The chubby lucky sparrow whose name is derived from the pun of fuku (luck) and fukura (thick). H. 2.2cm, W. 3.3cm. Sign.: Masatada, cf. MCI p. 466. Condition A/B. A few scratches and a small missing part of the signature.

€ 1.000 – 1.200 | $ 1.210 – 1.452

2252
NETSUKE: WASP IN PEAR.
NETSUKE: WESPE IN BIRNE.
Japan. Edo period. Mid-19th c.

Boxwood, eyes inlaid with dark horn. A wasp sitting in a big hole of a rotting pear. The pear-typical patches of the skin are detailed in uchibori technique. H. 5.1cm, W. 3cm. Condition A.

€ 1.600 – 1.800 | $ 1.936 – 2.178

2250

2251

2252

2253
NETSUKE: AMATARASU.
NETSUKE: AMATARASU.
Japan. Meiji period. Late 19th c.

Boxwood, remains of gilding at the jewel on the head. The sun goddess Amaterasu-ômikami in devout posture, her sword Kusanagi propped on the ground in front of her. H. 6.5cm, W. 2.6cm. Sign.: unread. Condition A/B.

€ 900 – 1.100 | $ 1.089 – 1.331

2254
NETSUKE: STANDING JURÔJIN.
NETSUKE: STEHENDER JURÔJIN.
Japan. Edo period. 19th c.

Ivory with shiny, partly amber colored patina. The laughing god of luck, leaning on a staff. H. 5cm. Condition A/B. Age cracks.

€ 400 – 500 | $ 484 – 605 | ‡

2255
NETSUKE: HOTEI WITH KARAKO.
NETSUKE: HOTEI MIT KARAKO.
Japan. Edo period. 19th c.

Ivory, the patina removed entirely by cleaning. The pupils are inlaid in black horn. The laughing god of fortune, holding the boy on his shoulder. H. 5.7cm. Condition B. Age cracks.

€ 300 – 400 | $ 363 – 484 | ‡

2256
NETSUKE: SITTING HOTEI.
NETSUKE: SITZENDER HOTEI.
Japan. Edo period. 19th c.

Ivory, the patina lost by cleaning. The mischievous god of fortune, leaning on his treasure bag. H. 4cm. Condition B. Age cracks.

€ 400 – 500 | $ 484 – 605 | ‡

2257
NETSUKE: FUKUROKUJU.
NETSUKE: FUKUROKUJU.
Japan. Edo period. 19th c.

Ivory with engraved and dark colored details. The god of fortune in a sitting posture, a large leaf fan in one hand, his other supported on his knee. H. 7.7cm. Condition A/B. Age cracks.

€ 300 – 400 | $ 363 – 484 | ‡

2258
NETSUKE: STANDING HOTEI.
NETSUKE: STEHENDER HOTEI.
Japan. Edo period. 19th c.

Ivory with finely engraved details. Laughing god of luck with his sack on his shoulder. H. 6.6cm. Condition A/B. Age cracks.

€ 300 – 400 | $ 363 – 484 | ‡

2259
NETSUKE: HOTEI WITH BOY AND TREASURE BAG.
NETSUKE: HOTEI MIT KNABE UND SCHATZSACK.
Japan. Edo period. 19th c.

Ivory, the patina by cleaning almost completely lost. A karako hides in the sack of the god of fortune. W. 3.2cm. Condition B.

€ 300 – 400 | $ 363 – 484 | ‡

2260
NETSUKE: SITTING HOTEI.
NETSUKE: SITZENDER HOTEI.
Japan. Meiji period. Late 19th c.

Boxwood. The big god of fortune, sitting on his bag. H. 3.1cm, W. 3.6cm. Sign.: Sanchô, unregistered artist. Condition A/B.

€ 500 – 600 | $ 605 – 726

2261
NETSUKE: BENTEN WITH LUTE.
NETSUKE: BENTEN MIT LAUTE.
Japan. Meiji period. Late 19th c.

Ivory, the patina by cleaning almost completely lost. The seated goddess of fortune with fabric-wrapped lute in one hand and a peach of immortality in the other hand. H. 3cm. Condition B. Age cracks.

€ 300 – 400 | $ 363 – 484 | ‡

2262
NETSUKE: SITTING HOTEI.
NETSUKE: SITZENDER HOTEI.
Japan. Edo period. Around 1800.

Marine ivory with partly amber patina. The seated god of fortune in ornated robe, a cloth laid over his head. H. 4.4cm. Condition A/B. Age cracks.

Provenance:
-Old collection no. 257.

€ 500 – 700 | $ 605 – 847 | ‡

2263
NETSUKE: FUKUROKUJU WITH BOY AND MINOGAME.
NETSUKE: FUKUROKUJU MIT KNABE UND MINOGAME.
Japan. Meiji period. Late 19th c. Kyôto school.

Ivory, the patina lost by cleaning. The sitting god of luck and a boy playing with the turtles. W. 4cm. Sign.: Kinryûsai, cf. MCI p. 923 (under Tomotane, here a later pupil). Condition B. Age cracks.

€ 400 – 500 | $ 484 – 605 | ‡

2264
NETSUKE: LYING HOTEI.
NETSUKE: LIEGENDER HOTEI.
Japan. Edo period. Around 1800.

Umimatsu (black coral). Big netsuke of the lucky god laying down on his sack with a hossu (fly whisk) in the hand. W. 5.5cm. Condition B. Material-related cracks.

€ 400 – 500 | $ 484 – 605 | ‡

2265
TWO NETSUKE: FUKUROKUJU AND DAIKOKU.
ZWEI NETSUKE: FUKUROKUJU UND DAIKOKU.
Japan. Meiji period. Late 19th/early 20th c.

Ivory. a) Fukurokuju. Sign.: Ishimitsu. H. 5cm. Condition B. b) Daikoku with leaf fan. Sign.: Kogyokusai. H. 4.3cm. Condition A/B. Age cracks.

€ 300 – 500 | $ 363 – 605 | ‡

2266
NETSUKE: A NIÔ LASHING A HUGE STRAW SANDAL.
NETSUKE: NIO BEIM FLECHTEN EINER RIESIGEN SANDALE.
Japan. Meiji period. 2nd half 19th c.

Ivory, eyes inlaid from horn. L. 4.1cm. Sign.: Tomomasa, cf. MCI p. 905. Condition A/B.
Provenance:
-Private Collection Southern Germany, acquired in 1995.

€ 900 – 1.200 | $ 1.089 – 1.452 | ‡

2267
NETSUKE: BLIND MAN WITH MORTAR.
NETSUKE: HOCKENDER BLINDER MIT MÖRSER.
Japan. Edo period. Around 1800.

Ivory, on the back with amber colored patina. H. 3.7cm, W. 3.3cm. Condition A/B. Age cracks.

€ 400 – 500 | $ 484 – 605 | ‡

2268
NETSUKE: SENNIN GAMA.
NETSUKE: SENNIN GAMA.
Japan. Edo period. 19th c.

Boxwood. The laughing Sennin, leaning on a staff, his toad on his shoulder. H. 7.8cm. Condition A/B.

€ 400 – 500 | $ 484 – 605

2269
NETSUKE: SENNIN GAMA.
NETSUKE: SENNIN GAMA.
Japan. Edo period. Late 18th c.

Wood, dark colored. Expressive representation of the laughing sage in dancing pose, his toad sitting on his shoulder. H. 6.3cm. Condition A/B. Crack on the back.

€ 400 – 500 | $ 484 – 605

2270
NETSUKE: CHINESE WITH RAT.
NETSUKE: CHINESE MIT RATTE.
Japan. Edo period. 18th c.

Maritime ivory. Standing man holding his rat on his shoulder. An allusion to the Hindu god Ganesha, whose companion animal was the rat. H. 7cm. Condition B. Age cracks, left hand and foot broken off.

€ 800 – 1.000 | $ 968 – 1.210 | ‡

2271
NETSUKE: KARAKO WITH MASK OF DAIKOKU.
NETSUKE: KARAKO MIT MASKE DES DAIKOKU.
Japan. Edo period. 19th c.

Boxwood. Playing boy with a mask of Daikoku, holding it upside down in front of his face. H. 3.4cm. Condition A/B.

€ 400 – 500 | $ 484 – 605

2272
NETSUKE: SHÔJÔ WITH SAKE POT.
NETSUKE: SHÔJÔ MIT SAKETOPF.
Japan. Edo period. 19th c.

Ivory with amber patina on the underside. The drunk Shôjô clinging to his empty pot. The pot serves as himotoshi. W. 3.8cm. Condition A/B. Age cracks.

€ 500 – 600 | $ 605 – 726 | ‡

2273
NETSUKE: SITTING SHÔKI.
NETSUKE: SITZENDER SHÔKI.
Japan. Meiji period. Late 19th c. In the style of Hakuo.

Ivory with shiny patina. With sword and bag on his back, from which two oni try to free themselves. W. 4cm. Condition A/B. Age cracks.

€ 300 – 400 | $ 363 – 484 | ‡

2274
NETSUKE: SHÔKI WITH ONI.
NETSUKE: SHÔKI MIT ONI.
Japan. Edo period. Late 18th c.

Boxwood, eyes inlaid in brass. The demon-queller with grim expression. H. 5cm. Sign.: Mitsuharu, cf. MCI Fig. P. 532, Kyôto school. Condition A/B.
Provenance:
-Collection Adrienne Barbanson, ill. in "Fables in Ivory, Japanese netsuke and Their Legends ", Charles E. Tuttle Co., Rutland, Vermont and Tokyo, 1961, pp. 86-87, fig. 35.

€ 900 – 1.200 | $ 1.089 – 1.452

2275
KNOB: KARAKO WITH TURTLE.
DECKELKNAUF: KARAKO MIT SCHILDKRÖTE.
Japan. Meiji period. Late 19th c.

Ivory. H. 2.6cm, W. 3.8cm. Condition B. Age cracks, drilled holes on the ground.

Provenance:
-Collection Jürgen Koch, acquired before 2002.

€ 300 – 500 | $ 363 – 605 | ‡

2276
NETSUKE: SOUTH SEA ISLANDER.
NETSUKE: SÜDSEEINSULANER.
Japan. Meiji period. Late 19th c.

Ivory with dark colored details. The islander with peel and sickle in hands. The tongue is mobile. H. 6.7cm. Sign.: Hide, cf. MCI p. 133. Condition A/B. Chip at the sole of the foot.

Provenance:
-Private collection Berlin.

€ 300 – 400 | $ 363 – 484 | ‡

2277
NETSUKE: HAT WITH TELESCOPE.
NETSUKE: HUT MIT TELESKOP.
Japan. Edo period. 19th c.

Maritime ivory with engraved and dark colored details. A Portuguese hat, including a telescope, both associated with Fernando Mendez Pinto. W.4,5cm. Condition A/B. Fine hairline cracks.

€ 500 – 600 | $ 605 – 726 | ‡

2278
NETSUKE: DUTCHMAN WITH HARE.
NETSUKE: HOLLÄNDER MIT HASE.
Japan. Edo period. 19th c.

Maritime ivory, eyes inlaid in light horn, buttons and pupils black horn. Standing Dutchman in elegant frock coat with wave pattern. His prey, a giant hare, dangling from a branch, placed over his shoulder. H. 10.8cm, W. 3.9cm. Condition A.

€ 700 – 800 | $ 847 – 968 | ‡

2279
NETSUKE: SITTING HARE.
NETSUKE: SITZENDER HASE.
Japan. Edo period. 19th c. In the style of Namboku.

Reddish wood, eyes inlaid with amber. H. 2.7cm, W. 3.1cm. Condition A/B. Tiny gnaw marks on the ears.

€ 300 – 400 | $ 363 – 484

2280
NETSUKE: RAT WITH PEACH-SEEDS.
NETSUKE: RATTE MIT PFIRSICHKERNEN.
Japan. Edo period. 18th/19th c.

Ivory, eyes inlaid with horn. H. 5cm, W. 5.1cm. Sign.: Masakazu, cf. MCI p. 420ff, Kyôto/Osaka region. Condition A/B. Age cracks.

Provenance:
-Private Collection Southern Germany, acquired in 1993.

€ 800 – 1.200 | $ 968 – 1.452 | ‡

2281
NETSUKE: TWO RATS PLAYING.
NETSUKE: ZWEI SPIELENDE RATTEN.
Japan. Meiji period. 19th/20th c.

Wood, eyes inlaid with black horn. H. 2.5cm. Condition A/B.

Provenance:
-Private Collection Southern Germany, acquired in 1993.

€ 400 – 600 | $ 484 – 726

2282
NETSUKE: SLIT DRUM WITH ZODIAC.
NETSUKE: SCHLITZTROMMEL MIT TIERKREIS.
Japan. Edo period. Late 18th c.

Wood. Unusual form of a mokugyô-drum with cross-shaped slit. On the surrounding frieze the twelve animals of the zodiac. Ø 3,4cm. Sign.: Sari in oval reserve, cf. MCI p. 916, c. 1790-1820. Condition A/B. A few scratches.

€ 200 – 300 | $ 242 – 363

2283
NETSUKE: TIGER WITH YOUNG.
NETSUKE: TIGER MIT JUNGEM.
Japan. Edo period. 18th c.

Ivory, eyes inlaid with black horn with remains of gilding. The mother taming the cub. H. 3.3cm, W. 2.6cm. Condition A/B. Age cracks.

€ 800 – 1.000 | $ 968 – 1.210 | ‡

2284
TWO NETSUKE.
ZWEI NETSUKE.
Japan. 18th/19th c.

Ivory. a) Shishi lion with sphere. L. 4cm. Condition A/B. b) Chinese on daybed. H. 4.7cm. Condition A/B. **Supplement:** Komesashi for taking rice samples. Antler with dark patina. Japan. 19th c. L.12cm. Condition A/B.

Provenance:
-Collection Felix Schäfer.

€ 300 – 500 | $ 363 – 605 | ‡

2285
NETSUKE. HEAVY TOAD.
NETSUKE. DICKE, PUSTELIGE KRÖTE.
Japan. About 1800.

Boxwood. The pimpled greasy animal sits with attentively raised head, the big eyes inlaid in dark horn. The toes of the front-feet slightly chipped. L. 4.5cm. Condition: A/B.

Provenance:
-Old Collection-No. 69.

€ 800 – 1.000 | $ 968 – 1.210

2286
NETSUKE: SNAKE AND PUMPKIN.
NETSUKE: SCHLANGE UND KÜRBIS.
Japan. Edo period. Mid 19th c.

Light wood, partly dark colored. The eyes of bright cow horn. The snake winds its way through holes in the out pumpkin. Natural himotoshi. W. 4.8cm. Sign.: Shigemasa & kakihan in rectangular reserve, cf. MCI p. 732, active ca. 1830-50, Nagoya, school of Tomonobu. Condition A/B.
Provenance:
-Collection Jürgen Koch, acquired before 2002 in the gallery Flachsmann.

€ 800 – 1.200 | $ 968 – 1.452

2287
NETSUKE: SNAKE WITH FROG.
NETSUKE: SCHLANGE MIT FROSCH.
Japan. Edo period. 19th c.

Wood with dark colored details. H. 2.5cm, W. 5.1cm. Condition A/B.

Provenance:
-Collection Jürgen Koch, acquired before 2002.

€ 500 – 700 | $ 605 – 847

2288
NETSUKE: COILED SNAKE.
NETSUKE: GEWUNDENE SCHLANGE.
Japan. Edo period. Late 19th c.

Ivory, details dyed dark. The triangular shape of the snake was carved out of a corresponding piece of ivory. W. 6.4cm. Sign.: Shôunsai, cf. LA p. 539. Condition A/B.

Provenance:
-Collection Jürgen Koch, acquired before 2002 at Galerie Flachsmann.

€ 900 – 1.200 | $ 1.089 – 1.452 | ‡

2289
NETSUKE: SANSUKUMI – SNAKE AND FROG.
NETSUKE: SANSUKUMI – SCHLANGE UND FROSCH.
Japan. Meiji period. 2nd half 19th c.

Ivory, eyes inlaid with black horn. H. 2.8cm. Sign.: Tadatomo in rectangular cartouche, cf. LA p. 1062. Condition A/B.

Provenance:
-Private Collection Southern Germany, acquired in 1995.

€ 600 – 900 | $ 726 – 1.089 | ‡

2290
NETSUKE: SMALL SNAKE.
NETSUKE: KLEINE SCHLANGE.
Japan. Edo period. 19th c.

Dark wood, the pupils of red paint. W. 3.1cm. Sign.: unread in rectangular cartouche. Condition A/B.

Provenance:
-Collection Jürgen Koch, acquired before 2002.

€ 450 – 700 | $ 545 – 847

2291
NETSUKE: BUCKET WITH SNAIL.
NETSUKE: EIMER MIT SCHNECKE.
Japan. Meiji period. Late 19th c. Yamada school.

Boxwood. Snail creeping over a broken wooden bucket. H. 2.8cm, W. 2.5cm. Sign.: Masanao, cf. MCI p. 448 ff. School work. Condition A/B.

€ 900 – 1.100 | $ 1.089 – 1.331

2292
NETSUKE: RECLINING GOAT.
NETSUKE: LIEGENDER ZIEGENBOCK.
Japan. Edo period. 19th c.

Boxwood. Long-haired goat, in elegant shape, turned back. H. 4.1cm, W. 4cm. Condition A/B. Restored tip of the right horn and left hindleg.

€ 500 – 600 | $ 605 – 726

2293
NETSUKE: TWO PUPPIES ON A STRAW SANDAL.
NETSUKE: ZWEI WELPEN AUF STROHSANDALE.
Japan. Edo period. 19th c.

Corozo nut, colored dark and with residues of pigments. H. 2.5cm. Condition A/B.

Provenance:
-Private Collection Southern Germany, acquired in 1997.

€ 700 – 900 | $ 847 – 1.089

2294
NETSUKE: LOTUS CAPSULE WITH MOBILE NUTS.
NETSUKE: LOTOSKAPSEL MIT BEWEGLICHEN FRÜCHTEN.
Japan. Edo period. 19th c.

Dark colored boxwood. H. 4.4cm. Condition A/B.

Provenance:
-Private Collection Southern Germany.

€ 300 – 500 | $ 363 – 605

2295
NETSUKE: MANDARIN WITH PARTLY PEELED SKIN.
NETSUKE: MANDARINE MIT AUFGEROLLTER SCHALE.
Japan. Meiji period. 2nd half 19th c.

Tagayasan wood (Senna siamea). Ø 3.2cm. Condition A/B.

Provenance:
-Private Collection Southern Germany, acquired in 1991.

€ 600 – 800 | $ 726 – 968

2296
NETSUKE: LOTUS LEAF WITH FROG.
NETSUKE: LOTOSBLATT MIT FOSCH.
Japan. Edo period. 19th c.

Copper with lacquer and colored enamel on the back. Frog made from gold. H. 4cm, W. 4.2cm. Condition B.

Provenance:
-Private Collection Southern Germany, acquired in 1997.

€ 500 – 600 | $ 605 – 726

2297
OBIHASAMI: KAPPA.
OBIHASAMI: KAPPA.
Japan. Meiji period. Late 19th c.

Stag antler, the hair probably made of horsehair. The head in the form of the water demon, with a grim expression on his face, his hair in circular shape around the typical round cavity on his head. H. 12.2cm. Condition A/B.

€ 1.100 – 1.300 | $ 1.331 – 1.573

2297

2298
HAKO-NETSUKE: SHUNGA.
HAKO-NETSUKE: SHUNGA.
Japan. Edo period. 19th c.

Wood, ivory inserts. On the lid hamaguri mussels, a bean sprout, silver dewdrops and malachite. On it a price tag about "32 momme" (silver coin, 60 momme corresponded one ryô). Inside the lid an erotic scene in detail view, made from ivory, lacquer and red fabric. H. 1.8cm, W. 2.4cm. Sign.: Fuetsu in rectangular lacquer cartridge. Condition A/B.

Provenance:
-Collection Raymond and Frances Bushell, illustrated in 'Netsuke Familiar and Unfamiliar', 1975, no. 960.

Literature:
-Christies', Los Angeles "The Raymond and Frances Bushell Collection of Netsuke, Part II", January 28, 1989, No. 117.
-Eskenazi, Japanese netsuke, ojime and inrô from a private European collection, 16 June - 4 July 1998, no. 179.

€ 1.200 – 1.500 | $ 1.452 – 1.815 | ‡

2299
NETSUKE: SHISHIMAI MASK.
NETSUKE: SHISHIMAI MASKE.
Japan. Edo period. Mid 19th c.

Fruit wood, eyes inlaid with dark horn. With a movable mouth. W. 3.2cm. Condition A.

€ 400 – 500 | $ 484 – 605

2300
RYUSA-MANJÛ: ONO NO TÔFÛ.
RYUSA-MANJÛ: ONO NO TÔFÛ.
Japan. Meiji period. Late 19th c.

Stag antler. The poet Ono no Michikaze (Tôfû) under a willow on a river bank that symbolizes the story with Michikaze and the frog. On the back and on the edge blooming magnolias. Ø 3.6cm. Sign.: Tokoku in silver, rectangular cartouche, cf. MCI p. 869, 1846-1913, Tôkyô, early work. Condition B. Restored breakage at the edge.

€ 1.800 – 2.000 | $ 2.178 – 2.420

2301
RYUSA-MANJÛ: RAIDEN.
RYUSA-MANJÛ: RAIDEN.
Japan. Edo period. About 1800. Tamba school.

Wood, eyes inlaid in bright horn. In sukashi-bori, the thunder god grasps his broken drum, from which a strong wind escapes. Ø 3.5cm. Sign.: Toyokazu, cf. MCI p. 946. Condition A.

€ 2.800 – 3.000 | $ 3.388 – 3.630

2302
MANJÛ: PEONY.
MANJÛ: PÄONIEN.
Japan. Edo period. 19th c. Asakusa school.

Stag antler, the bird's eye inlaid with black horn. On the front a flowering peony branch with a Hototogisu, on the back the treasures of the Seven Lucky Gods like the hammer of the Daikoku and the bag of the Hotei. H. 4cm, W. 4.6cm. Condition A.

€ 1.300 – 1.500 | $ 1.573 – 1.815

2303
NETSUKE AND KAGAMIBUTA WITH FUKUROKUJU.
NETSUKE UND KAGAMIBUTA MIT FUKUROKUJU.
Japan. Meiji period. Late 19th c.

a) Netsuke. Marine ivory. The god of luck with an extremely elongated head. H. 8.1cm. Condition A/B.
b) Kagamibuta. Bowl ivory, the wrought plate shibuichi with details in gold. Ø 4cm. Condition A/B.

€ 400 – 600 | $ 484 – 726 | ‡

2304
KAGAMIBUTA: DAIKOKU WITH DAIKON.
KAGAMIBUTA: DAIKOKU MIT RETTICH.
Japan. Edo period. 19th c.

Capsule ivory, plate shibuichi with details in gold and sentoku. The god of fortune pointing to the bipartite root of the futamata daikon (white radish) an erotic allusion. Ø 4.2cm. Condition A/B. Age cracks of the capsule, gilding rubbed in places and oxidized.

€ 300 – 400 | $ 363 – 484 | ‡

2298

2299

2300

2301

2302

2303

2304

2305
INRÔ: ATTRIBUTES OF THE SEVEN LUCKY GODS.
INRÔ: ATTRIBUTE DER SIEBEN GLÜCKSGÖTTER.
Japan. Edo period. 19th c.

Sexpartite, with separate cord runners. Black lacquer with kinji, inside nashiji. On a black background in hiramakie with details in gold, silver and copper the attributes of the gods of fortune such as the hammer of the daikoku and the sack of the hotei. H. 9cm, W. 4.1cm. Sign.: Kajikawa & pot seal, cf. Wrangham Index p. 107. **Supplement:** Ojime, carnelian. Netsuke, fitting. Ivory, 19th c. Condition B. Crack on the back.

€ 1.200 – 1.500 | $ 1.452 – 1.815 | ‡

2306
INRÔ WITH SAILS AND MANJU NETSUKE WITH PLAYING PUPPIES.
INRÔ MIT SEGELN UND MANJÛ NETSUKE MIT SPIELENDEN WELPEN.
Japan. 19th c.

Sexpartite inrô with offset cord tunnel. Black lacquer, the haze in scattered gold, the sails and ropes in hiramakie in gold and with thin lead foil, masts inlaid in aogai mother-of-pearl. Inside with dense nashiji. Netsuke of two parts. Persimmon wood with takamaki-e in silver and gold. Ojime from aventuri glass. H. 9cm, manju Ø 4cm. Sign.: Manju signed: Kajikawa (saku) and pot seal. Condition A/B.

Provenance:
-Collection Felix Schäfer.

€ 800 – 1.000 | $ 968 – 1.210

2307
INRÔ: PIEBALD CAT.
INRÔ: PIEBALD KATZE.
Japan. Edo period. 18th c.

Black lacquer. Five-part, with separate cord runners. On a black ground in takamakie with details in silver a sleeping piebald cat with red scarf in front of a hibachi with mother-of-pearl inlays and gold decor. On the back in takamakie a stump serving as a water basin made of ceramic with details in gold, above it two eggplants and golden chrysanthemums. H. 6.8cm, W. 5.2cm. Condition B. **Supplement:** Ojime, wood. Netsuke: Piebald cat on straw mat, 18th c. , boxwood, Ø 3.9cm, H.2.2cm.

€ 800 – 900 | $ 968 – 1.089

2308
INRÔ. DEER.
INRÔ. HIRSCH.
Japan. Edo Period. 19th c.

Five-part with distinct cord runner. Roirô with hiramakie, grey, red, gold, and mother-of-pearl inlays: cervine beneath maple branches. Inside: nashiji. H. 7cm. Sign.: Jokasai, comp. Wrangham Index p. 98-99. Condition A/B. **Supplement:** Coral ojime. Netsuke made of umimatsu in the shape of a tree trunk with brass application.

€ 800 – 1.000 | $ 968 – 1.210 | ‡

2305

2306

2307

2308

2309
INRÔ: CHRYSANTHEME.
INRÔ: CHRYSANTHEME.
Japan. Edo period. 18th c.

Black lacquer, inside nashiji. Five-part. In completely black decor in hira to takamakie three chrysanthemum flowers. H. 7.6cm, W. 4.8cm. Condition B. Pressure points. **Supplement:** Ojime, black lacquer with chrysanthemums in yellow lacquer, former gilding rubbed off.

€ 300 – 400 | $ 363 – 484

2310
INRÔ: RATS WITH MUSSELS.
INRÔ: RATTEN MIT MUSCHELN.
Japan. Edo period. 17th c.

Ray skin. Tripartite. Ground made of ray skin with decorations in hira to takamakie with details in gold and silver two rats playing with shells. In the style of the Rimpa school. In the lid an old collection no. 95. H. 6cm, W. 5.4cm. Condition B. **Supplement:** Ojime brass with bat decoration.

€ 800 – 1.000 | $ 968 – 1.210

2311
INRÔ: TWO WRESTLER.
INRÔ: ZWEI RINGER.
Japan. Edo period. 16th/17th c.

Black lacquer. Tripartite, with separate cord runners. On black ground in hiramakie with details in gold, silver and mother-of-pearl, two sumo wrestlers. Rice field in the background, a horse grazing on the back. H. 5.8cm, W. 5cm. Sign.: Kajikawa saku, cf. Wrangham Index p. 107. Condition C. Crack, lower edge, oxidized, rubbed. **Supplement:** Ojime, wood, remains of gilding.

€ 300 – 400 | $ 363 – 484

2312
INRÔ: FUKUROKUJU.
INRÔ: FUKUROKUJU.
Japan. Edo period. Early 19th c.

Kinji, inside dense nashiji. Five-part. On a golden ground (kinji) in hira to takamakie with details in black lacquer, the god of luck Fukurokuju playing with a ball. On the back a willow. H. 8.2cm, W. 5.3cm. Sign.: Kajikawa, cf. Wrangham Index p. 107 ff. Condition B. Slightly warped and jammed.

€ 800 – 1.000 | $ 968 – 1.210

2313
INRÔ: TWO HARES.
INRÔ: ZWEI HASEN.
Japan. Edo period. 18th c.

Brown lacquer with scattered ground. Five-part with separate cord runners. On a brown background in hira to takamakie with details in gold, lead and mother of pearl, two rabbits between clover and grasses. In the style of the Rimpa school. H. 7.2cm, W. 4.4cm. Condition B. Heavily rubbed. **Supplement:** Ojime from rock crystal.

€ 900 – 1.200 | $ 1.089 – 1.452

2314
INRÔ: PAPER DOLLS.
INRÔ: PAPIERPUPPEN.
Japan. Edo period. Late 19th c.

Kinji, inside dense nashiji. Four-part. On a dense golden ground (kinji) in takamiakie with details in silver and red lacquer two dolls. The faces inlaid ivory with black colored details. H. 7.2cm, W. 6.8cm. Sign.: Inside with ink (possibly Hito) Gyokuzan, cf. Wrangham Index p. 63. Condition B. Fine crack at the bottom. **Supplement:** Ojime, H.2cm.

€ 700 – 900 | $ 847 – 1.089 | ‡

2309 2310 2311

2312 2313 2314

Collection Felix Schäfer

Art expert and art auctioneer (1925 – 2017)

"He rarely comes to the fore in the art dealer and auctioneer scene, shunning the public and fuss, instead devoting his time to the work behind the scenes. And yet, as regards his knowledge and work, he would deserve a spot in the limelight: art auctioneer Felix Schäfer." With these appropriate words Sybille Harder introduced her eulogy on the occasion of Felix Schäfer's 70th birthday in the May issue of Weltkunst 1995.
And in very much the same way I first met him as a young man in the late 1980s, as a grand seigneur behind the auction desk, where nothing and no one could get him worked up, completely unpretentious, radiating competence and knowledge, coupled with a profound passion and joy for his work.
Felix Schäfer was born in 1925 in Aachen, the son of the known art dealer Josef Schäfer. Immediately after the end of the Second World War, he begins to study medicine in Cologne in 1945. But his love for art already becomes apparent, so he visits lectures in art history, ancient history, and archeology at the same time. These subjects delight the young Schäfer so much that he soon abandons medicine and changes to the aforementioned subjects, attending seminars with, among others, Prof. Kauffmann and Prof. Wickert. The first experiences in the art trade he does, however, not acquire in his father's business, but in the very renowned art dealer's of Elfriede Langeloh in Cologne, where he, parallel to his studies, gains profound knowledge in the areas of porcelain and ceramics. Starting in 1952, he continues his training as a volunteer at the auction house Weinmüller in Munich where he experiences his first deeper insights into the auction business.
As early as 1953, he began assisting August Bödiger in Bonn parallel to his occupation in Munich. Staring in 1957, Schäfer then worked exclusively for the auction house in Bonn. Soon after entering the company, August Bödiger assigned to him the solitary scientific editing of the auction catalogues, as well as the conduct of the auctions at a later point. In total, Felix Schäfer wrote more than 200 catalogues over a period of almost 40 years; among the greatest moments of his work were the estate Kommerzienrat Dr. Sichler at Schloss Bürgeln, the Sunderhauser collection of arms, the Richard Haniel collection, Baden-Baden, the Ukrike von Rauch, née v. Levetzow collection, Baden-Baden, the estate of Her Royal Highness Marie Fürstin zu Wied, Princess of the Netherlands, Schloss Monrepos, the collection of Her Royal Highness Barbara Herzogin zu Mecklenburg, Princess of Prussia, the Meermann collection, Essen, and the Wohltat collection. Concerning this again Sybille Harders in her eulogy: "… (these) were highlights of the more than 200 auctions of the house Bödiger, led by the exuberant, notorious early riser Felix Schäfer. They are proof of the work of a man who detests blather and rather withdraws to the farthest corner of the auction house to occupy himself with what really matters to him: art."
Another great passion of the bustling art historian was travelling which he used to visit museums and excavation sites around the world. Early on he was drawn to Asian countries, which visited on a regular basis starting in the 1970s. The stamps in his passport are an impressive testimony of that. On his journeys he developed a love for East Asian art and acquired the first pieces for his remarkable private collection on site.
Apart from his professional activities at the auction house, Felix Schäfer was publicly appointed and sworn surveyor for old and new art from 1967 to 1995.
It is a great pleasure for Van Ham Fine Arts Auction and for me personally to be able to auction the collection of this remarkable colleague and we would like to take the opportunity here to thank the family for the trust they put in us.

Christoph Bouillon

菲利克斯·舍夫收藏
藝術品鑑定人及拍賣師菲利克斯·舍夫1925年出生於德國亞琛，1952年開始在慕尼黑外恩米勒（Weinmüller）拍賣行實習，1957年之後一直供職於波恩的奧古斯特·勃迪格爾（August Bödiger）拍賣行，在近四十的時間裡製作了二百多冊圖錄，包括多位名人貴族的收藏和遺產。工作之餘，他熱愛旅行、參觀各個博物館及文物發掘地。1970年代他便經常往返於歐洲和亞洲之間，並對東亞藝術產生了濃厚興趣，開始了他的私人收藏生涯。在拍賣行的工作之外，他還在1967至1995年擔任官方認可的藝術品鑑定師。本拍賣公司此次很榮幸受到舍夫家人的信任，對他遺留的收藏品進行拍賣。

AUKTIONEN · Deutschland

VORBERICHTE DEUTSCHLAND

Felix Schäfer zum 70. Geburtstag

Hirsch Nachf. München

Dr. Fischer, Heilbronn

2315
RARE SAWASA KÔGÔ BOX FOR INCESE.
SELTENE SAWASA-WEIHRAUCHDOSE – KÔGÔ.
Japan. Edo period (1603-1868).
17th/18th c.

Sawasa. Copper bronze with gilding. Decorated in relief, partly undercut, on punched background. Small, round box of flat shape, on a wide foot ring. Decorated on the lid with one hexagonal curly cartouche with a jumping cat among flowering plums in a mountain landscape. Lip of bowl and lid decorated with an engraved leaf border, the lower part also with flying cranes and blooming lotus. Lot of the gilding is rubbed from use. H.2.6cm, Ø 5.9cm. Condition B.

Literature:
-Rijksmuseum Amsterdam (Hg): Sawasa, Japanese Export Art in Black and Gold 1650-1800. Amsterdam / Zwolle 1998. Comparisons: pp. 107-110, no. E.5.1-E.5.8.

Provenance:
-Underneath an old collection no. F-2.
-Collection Felix Schäfer.

€ 400 – 600 | $ 484 – 726

Collection Felix Schäfer

2316
RARE SAWASA CUP WITH SAUCER.
SELTENE SAWASA-TASSE MIT UNTERTELLER.
Japan. Edo period (1603-1868).
17th/18th c.

Sawasa. Copper bronze with gilding and lacquer. Decor in relief, partly undercut. Small cup in the type of trembleuse with six-fold flower-shaped rim, inside gilt. Decorated in relief, partly undercut. On the outside six small cartridges, with flowering branches. The two handles in the shape of dragons biting into the lip. The saucer likewise lobed, with three cartridges with flowering branches and birds and smaller medallions inbetween. In the center a ring for steading the cup, engraved with chrysanthemum flowers, around the ring adorned with a landscape with pagoda and fisherman. At the outside with an engraved scroll border, as well at the lip of the cup. H.4.7cm, cup w.8cm, plate Ø 13cm. Condition A/B.

Literature:
-Rijksmuseum Amsterdam (Hg): Sawasa, Japanese Export Art in Black and Gold 1650-1800. Amsterdam/Zwolle 1998. Compare p. 93, no. D.4.1.

Provenance:
-Collection Felix Schäfer.

€ 900 – 1.200 | $ 1.089 – 1.452

2317
RARE SAWASA CUP WITH SAUCER.
SELTENE SAWASA-TASSE MIT UNTERTASSE.
Japan. Edo period. 17th/18th c.

Sawasa. Copper bronze with gilding and black lacquer. Decor in relief, partly undercut. Small cup with twelve-fold petal-shaped rim. On the outside decorated with two cartridges. The two handles in the shape of chrysanthemum. The saucer flower-shaped and six times lobed, with three cartridges, in between engraved with symmetrical flower tendrils and gilded in the lacquered areas. In the center a ring for placing the cup with an engraved chrysanthemum flower, around it decorated with flowering trees with birds in relief and completed with a leaf border, likewise at the lip edge of the cup. Saucer on wide base ring.

Elaborately decorated cups, such as these, were made for export to the West. The canon of forms was taken over from Chinese models. H.5.7cm, cup w.8.5cm, saucer Ø 12.9cm. Condition A/B.

Literature:
-Rijksmuseum Amsterdam (ed): Sawasa, Japanese Export Art in Black and Gold 1650-1800. Amsterdam/Zwolle 1998. Compare p. 93, no. D.4.1.

2316

Provenance:
-Collection Felix Schäfer.

€ 1.200 – 1.500 | $ 1.452 – 1.815

2317

2318
NAGARA CHÔSHI SAKE EWER FOR THE SAN SAN KUDO RITUAL.
Japan. Early 20th c.

Copper bronze with gilding, decoration with silver leaf and engraved. H.10cm, Ø 15cm, L.44cm. Condition A/B.
Supplement: Fudezutsu in the shape of a kaki fruit with twig. Bronze with copper. L.16cm. Small vase. Bronze. H.12cm. Small plate with unread signature. Bronze. Ø 12cm. Warped. Ink stone and cake. All from Japan. 19th/20th c.
Provenance:
-Collection Felix Schäfer.
€ 700 – 1.200 | $ 847 – 1.452

2319
BUDDHA IN MEDITATION ON A HIGH LOTUS BASE.
BUDDHA IN MEDITATION AUF HOHEM LOTOS-SOCKEL.
Japan. In the style of the Edo period, but later.

Bronze with shiny, dark patina. Complete h.27.8cm. Condition A/B. **Supplement:** Halo removable.
Provenance:
-Collection Felix Schäfer.
€ 300 – 500 | $ 363 – 605

2320
YOKOGI IN FORM OF A CARP.
YOKOGI KESSELHAKEN IN FORM EINES KARPFENS.
Japan. 19th/20th c. Mingei craft.

Wood, lacquered. Condition A/B.
Supplement: Yama chawan tea bowl. Stoneware with ash glaze. Japan. 14th-16th c. Ø 15cm. Kôgô incense box. Stoneware with dragon. Japan. Condition A/B.
Provenance:
-Collection Felix Schäfer.
€ 400 – 500 | $ 484 – 605

2321
LARGE BOX WITH PLUMS AND HAWKS.
GROSSER KASTEN MIT PFLAUMEN UND FALKEN.
Japan. 19th/20th c

Lacquer with mother-of-pearl inlays. At the side one bronze fitting with silk cord preserved. **Supplement:** Small figure of a shitennô from a zushi. Narrow panel and flat plate. Bowl with lid, two sake cups, small table. Small metal tablet with lacquer and mother-of-pearl. H.27cm, 51x51cm. Condition B.
Provenance:
-Collection Felix Schäfer.
€ 500 – 800 | $ 605 – 968

2322
FIGUR DES MONJU BOSATSU ON A LION.
FIGUR DES MONJU BOSATSU.
Japan. Ca. 1900.

Porcelain, painted with iron red, black, gray and gold enamel. H.22cm, L.18cm. Condition B. **Supplement:** Chrysanthemum bowl. Arita porcelain, finely painted in underglaze blue with iron red and gold enamel. Japan. 18th/19th. H.9cm, w.30.5cm. Underneath fuku mark. Condition B. Cracks. Two cups and saucers. Arita porcelain. Japan.
Provenance:
-Collection Felix Schäfer.
€ 600 – 800 | $ 726 – 968

2323
LADY IN ELEGANT FURISODE KIMONO SERVING TEA.
DAME IN ELEGANTEM FURISODE-KIMONO BEIM SERVIEREN VON TEE.
Japan. 1st half 20th c.

Kakiemon porcelain painted with enamel colors and gold. H.29.5cm. Condition B. **Supplement:** 30 pieces porcelain with underglaze blue and partly with enamel. Japan. Condition A/B to B. Repaired.
Provenance:
-Collection Felix Schäfer.
€ 400 – 700 | $ 484 – 847

2324
THREE NETSUKE AND ONE INRÔ.
DREI NETSUKE UND EIN INRÔ.
Japan. 19th/20th c.

a) Kagamibuta with chrysanthemum. Ivory (crack) capsule, lid iron with gilding. Ø 4.2 cm. b) Ryusa manju with plums and autumn plants. Maritime ivory with silver and gold. Signature fallen out. Ø 3.7cm. c) Inrô in rimpa style with peonies. Gold lacquer, inlays lead, mother of pearl. L.5.7cm. Condition B/C. Damaged. Mask netsuke from ivory. Condition B. **Supplement:** Brush pot. Bone. Glued on wooden base. Japan. 19th c. H.8cm.

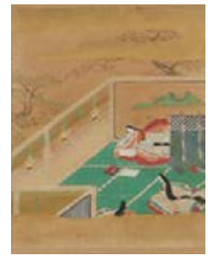
Provenance:
-Collection Felix Schäfer.
€ 400 – 600 | $ 484 – 726 | ‡

2325
TWO WOODBLOCK PRINTS.
ZWEI HOLZSCHNITTE.
Japan. Edo period.

a) Hashira-e. Rekisentei Eiri (circa 1781-1818). Yuranosuke, the leader of the 47 Ronin, holding the letter from Okaru in his hand. Hidden under the porch, the spy Kudayu reads the letter. Sign.: Eiri giga. Framed. Condition B. b) Surimono. Suzuki Harunobu (1725-1770). Two beautiful ladies. Sign.: Harunobu ga. Framed. Reprint. Condition B. **Supplement:** Leporello album for inserting photos, with Japanese leather wallpaper with gold and colored lacquer (kinkarakawa). Japan. 19th c. 47x25cm. Condition B.
Provenance:
-Collection Felix Schäfer.
€ 400 – 500 | $ 484 – 605

2326
PAIR OF ALBUM SHEETS WITH HISTORICAL PERSONS AND POEMS.
PAAR ALBUMBLÄTTER MIT HISTORISCHEN PERSÖNLICHKEITEN UND GEDICHTEN.
Japan. Kanô Eikei (1662-1702). Fifth Master of the Kano School in Kyoto. In the style of.

Colors and ink on paper and silk. Minister Seikanji Hirosada (1662-1707) und Kôken (?-1707) from Sanbôin temple, Kyôto. Each about 17x14.5cm. Framed behind glass with passepartout. Condition B.
Provenance:
-Collection Felix Schäfer.
€ 300 – 500 | $ 363 – 605



2327
SEVEN HANGING SCROLLS WITH PAINTINGS AND SHIKISHI FROM THE GENJI MONOGATARI.
Japan. 19th c. Tosa school.

Pigments, ink, white and gold on paper. Mounted with silk as hanging srolls.27.5x22cm, shikishi 18.5x17.7cm, roll each 123x31.3cm. Condition A/B.
Supplement: Album leaf and poem sheet in frame & framed album sheet. From the Genji monogatari. Pigments and ink with gold on paper. Japan. 18th/19th c. 8x Kai awase shells, painted inside.
Provenance:
-Collection Felix Schäfer.
€ 900 – 1.500 | $ 1.089 – 1.815

2328
SMALL SIDE TABLE WITH LARGE VOLUTES.
KLEINER ALTARTISCH MIT GROSSEN EINGEROLLTEN VOLUTEN.
China. Qing dynasty.

Dark hardwood, lacquered. H.85cm, w.87cm, d.30cm. Condition A/B.

Provenance:
-Collection Felix Schäfer.

硬木塗漆翹頭案
清　高85cm/寬87cm/深30cm
來源：舍夫私人藏品。

€ 500 – 700 | $ 605 – 847

2329
TWO OF THE FIVE DYANA-BUDDHA.
ZWEI DER FÜNF DYANA-BUDDHA.
China. Qing dynasty.

Copper in repoussé and gilded. H.14cm, w.9.3cm. Condition A/B. Each mounted on wooden board. **Supplement:** Buddha in Wei style. Gilt bronze. H.9cm. Lotos base. Gilt bronze. H.10.4cm. Meditating Buddha. Bronze. H.6.3cm. Person in clouds. Gilt wood. H.5.2cm. Arhat. Dark wood. H.10.3cm.

Provenance:
-Collection Felix Schäfer.

€ 800 – 1.000 | $ 968 – 1.210

2330
TSONGKHAPA AND BUDDHA WITH DHARMACAKRA MUDRA.
TSONGKHAPA UND BUDDHA MIT DHARMACAKRA MUDRA.
Tibet/Nepal. 19th/20th c.

Bronze with dark patina. Casting imperfections. H.16.1/16.3cm. Condition A/B. **Supplement:** Shiva nataraja. Bronze with dark patina. India. 18th/19th c. H.17.5cm.

Provenance:
-Collection Felix Schäfer.

€ 500 – 800 | $ 605 – 968

Collection Felix Schäfer

2331
GRÜNE TARA AND VAJRAYOGINI.
GRÜNE TARA UND VAJRAYOGINI.
Tibet/Nepal.

a) 18th c. Copper bronze, fire gilt and with inlaid stones. The 'Green Liberator' gracefully seating on a lotus pedestal and with both hands holding the stem of a lotus flower. Base sealed. H.11.5cm.
b) 19th/20th c. Copper bronze with inlays of lead. Standing in pratyalidha. In her right she holds a flaying knife (kartika) and in her left in front of her chest a scull cup (kapala). She wears large round earrings and a richely adorned crown. Her third eye is noticeable. H.23cm. With wooden base. Condition A/B. **Supplement:** Vajrapani. Stone with residue of pigments. H.15cm. With wooden base. Condition B.

Provenance:
-Collection Felix Schäfer.

€ 1.100 – 1.300 | $ 1.331 – 1.573

2332
SMALL THANGKA OF PADMASAMBHAVA WITH TEACHERS, CONSORTS AND GUARDS.
KLEINES THANGKA DES PADMASAMBHAVA MIT LEHRERN, GEFÄHRTINNEN UND WÄCHTERN.
Tibet. 18th/19th c.

Colors and gold on fabric. Complete 66x42cm, picture size 33x25cm. Consecrated in red on the back. Mounted as scroll painting with Chinese silks. Condition C. Damaged from light. **Supplement:** Tea bowl. Wood with silver mounting. Tibet. Height 4.7cm, Ø 10.4cm.
Provenance: Collection Felix Schäfer.

蓮花生大士小型唐卡
西藏　18/19世紀　畫面33x25cm/裝裱66x42cm
布面加彩描金，中式絲綢裝裱，背後紅字開光。
附品：西藏鑲銀木茶碗，高4.7cm，直徑10.4cm。
來源：舍夫私人藏品。

€ 700 – 900 | $ 847 – 1.089

2333
WRATHFUL JAMBHALA IN YAB-YUM.
ZORNVOLLER JAMBHALA IN YAB-YUM.
Tibet. 19th c.

Copper bronze with residue of pigments and inlaid stones. Figure of consort cast separately. H.15.2cm. Condition A/B. **Supplement:** Wooden base.

Provenance:
-Collection Felix Schäfer.

鎏金銅憤怒相財神雙身立像
西藏　19世紀　高15.2cm
來源：舍夫私人藏品。

€ 600 – 900 | $ 726 – 1.089

2334
RARE FIGURE OF XIWANGMU - QUEEN MOTHER OF THE WEST.
SELTENE FIGUR DER XIWANGMU – KÖNIGINMUTTER DES WESTENS.
China. Ming dynasty. 16th c.

Bronze with dark patina and resiude of reddish lacquer gilding. H. 30.5cm. Condition B. **Supplement:** Mounted on a wooden base. Throne and at the lower right parts of the garment missing.
Provenance:
-Collection Felix Schäfer.
€ 700 – 900 | $ 847 – 1.089

2335
THREE LOKAPALA.
DREI LOKAPALA.
China. Ming Dynasty.

One from wood, two from bronze with dark patina/residue of lacquer gilding. H.24.5cm/22.5cm/13.7cm. Condition B.
Provenance:
-Collection Felix Schäfer.
€ 600 – 900 | $ 726 – 1.089

2336
SADDLED HORSE.
GESATTELTES PFERD.
China. 19th/20th c.

Copper with cloisonné. H.37cm. Condition A/B.
Supplement: Cloisonné. Big bowl h.7.1cm, Ø 20cm; small bowl h.4.5cm, Ø 16.5cm; blue box h.9cm; turquoise box h.6cm, w.10.8cm; white box h.4.5cm, w.8.8cm; small blue box 2.7cm. China. 19th/20th c. Condition A/B.
Provenance:
-Collection Felix Schäfer.
€ 600 – 900 | $ 726 – 1.089

2337
TWENTY SNUFFBOTTLE.
LOT VON ZWANZIG SNUFFBOTTLE.
China. 19th/20th c.

5x agate. 1x tiger eye. 6x transparent glass, 1x glass with overlay, 1x interior painted glass, 1x table bottle interior painted glass. 3x porcelain. 1x carved walnut. 1x metal sphere with guilloche and pink enamel. Condition A/B.
Supplement: In a western metal box.
Provenance:
-Collection Felix Schäfer.
€ 500 – 700 | $ 605 – 847

Collection Felix Schäfer

2338
PANTHER, RAHULA, BRUSH WASHER AND CENSER.
China.

a) Lying panther. Gray jade with black inclusions. L.6.8cm. Qing dynasty. b) Arhat Rahula. Soapstone. H.11.5cm. 18th c. c) Brush washer in pomegranate shape. Green jade. H.3cm. Wooden base. 18th/19th c. d) Censer with dragons and movable rings. Green jade. H.15cm. Condition A/B. **Supplement:** Small cup. 'White Jade'. H.3.9cm. Pair of goldfish. China. 20th c.
Provenance:
-Collection Felix Schäfer.
€ 600 – 900 | $ 726 – 1.089

2339
THANGKA OF VAJRABHAIRAVA IN LARGE FLAMING HALO.
THANGKA DES VAJRABHAIRAVA IN GROSSER FLAMMENAUREOLE.
Tibet. 19th c.

Pigments and gold on fabric. Complete size 105x64cm, image size 63x42cm. Back consecrated in red. Mounted as a scroll painting with Chinese silk. Condition A/B. **Supplement:** Small round gau travelling altar. Silver-colored metal in repoussé, back copper. Tibet. Ø 7.7cm. Condition A/B.
Provenance:
-Collection Felix Schäfer.
€ 900 – 1.000 | $ 1.089 – 1.210

2340
SIX-ARMED PRAJNA-MAHAKALA ON OIL LAMP WITH HIGH STAND.
SECHSARMIGER PRAJNA-MAHAKALA AUF ÖLLAMPE MIT HOHEM STAND.
Tibet/Nepal. Figure 18th/19th c., oil lamp probably later.

Bronze, finely engraved and partly in open-work. H.61cm. Condition B/C. Aureole of figure missing.
Provenance:
-Collection Felix Schäfer.
€ 500 – 700 | $ 605 – 847

2341
CROWNED BUDDHAHEAD.
BUDDHAKOPF MIT BEKRÖNUNG.
Thailand. Ayutthaya. 15th-17th c.

Bronze with dark patina and residue of gilding. Eyes inlaid with mother-of-pearl. H.19.5cm. Wooden base. Condition B.
Provenance:
-Collection Felix Schäfer.
€ 700 – 900 | $ 847 – 1.089

2342
BUDDHA HEAD WITH LARGE CURLS.
BUDDHAKOPF.
Thailand. Mon Dvaravati culture. 9th c.

Slate with earth incrustation. Height 22cm. Wooden base. Condition A/B. Supplement: Buddhahead in Ming dynasty style. Schist with residue of pigments and gilding. On base. H.20cm.
Provenance:
-Collection Felix Schäfer.
€ 700 – 900 | $ 847 – 1.089

2343
STANDING BUDDHA.
STEHENDER BUDDHA.
Thailand. Mon Dvaravati culture.

Bronze with dark patina, partly with green spots. H.37cm. Condition B. Right foot missing.
Provenance:
-Collection Felix Schäfer.
€ 700 – 900 | $ 847 – 1.089

2344
BUDDHA HEAD WITH ELONGATED EARS.
BUDDHAKOPF MIT LANG GESTRECKTEN OHREN.
Thailand. Sukhothai. Ca. 15th c.

Bronze with gilding, eyes inlaid in mother-of-pearl. Inside casting core preserved. H.19.5cm. On wooden base. Condition A/B.
Provenance:
-Collection Felix Schäfer.
€ 900 – 1.200 | $ 1.089 – 1.452

2345
BUDDHA HEAD WITH LARGE CURLS AND A SPHERICAL USHNISHA.
BUDDHAKOPF MIT GROSSEN LOCKEN UND KUGELIGER USHNISHA.
Thailand. Lanna. Chieng Seng. 15th/16th c.

Bronze with dark patina. H.22cm. Condition A/B. **Supplement:** With wooden base.
Provenance:
-Collection Felix Schäfer.
€ 900 – 1.200 | $ 1.089 – 1.452

2346
BUDDHA HEAD.
KOPF EINES BUDDHA.
Thailand. Ayutthaya. 15th-16th c.

Sandstone. H.17.5cm. Wooden base. Condition B. Ears and nose chipped, ushnisha chopped off. Wooden base.
Supplement: Head of Hanuman. Stone. Heavily weathered. Khmer. H.16cm. Condition C.
Provenance:
-Collection Felix Schäfer.
€ 600 – 1.000 | $ 726 – 1.210

2347
LARGE BUDDHA HEAD WITH FLAMING KETUMALA.
GROSSER BUDDHAKOPF MIT FLAMMENDER KETUMALA.
Thailand. Sukhothai. 16th/17th c.

Bronze with powdery greenish and reddish patina. H.43.5cm. Wooden base. Condition A/B.
Provenance:
-Collection Felix Schäfer.
€ 1.200 – 1.500 | $ 1.452 – 1.815

2348
LARGE BUDDHA HEAD WITH CURLED HAIR AND FLAME SHAPED KETUMALA.
GROSSER BUDDHAKOPF MIT LOCKEN UND FLAMMENDER KETUMALA.
Thailand. 15th-17th c.

Bronze with dark and shiny patina. H.42cm. Wooden base. Condition A/B.
Provenance:
-Collection Felix Schäfer.
€ 900 – 1.200 | $ 1.089 – 1.452

2349
BUDDHA HEAD WITH KETUMALA FLAME.
BUDDHAKOPF MIT KETUMALA-FLAMME.
Thailand. Ayutthaya. 15th-17th c.

Bronze with brownish patina and residue of gilding. H.24.5cm. Wooden base. Condition A/B. **Supplement:** Standing Buddha. Bronze. Probably Sri Lanka. H.27.5cm. Wooden base.
Provenance:
-Collection Felix Schäfer.
€ 500 – 700 | $ 605 – 847

2350
STANDING BUDDHA WITH ABHAYA MUDRA.
STEHENDER BUDDHA MIT ABHAYA MUDRA.
Thailand. Rattanakosin.

Bronze with gilding. H.100cm. Condition A/B.
Provenance:
-Collection Felix Schäfer.
€ 400 – 600 | $ 484 – 726

2351
TWO BUDDHA HEADS.
ZWEI BUDDHAKÖPFE.
Thailand. Ayutthaya.

Bronze with gilding. H.22.5/15cm. Condition B. Wooden base. At one head the ushnisha broken.
Provenance:
-Collection Felix Schäfer.
€ 500 – 800 | $ 605 – 968

Collection Felix Schäfer

2352
LARGE STANDING BUDDHA.
GROSSER STEHENDER BUDDHA.
Burma/Myanmar. Mandalay style, after 1857.

Wood with tayo laquer with small mirrors inlaid, dark patina. H. with base. 158cm. Conditon B. The back with cracks and repaired.
Provenance:
-Collection Felix Schäfer.
€ 800 – 1.000 | $ 968 – 1.210

2353
LARGE STANDING BUDDHA IN ROYAL REGALIA.
GROSSER STEHENDER BUDDHA IN KÖNIGLICHEM ORNAT.
Thailand. Ca. 1800.

Bronze with dark patina. Both hands raised in abhaya mudra. H.84cm. Condition A/B. On a wooden base.
Provenance:
-Collection Felix Schäfer.
€ 900 – 1.200 | $ 1.089 – 1.452

2354
SITTING BUDDHA AND TWO BUDDHA HEADS.
SITZENDER BUDDHA UND ZWEI BUDDHAKÖPFE.
Thailand. Ayutthaya and U Tong. Ca. 18th c.

Bronze with dark patina and partly residue of painting and gilding. H.17cm, heads each H.11.5cm. Condition A/B.
Supplement: Figure group in pointed arch. Bronze. Thailand. H.9cm.
Provenance:
-Collection Felix Schäfer.
€ 400 – 600 | $ 484 – 726

2355
THREE BUDDHA.
DREI BUDDHA.
Thailand. Rattanakosin. 19th c.

Bronze with fine relief pattern and gilding. Standing Buddha h.55.5/40cm, sitting Buddha h.38.5cm. Condition A/B.
Provenance:
-Collection Felix Schäfer.
€ 500 – 700 | $ 605 – 847

2356
SITTING BUDDHA AND STANDING BUDDHA IN ABHAYA MUDRA.
SITZENDER BUDDHA UND STEHENDER IN ABHAYA MUDRA.
Thailand. Rattanakosin period. 18th/19th c.

Bronze with detailed relief pattern and lacquer gilt. H.53/39.5cm. Condition A/B.
Supplement: Portrait of a sitting monk. Donor inscription at the base. Bronze with dark patina. Thailand. 20th c. H.19cm.
Provenance:
-Collection Felix Schäfer.
€ 800 – 1.200 | $ 968 – 1.452

2357
RARE CHIANG SAEN BUDDHA HEAD.
SELTENER CHIANG SAEN BUDDHAKOPF.
Northern Thailand. Chian Saen. 16th/17th c.

Bronze with dark patina, earth adhesion and a few places with residue of gilding. Casting core preserved. H.20.5cm. Condition B. Upper part of the head missing.
Provenance:
-Collection Felix Schäfer.
€ 1.200 – 1.500 | $ 1.452 – 1.815

2358
BUDDHA HEAD WITH SMALL USHNISHA.
BUDDHAKOPF MIT KLEINER USHNISHA.
South East Asia. Probably Thailand.

Bronze with dark, partly powdery patina and earth adhesion. H.22cm. On wooden base. Condition A/B.
Provenance:
-Collection Felix Schäfer.
€ 400 – 600 | $ 484 – 726

2359
LOT WITH CERAMICS.
KONVOLUT KERAMIKEN.
China. Song to Ming dynasty.

Ceramics with celadon, qingbai and iron brown glaze. 8x small bowls, 2x vases, 2x lidded boxes. Condition A/B.
Provenance:
-Collection Felix Schäfer.
€ 900 – 1.200 | $ 1.089 – 1.452

2360
CELADON CONG VASE WITH THE EIGHT TRIAGRAMS.
VASE IN CONG-FORM MIT DEN ACHT TRIAGRAMMEN.
China. 19th/20th c.

Heavy potted porcelain with shiny, opaque celadon glaze. Square vase with the bagua in bas-relief on each side. H.24.8cm, 11x11cm. Underneath in underglaze blue a six character Qianlong mark, but later Condition A.
Provenance:
-Collection Felix Schäfer.
€ 2.000 – 3.000 | $ 2.420 – 3.630

Collection Felix Schäfer

2361
THREE CERAMICS WITH YELLOW GLAZE.
DREI KERAMIKEN MIT GELBER GLASUR.
China. Qing dynasty.

a) Shizi lion on pedestal with moving ball in mouth. Green and amber glaze. H.21.5cm. Condition C. b) Tiny bowl with lotus tendrils in relief. H.3cm, Ø 5.5cm. Wooden base. c) Small bowl in the shape of an ingot. H.4cm, l.10.5cm. Condition A/B.
Provenance:
-Collection Felix Schäfer.
€ 600 – 900 | $ 726 – 1.089

2362
LARGE VASE WITH ELEPHANT HEADS.
GROSSE VASE MIT ELEFANTENKOPFHENKELN.
China. 19th/20th c.

Heavy porcelain with violet-blue flambé glaze. Underneath with iron brown. H.38cm. Condition A/B. **Supplement:** Pot with lid (H.23cm, Ø 22cm) and two bowls (H.10,5cm, Ø 21cm, h.6cm, Ø 17cm). Porcelain with red flambé glaze. China and cup from Europe. 19th/20th c. Baluster vase with elephant head handles. Green flambé glaze. H.37cm.
Provenance:
-Collection Felix Schäfer.
€ 700 – 900 | $ 847 – 1.089

2363
PAIR OF VASES WITH PLUMS AND CHRYSANTHEMUM.
PAAR VASEN MIT PFLAUMEN UND CHRYSANTHEMEN.
China. 20th c.

Porcelain, painted in famille verte. H.30cm. Underneath in underglaze blue a double ring, but later. Condition A/B. **Supplement:** Square vase. Porcelain painted in famille verte. China, 19th/20th c. H.21cm. Condition A/B.
Provenance:
-Collection Felix Schäfer.
€ 900 – 1.200 | $ 1.089 – 1.452

2364
TUREEN AND THREE CHARGERS.
TERRINE UND DREI GROSSE PLATTEN.
China. 18th/19th c.

Export porcelain, painted underglaze blue. Tureen 11.6x20.4x28.9cm; oval plate 3.3x33.7x28.2; octagonal plate 6x16.9x34.4cm; plate with curved rim 3.3x22x30cm. Condition A/B.
Provenance:
-Collection Felix Schäfer.
€ 900 – 1.200 | $ 1.089 – 1.452

2365
LOT WITH FOURTYONE BOWLS, FOOT BOWL AND SMALL JAR.
GROSSES KONVOLUT MIT EINUNDVIERZIG SCHALEN, FUSSSCHALE UND TÖPFCHEN.
China. Qing dynasty. 18th/19th c. and earlier.

Porcelain, painted with underglaze blue. H.5.7cm-7cm, Ø 11.5cm-16.3cm. Condition B/C.
Provenance:
-Collection Felix Schäfer.
€ 900 – 1.300 | $ 1.089 – 1.573

2366
LARGE BOWL WITH DRAGONS AND PEONIES.
GROSSE SCHALE MIT DRACHEN UND PÄONIEN.
China. 19th/20th c.

Porcelain, painted in underglaze blue. H.14cm, Ø 34.4cm. Underneath in underglaze blue a four-character Xuantong mark, but probably later. Condition A.
Provenance:
-Collection Felix Schäfer.
€ 500 – 700 | $ 605 – 847

2367
PORCELAIN PAINTED UNDERGLAZE BLUE.
China. 18th-20th c.

Porcelain, painted underglaze blue. Dish H.2.4cm, Ø 23.8cm; small cup H.3.5cm, Ø 5.6cm; cup with horses H.4.3cm Ø 7.1cm; larger cup H.5cm, Ø 8.9cm; vase with figurines H.19.5cm; narrow vase H.17cm; box on three feet, without cover H.9.4cm; bulbous vase H.14cm; vase with attached neck H.12.9cm; curled saucer H.2.3cm, Ø 13cm; saucer H.1.8cm, Ø 12cm. Condition A/B.
Provenance:
-Collection Felix Schäfer.
€ 500 – 700 | $ 605 – 847

2368
LAI NAM THONG BOWL WITH FLOWER PATTERN.
LAI NAM THONG SCHALE MIT BLÜTENMUSTERN.
China for the Thai royal court. 19th/20th c.

Lai nam thong porcelain with enamel colors and gold. H.7.3cm, Ø 14.7cm. Condition B. **Supplement:** Three bowls. Porcelain. With yellow glaze H.7.7cm, Ø 17.4cm; with red glaze h.7.7, Ø 16.8cm; Klapmuts bowl h.6.9cm, Ø 16.3cm. China. Condition A/B.
Provenance:
-Collection Felix Schäfer.
€ 900 – 1.200 | $ 1.089 – 1.452

2369
VASE IN HU-FORM WITH ELEPHANT HEAD HANDLES.
VASE IN HU-FORM MIT ELEFANTENHENKELN.
China. 20th c.

Porcelain with engraved pattern, glazed in peacock blue. Condition A/B.
Provenance:
-Collection Felix Schäfer.
€ 300 – 500 | $ 363 – 605

2370
THREE PIECES EXPORT PORCELAIN.
DREI EXPORT-PORZELLANE.
China. Qing dynasty.

Porcelain with underglaze blue, iron red, gold and green enamel. Vase with elephant, h.11cm; Vase/candlestick, h.9.5cm; Milk jug, h.9cm. Condition B.
Provenance:
-Collection Felix Schäfer.
€ 400 – 600 | $ 484 – 726

2371
SEVEN DISHES.
SIEBEN TELLER.
China. Qing dynasty. 18th c.

Porcelain, painted with enamel colors and gold. H.2.5cm, Ø 22.2cm; H.4.2cm, Ø 23.7cm. Condition C. Some chips at the lip, one dish with staple repair.
Provenance:
-Collection Felix Schäfer.
€ 400 – 600 | $ 484 – 726

2372
TWELVE EXPORT PORCELAINS.
ZWÖLF EXPORT-PORZELLANE.
China. 19th/20th c.

Export porcelain painted with enamel colors and black stain. Pair of bowls h.6.5cm, Ø 13.7cm; 7x saucer h.2.7cm, Ø 13.3cm; 1x cup h.4.2cm, Ø 7.5cm; 2x bowl with lid h.8,5cm, Ø ca. 11cm. Condition B/C.
Provenance:
-Collection Felix Schäfer.
€ 400 – 700 | $ 484 – 847

2373
PAIR OF OCTAGONAL LANTERNS WITH BASES.
PAAR SECHSECKIGE LATERNEN MIT SOCKELN.
China. 19th/20th c.

Porcelain, openwork and painted in famille verte. H.31.5cm. Condition C. One base broken and restored.
Provenance:
-Collection Felix Schäfer.
€ 900 – 1.200 | $ 1.089 – 1.452

2374
VASE WITH OPERA SCENE.
VASE MIT OPERNSZENE.
China. 19th/20th c.

Porcelain, painted with famille verte on black background (famille noire). H.23cm. Condition B/C. Neck polished.
Supplement: Vase. Porcelain, painted with iron red and green. China, 20th c. H.30cm.
Provenance:
-Collection Felix Schäfer.
€ 500 – 800 | $ 605 – 968

Collection Felix Schäfer

2375
TWO BRUSHWASHER.
ZWEI PINSELWASCHER.
China. 19th/20th c.

Porcelain. Lotus leaf-shaped H.4.7cm; with dragon application H.4.5cm. Condition B. **Supplement:** Neck rest from porcelain. H.12cm, l.21cm; brush washer from ivory. H.2.4cm. With wooden base. China. Condition A/B.
Provenance:
-Collection Felix Schäfer.
€ 500 – 700 | $ 605 – 847 | ‡

2376
THREE VASES WITH GENRE SCENES.
DREI VASEN MIT GENRESZENEN.
China. Republic period or later.

Porcelain, painted in enamel colors, famille rose and with gold. H.40.5/28/23cm. Condition A.
Provenance:
-Collection Felix Schäfer.
€ 600 – 900 | $ 726 – 1.089

2377
RARE PAKI DANCE PADDLE WITH FINE ZIGZAG LINE.
SELTENES PAKI TANZ-PADDEL MIT FEINER ZACKENLINIE.
Polynesia. Tonga. 19th c.

Wood, carved. Significant age patina. L.115cm. Condition A/B.
Provenance:
-Collection Felix Schäfer. Acquried Bödiger Auktion 200/3868, December 1984.
€ 800 – 1.000 | $ 968 – 1.210

2378
RARE CURVED DEFENSE CLUB QAUATA.
SELTENES GESCHWUNGENES ABWEHRSCHILD QAUATA.
Solomon Islands, Makira (San Christobal). 19th c.

Wood, carved. Dark, shiny age patina. At the transition between shield and shaft a 'W' carved in bas-relief. This might be the wings of a fregate bird, symbolizing male power. L.145cm. On wooden base. Condition A/B. Slight signs of wear.

Provenance:
-Museums inv. no. 13210 in white lacquer.
-Collection Felix Schäfer. Acquired Bödiger Auktion 200/3868, December 1984.

€ 900 – 1.200 | $ 1.089 – 1.452

Dr. Lutz Teutloff

Dr. h.c. Lutz Teutloff

The successful textile entrepreneur, gallery owner and exhibition organizer Lutz Teutloff was above all a passionate collector. As a true Berliner, he began his career as a clothing maker in the 1960s on Kurfürstendamm and produced in the 1970s under the label "lt. lutz teutloff models gmbh & co" sophisticated designers fashion in Bielefeld and Hong Kong, which explains his passion for Asian art.
In 1989, Lutz Teutloff successfully sold the company and decided to become a gallery owner. In 1992 he came to Cologne, where he opened the gallery "LUTZ TEUTLOFF MODERN ART" which he continued until 1997. With sensational exhibitions in the field of media art (including Les Levine, Fabrizio Plessi, Lynn Hershman, Jannis Kounellis, Buky Black) he caused a sensation.
In 1997, he left Cologne again to dedicate himself to his collection, the TEUTLOFF PHOTO + VIDEO COLLECTION, about the theme "Conditio Humana". The exhibition in the Wallraf-Richartz-Museum, Cologne, 2010/2011 "For Life and Death. Man in Painting and Photography. The Teutloff Collection Hosted by the Wallraf" will be remembered.
In 2012 he founded the virtual TEUTLOFF MUSEUM e.V., created exhibition themes, found both real and virtual exhibition venues and well-known curators. The special view of the collector Teutloff always reveals his unmistakable socio-political interest behind the selection of the individual works and pieces of the collection.

On August 14th, 2017, Lutz Teutloff lost his fight against cancer. He left the "Teutloff Collection Contemporary Family of Man" to be shown by the Steichen Collections Luxembourg CNA in the context of the historical exhibition "The Family of Man". In addition, Lutz Teutloff left a large collection of contemporary and modern art, Asian art from the joint "private collection Lutz and Hannelore Teutloff, Bielefeld", which is now being offered at various auctions, reflecting the savoir-vivre of the cosmopolitan couple and showing in turn that art and life unite in the most wonderful way. (Sabine Weichel)

托意特洛夫博士收藏
魯茲·托意特洛夫出生於德國柏林，1960/70年代經營一家服裝品牌公司，在德國和香港生產服裝，這是他與亞洲首次頻繁的接觸。1992年他出售了公司，轉行在科隆成立了一家藝廊。1997年之後他投身於個人收藏品展覽工作中，成功於2010/2011年在科隆瓦爾拉夫・裏夏茨（Wallraf-Richartz）博物館舉行個展。2012年他建立了個人博物館，繼續舉辦各種主題的展覽。2017年8月14日，他辭世後留下眾多藝術品，其中包括多件亞洲藝術品。這些藏品以"魯茲及海娜羅爾·托意特洛夫夫婦私人收藏"的名義在各地拍賣行進行拍賣。

2379

HAND MIRROR WITH FLOWER DECORATION.

RUNDER HANDSPIEGEL MIT BLÜTENDEKORATION.

China. Ca. 1900.

Silver in repoussé, handle with greenish jade, on the back flowers in whitish jade and semi precious stones. L.24cm, Ø 13.5cm. Condition A/B. **Supplement:** 17 letter clips. China. 1900. Silver, or silver-plated copper, partly gilded. Condition A/B.

Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld.

銀鑲玉嵌寶石玉柄手鏡
約1900年左右　長24cm/鏡面直徑13.5cm
手鏡鏡身圓形，鏡身以銀鎏金包框，正面為玻璃鏡。背面為敲花銀工藝裝飾纏枝蓮紋，中間嵌花卉鏤雕玉，四周嵌各色寶石。手柄嵌青玉，與鏡身相連處兩側飾一隻蝴蝶。
附品：17件信函夾，銀或鍍銀鍍金銅。
來源：托意特洛夫私人藏品。

€ 800 – 1.300 | $ 968 – 1.573

2380

LARGE PAINTING WITH PHEASANTS AND MAGPIES.

GROSSE MALEREI MIT FASANEN- UND ELSTERNPAAR.

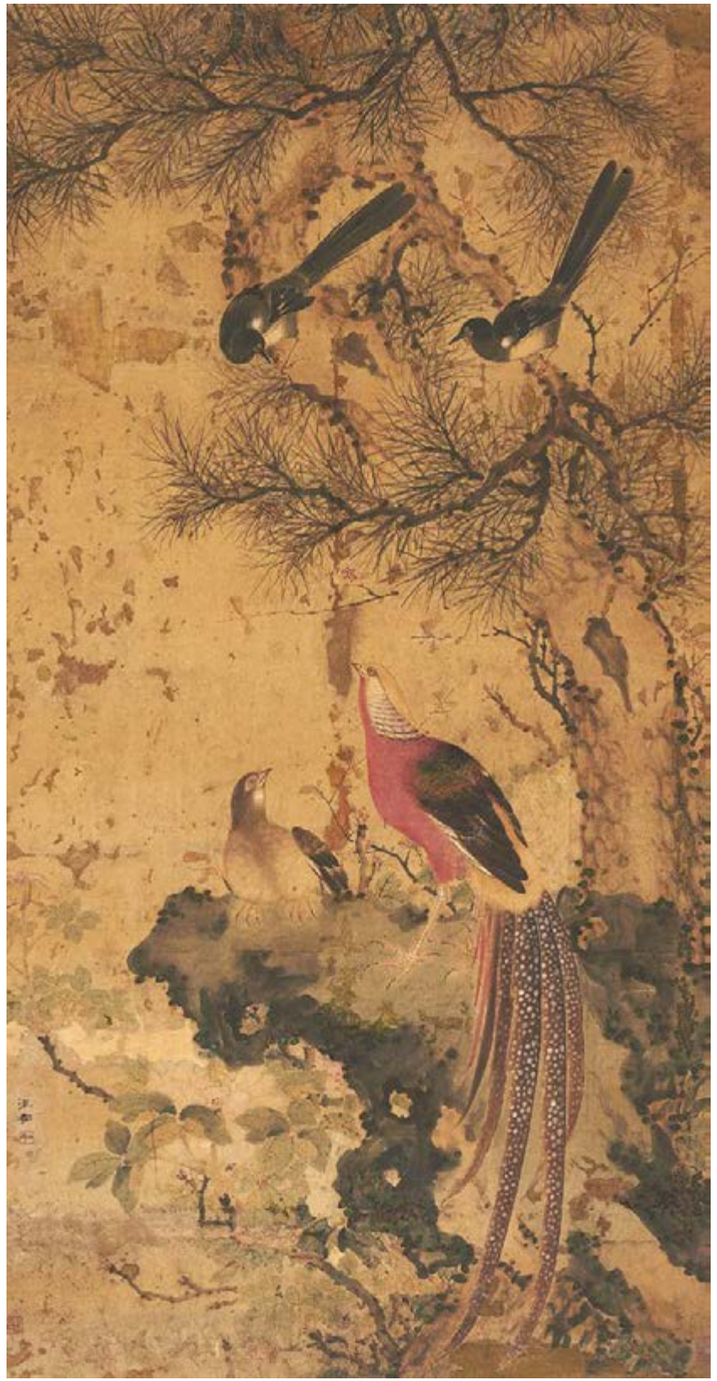
China. Qing dynasty. Wang Gong (18th to early 19th c.), attributed.

Expressive painting with partly washed ink, colors and white on paper. A couple of pheasants is standing on a perforated stone, looking up to a couple of magpies in the branches of an old pine. Next to the pheasants with patterned feathers in bold colors blossoming large peonies. Above a few blossoms of prunus can be found. Image size 138x70.5cm, frame size 183.5x88cm. Sign.: Wang Gong. Seal: Zhu Ping. An unread collectors seal. Framed with passe-partout behind glass. Condition B/C. Restored, numerous defects backed.

Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld.

雉雞喜鵲松石圖
清
紙本設色，卡紙加鏡框裝裱
畫面138x70.5cm/帶框183.5x88cm
落款：「汪恭」
鈐印：「竹坪」
左下方收藏章漫漶不清。
有修復，多處殘損。
來源：托意特洛夫私人藏品。

€ 900 – 1.200 | $ 1.089 – 1.452



2381
THREE VASES WITH FLAMBÉ GLAZE.
DREI VASEN MIT FLAMBÉ-GLASUR.
China. 19th/20th c.

Porcelain with blue-green or red-green flambé glaze. H.37/30/29cm. Condition C.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld. The green-red vase acquired in Hong Kong 1981, one of the blue-red at Lempertz 240/99.
€ 1.000 – 1.500 | $ 1.210 – 1.815

2382
FOURTEEN VASES AND VESSELS WITH RED GLAZE.
VIERZEHN VASEN UND GEFÄSSE MIT ROTER GLASUR.
China. 19th/20th c.

Porcelain with flambé glaze, some with red and green parts. Triple gourd vase h.23cm, water reservoire Ø 13.7cm. Some with marks in underglaze blue underneath, but later. Condition A/B.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld.
€ 700 – 1.300 | $ 847 – 1.573

2383
EIGHTEEN SNUFFBOTTLE.
ACHTZEHN SNUFFBOTTLE.
China. Qing dynasty and later.

5x cylindrical. Porcelain with blue and copper red underglaze. 1x rectangular. Porcelain with underglaze blue. Condition A. 5x jade, 4x quartz and agate, 3x tiger eye in different shapes. Condition A/B. **Supplement:** 5x small objects. Condition B/C.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld.
€ 900 – 1.000 | $ 1.089 – 1.210

2384
A PAIR OF LIDED VASES DECORATED WITH THE HUNDRED ANTIQUES.
PAAR DECKELVASEN MIT DEN HUNDERT ANTIQUITÄTEN.
China. Qing dynasty. 18th/19th c.

Porcelain, painted with famille verte. Complete H.32.5cm, Ø 23cm. Underneath in underglaze blue a double ring. Condition B/C. One lid broken and repaired. **Supplement:** Wooden bases.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld.
€ 800 – 1.200 | $ 968 – 1.452

Collection Teutloff

2385
THREE LARGE MUGS WITH GENRE SCENCES AND FLOWER DECORATION.
DREI HUMPEN MIT GENRESZENEN UND BLÜTENDEKORATION.
China. 18th c.

Export porcelain, painted with underglaze blue and enamel colors with gold. H.13-15cm, Ø ca. 11cm. Condition A/B. One mug chipped at the lip. Condition B.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld.
€ 500 – 900 | $ 605 – 1.089

2386
LARGE GUARDIAN WITH LION.
GROSSER HIMMELSWÄCHTER MIT LÖWE.
China. Tang dynasty.

Low fired, reddish ceramic with pigments. H.53cm. Condition B.
Supplement: Three smaller figures: Musician h.17cm, dancer (one arm is missing) h.26.5cm, pig. l.18cm. China.
Provenance:
-Private collection Lutz and Hannelore Teutloff, Bielefeld.
€ 600 – 800 | $ 726 – 968

2387
CENSER IN THE FORM OF A MANDARIN DUCK.
China. Qing dynasty. 18th/19th c.

Bronze with dark patina. H. 21.5cm, l.27cm. Condition A/B. Attached to plinth. **Supplement:** Boy on buffalo. Bronze with dark patina. China. 18th/19th c. H.24cm, l.24cm. Condition A/B.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld. Acquired in 1985 in Hong Kong.
€ 900 – 1.500 | $ 1.089 – 1.815

2388
CENSER IN THE SHAPE OF A SHIZI LION.
China. Ming/Qing dynasty.

Copper bronze with dark patina and partly engraved details. H.19cm. Condition A/B. **Supplement:** Buddha Amitabha. Bronze with dark patina. China. 19th c. H.20cm. Dragon in the style of the Tang Dynasty. Bronze. China. L.15cm. Condition A/B.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld. Acquired circa 1985 in Hong Kong.
€ 800 – 1.000 | $ 968 – 1.210

2389
EIGHT SMALL SILVER BOXES.
China. 19th/20th c.

Silver with repoussé, two boxes with enamel, one gold plated. a) Quadruple shape. Mark: Beijing Baohua Lou. b) Fan-shaped. c) Rectangular. Gilded. d) Rectangular. Republic era. Mark: Chen Zhuogang. TOH KAN. e) Opium box. f) Round. Ca. 1860-1940. Mark: Beijing Tianbao. g) Oval. Mark: Wenhua Lou. h) Round. Mark: Beijing Xinfeng. Large rectangular box: 10.7x6.4cm, height 3cm. Condition A/B.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld.
€ 800 – 1.400 | $ 968 – 1.694

2390
SEVEN SMALL SILVER BOXES.
China. 19-20. C.

Silver in repoussé, two boxes with enamel. a) Rectangular with four dragons in mother of pearl. Republic era. Mark: Beiping Sanyang. b) Oval. Mark: He Xing. c) Octagonal. Mark: Chen Chunxing. d) Oval. Mark: Mao Xixin. e) Oval. Mark: Tian Cheng. f) Round. Mark: Beijing Zhongyuan. g) Leaf-shaped. Mark: Beijing Fengxiang. Large oval box: 8.5x5.8cm, h.3cm. Condition A/B.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld.
€ 700 – 1.000 | $ 847 – 1.210

2391
ARMCHAIR IN HORSESHOE SHAPE WITH CARVED BACKREST.
ARMLEHNSESSEL IN HUFEISENFORM MIT GESCHNITZTER RÜCKENLEHNE.
China. 19th/20th c.

Hardwood, carved and with bronze fittings. H.99cm, 58x44cm. Condition B. Restored.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld. Aquired 1985 in Hong Kong.
€ 500 – 900 | $ 605 – 1.089

2392
FLY WHISK WITH HANDLE IN THE FORM OF A BRANCH WITH BUDS.
FLIEGENWEDEL MIT STAB IN FORM EINES ZWEIGES MIT KNOSPEN.
China. 18ht/19th c.

Boxwood, carved and polished. White yak hair, braided. L.ca.34cm. Condition A/B. One leaf chipped.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld.
€ 200 – 300 | $ 242 – 363

2393
SMALL EIGHT-PART SCREEN WITH POEMS, LANDSCAPES AND FLOWERS.
KLEINER ACHTTEILIGER STELLSCHIRM MIT GEDICHTEN, LANDSCHAFTEN UND BLÜTEN.
China. 19th/20th c.

Thin cut alabaster plates in wooden frames. Painted with pigments and ink. H.64cm, w. ca. 95cm. Condition A/B.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld. Acquired 1975 in Hong Kong.
€ 250 – 400 | $ 303 – 484

2394
LIBATION CUP WITH DRAGON HANDLE.
LIBATIONSGEFÄSS MIT DRACHENHENKEL.
China. 20th c.

Whitish jade with green and purple inclusions. H.20.5cm, l.19.5cm. Condition A/B.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld.
€ 400 – 600 | $ 484 – 726

2395
THE WOMAN WARRIOR HUA MULAN WITH HORSE.
DIE KRIEGERIN HUA MULAN MIT PFERD.
China. Dated 1911 according to inscription.

Pigments and ink on paper. In the Chinese legend Hua Mulan. Image size 89x43cm, complete size 151x65.5cm. Sign.: Liu Yongqi (probably Liu Jiechun 1896-1962). Three unread seals. Framed behind glass with passepartout. Condition A/B.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld.
€ 800 – 1.000 | $ 968 – 1.210

2396
BUDDHA BLESSING A MONK.
BUDDHA SEGNET EINEN MÖNCH.
China or Korea. 18th/19th c.

Colors and ink on silk. Image size 98x38cm, complete size 130x70cm. Condition A/B. **Supplement:** Framed with passepartout behind glass.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld. Acquired in 1978 in Hong Kong.
€ 400 – 600 | $ 484 – 726

2397
BODHIDARMA CROSSING THE YANGTSE ON A REED.
BODHIDARMA AUF DEM SCHILFBLATT DEN YANGTSE ÜBERQUEREND.
China.

Colors and ink on silk. Framed with passe-partout behind glass. Image size 86x36cm, complete size 102.5x54.5cm. Seal and sign.: Ding Yunpeng (1547-1628), but attributed. Condition A/B.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld. Acquired in 1981 in Paris.
€ 400 – 600 | $ 484 – 726

2398
LARGE CRAB WITH LID AND TWO SMALL ONES.
GROSSE KRABBE MIT DECKEL UND ZWEI KLEINE.
Japan. Meiji period. Ca. 1900.

Bronze dark patina. B.29cm/8cm. Condition A/B.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld.
€ 600 – 900 | $ 726 – 1.089

Collection Teutloff

2399
STANDING MALE PHEASANT.
STEHENDER FASANENHAHN.
Japan. Meiji period. Ca. 1900.

Copper bronze with fine details and engraving, with black patina finish. H.15cm, l.27cm. Condition A/B. Mounted on a base plate. **Supplement:** Two tsuba. Iron with silver and gold inlay. Mice. Copper with shakudo and gold. Insect. Unread signature. Japan. Conditon A/B.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld.
€ 400 – 600 | $ 484 – 726

2400
TWO SHUNGA PAINTINGS.
ZWEI GEMALTE SHUNGA-DARSTELLUNGEN.
Japan. In the style of Kitagawa Utamaro (1753-1806).

Ink, colors and white on paper. a) Lovers on a boat. b) Lovers indoors. Each 16.5x36.5cm, frame size 35x54cm. Condition B. **Supplement:** Framed with passepartout behind glass.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld.
€ 600 – 800 | $ 726 – 968

2401
TWO IMPRESSIVE LARGE IKEBANA BASKETS.
ZWEI BEEINDRUCKEND GROSSE KÖRBE FÜR IKEBANA.
Japan. 19th/20th c.

Woven from bamboo strips and burl wood. Gourd basket h.67cm. Condition B.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld.
€ 450 – 700 | $ 545 – 847

2402
NINE IKEBANA BASKETS.
NEUN KÖRBE FÜR IKEBANA.
Japan. 19th/20th c.

Woven from dark stained bamboo strips and burl wood. H.25.5-61cm. Condition C. Faded, brittle. **Supplement:** Woven basket. Philippines/Indonesia.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld.
€ 450 – 900 | $ 545 – 1.089

2403
FOUR LARGE MARIONETTES.
VIER GROSSE MARIONETTEN.
Burma/Myanmar. 20th c.

Wood, carved and painted. Clothes made from heavy silk fabrics. Condition B/C. Damaged from long exposure to light.
Provenance:
-Private Collection Lutz and Hannelore Teutloff, Bielefeld. Acquired in 1980/81 at Charlotte Horstmann, Hong Kong.
€ 200 – 400 | $ 242 – 484

Asian Art
Part II

2404
THREE-PIECE FOOD WARMER BOWL.
DREITEILIGES WARMHALTEGEFÄSS FÜR SPEISEN.
China. Guangxu period (1875-1908).

Porcelain, painted with underglaze blue, overglaze colors and gold. Wide bowl on high foot, with a matching bowl inserted. Arched lid with handle in fruit form. Painted on the body and the lid with each two dragons in clouds.

H.18.5cm, Ø 17cm. Underneath the inner bowl in iron red a six-part Guangxu mark and period. Condition C.

Provenance:
-Private Collection Wilhelm Wolfgang Kloevekorn (1876-1949). Government architect, Tsingtau, 1905-11.
-Hanseatic family inheritance.

青花加彩描金貯食溫食器
清　光緒（1875-1908年）
高18.5cm/直徑17cm
整器三部分：下承高足的雙耳圓碗、敞口內碗、帶鈕圓蓋。圓蓋與碗身各繪五彩雲間兩條紅色五爪龍。內碗施白釉，芒口，底足內礬紅楷書「大清光緒年製」六字雙行款。圓蓋有修復，碗身有裂痕。
來源：
- Wilhelm Wolfgang Kloevekorn (1876-1949) 先生私人藏品。1905-1911年生活在青島，擔任政府機構的建築師。
-漢薩地區家族遺產。

€ 1.800 – 2.000 | $ 2.178 – 2.420

2405
LIBATION CUP WITH SYMBOLS OF LONG LIFE.
LIBATIONSBECHER MIT SYMBOLEN FÜR LANGES LEBEN.
China. Qing dynasty. Kangxi period.

Creme colored Blanc de Chine. In imitation of a libation cup the surface is designed as a rock with dragon, lion and flowering prunus in relief on one side and with deer, crane and pine on the other. H.7.9cm, w.13.6cm. Condition A.
€ 800 – 1.200 | $ 968 – 1.452

2406
SITTING DAMO (BODHIDARMA) WITH SHOE.
SITZENDER DAMO (BODHIDARMA) MIT SCHUH.
China.

Blanc de Chine porcelain, H.16.8cm. Condition C.
€ 400 – 600 | $ 484 – 726

2407
SMALL LONG-NECKED VASE.
KLEINE LANGHALSVASE.
China. Qing dynasty. 18th/19th c.

Porcelain, glazed in dark blue. Underneath with iron brown. H.15cm. Condition B/C.
Provenance:
-Private collection Southern Germany.
€ 500 – 700 | $ 605 – 847

2408
THREE COPPER RED PORCELAINS.
DREI KUPFERROTE PORZELLANE.
China. Qing dynasty.

Porcelain with copper red. Gourd vase with peach blossom glaze. Underneath blue Kangxi mark and possibly from the period. H.16cm. Willow leaf bottle with peach blossom glaze. Underneath blue Kangxi mark and probably from the period. H.15cm. Small bitong brush cup with ox blood red glaze. H.11.7cm. Condition B. **Supplement:** Each with matching wooden base.
Provenance:
-Private collection Southern Germany.
€ 900 – 1.200 | $ 1.089 – 1.452

2409
SQUARE VASE WITH ELEPHANT HEADS AND RINGS.
QUADRATISCHE VASE MIT ELEFANTENKÖPFEN UND RINGEN.
China. Ca. Guangxu period. 19th/20th c.

Porcelain, monochrome sacrificial blue (jilan). H.25.5cm, 11x11cm. Underneath in underglaze blue an apocryphal six character Kangxi mark, but later. Condition A.
€ 600 – 800 | $ 726 – 968

2410
JAR WITH LID AND BALUSTER VASE.
DECKELTOPF UND BALUSTERVASE.
China. 19th/20th c.

Heavy porcelain with ox blood red and blue flambé glaze. a) H.27.9cm. b) H.33.1cm. Condition A/B. **Supplement:** Matching ring base and lid made of wood.
€ 900 – 1.200 | $ 1.089 – 1.452

2411
SMALL SPITTOON.
KLEINER SPUCKNAPF.
China. Probably 10th c. or later.

White porcelain with transparent, in the thicker layer beneath the lip slightly greenish glaze. H.6.1cm, Ø 9.9cm. Condition A.
Provenance:
-Private collection Northern Germany.
€ 700 – 900 | $ 847 – 1.089

2412
SMALL POT AND BOWL.
KLEINER TOPF UND KUMME.
China. Probably Henan. Probably Northern Song to Yuan dynasty. Cizhou kilns.

Leather-colored stoneware with black, highly ferrous glaze. Pot h.10.7cm, Ø 8.7cm, bowl h.4.5cm, Ø 12.8cm. Condition A/B.
Provenance:
-Private collection Northern Germany.
€ 1.100 – 1.500 | $ 1.331 – 1.815

2413
YAOZHOU CELADON BOWL WITH LOTUS PATTERN.
YAOZHOU SELADON-SCHALE MIT LOTOSRANKEN.
China.

Yaozhou stoneware with green celadon glaze, pattern modeled. H.8.3cm, Ø 22.3cm. Condition A.
€ 700 – 1.200 | $ 847 – 1.452

2414
GOURD VASE GOLDEN SELADON.
KALEBASSENFÖRMIGE VASE IN GOLD-SELADON.
China. Probably Longquan kiln.

Partly thin walled, grey stoneware with a dark, crazed golden seladon glaze, which got thinner at the lip from firing and showing here the dark shard. H.22.9cm, Ø 14cm. Condition A/B.
€ 600 – 800 | $ 726 – 968

2415
PAIR OF SERVANT FIGURES.
PAAR DIENERFIGUREN.
China. Ming dynasty.

Ceramic with lead glaze and pigments. H. each ca. 28cm. Condition B/C.
€ 400 – 500 | $ 484 – 605

2416
LARGE DEEP PLATE WITH DEER AND LINGZHI MUSHROOMS.
GROSSER TIEFER TELLER MIT HIRSCHEN UND LINGZHI-PILZEN.
China. Ming dynasty. 16th/17th c.

Heavy Swatow porcelain, painted in underglaze blue. H.9.5cm, Ø 39.5cm. Condition C. Crack in the rim.
Provenance:
-Private collection Northern Germany.
Literature:
-Barbara Harrisson: Swatow in het Princessehof. Leeuwarden, 1979. Compare nos. 80 to 93.
€ 500 – 700 | $ 605 – 847

2417
LOTUS VASE.
VASE MIT LOTOSRANKEN.
China. Qing dynasty. Shunzhi period (1643-61).

Porcelain, painted with underglaze blue. On a wide, unglazed base. H.31cm. Condition B.
€ 700 – 900 | $ 847 – 1.089

2418
DISH WITH PEONIES AND BUTTERFLIES.
TELLER MIT PÄONIEN UND SCHMETTERLINGEN.
China. 17th c.

Porcelain painted underglaze blue. H.3.6cm, Ø 19.8cm. Conditon B.
Supplement: Pair goblets with revolving foot. Anhua porcelain with dragon and neifu mark. Underneath a guan mark in underglaze blue. H.10.9cm. Condition C.
€ 400 – 600 | $ 484 – 726

2419
TWO SIMILAR JARS WITH LADIES AND SCHOLARS.
ZWEI ÄHNLICHE TÖPFE MIT DAMEN UND GELEHRTEN.
China. Kangxi period.

Porcelain, painted underglaze blue. Neck unglazed. H.12/13.5cm. Underneath each a leaf mark. Condition A/B. **Supplement:** One wooden lid.
Provenance:
-Private collection Southern Germany.
€ 900 – 1.200 | $ 1.089 – 1.452

2420
LONG-NECKED VASE WITH PEONIES AND BUTTERFLIES.
LANGHALSVASE MIT PÄONIEN UND SCHMETTERLINGEN.
China. Qing dynasty. 18th c.

Porcelain, painted underglaze blue. H.19cm. **Supplement:** Long-necked vase with antiques. Underglaze blue. China. 20th c. H.16.5cm. Gourd vase with landscape. Underglaze blue. China. Guangxu mark and period. H.13.4cm. Underneath a collection paper label: F.31.50. Condition B.
Provenance:
-Private collection Southern Germany.
€ 900 – 1.200 | $ 1.089 – 1.452

2421
SMALL JAR WITH MEDALLIONS AND FOUR SAUCERS.
DECKELTOPF MIT MEDAILLONS UND VIER KLEINE TELLERCHEN.
China. Qing dynasty. 18th c.

Porcelain. Engraved pattern under blue glaze. Painted in underglaze blue. H.12.2cm, Ø12.2cm. Condition A/B.
Supplement: Vase with flowers and lion heads. Underglaze blue. China. 20th c. H.25cm. Condition B/C.
Provenance:
-Private collection Southern Germany.
€ 700 – 900 | $ 847 – 1.089

2422
HOT WATER PLATE WITH PHEASANTS.
WARMHALTETELLER MIT FASANEN.
China.

Porcelain painted underglaze blue. H.4.2cm, Ø 23.7cm. Condition C. Restored underneath, crack in the well.
€ 500 – 700 | $ 605 – 847

2423
TWO SIMILAR DISHES WITH LADIES IN A GARDEN.
ZWEI ÄHNLICHE TELLER MIT DAMEN IM GARTEN.
China. In the style of the Kangxi period, but later.

Porcelain, painted with underglaze blue. H.1.8cm, Ø 21cm. Underneath in underglaze blue in a double ring two fish and water plants. Condition A.
€ 500 – 700 | $ 605 – 847

2424
UNUSUAL MINIATURE JARLET WITH HARE.
UNGEWÖHNLICHE MINIATURVASE MIT HASEN.
China. Ming dynasty.

Porcelain, painted with underglaze blue, crackled glaze. H.8cm. Condition A.
Supplement: Small jarlet. Porcelain, underglaze blue. China, Yuan dynasty. H.8.5cm. Condition C. Neck trimmed and polished.
Literature: Barbara Harrisson: Swatow. Leeuwarden 1979, p. 81, no. 153.
€ 500 – 700 | $ 605 – 847

2425
KLAPMUTS BOWL WITH CRANES AND TREASURES.
KLAPMUTS-SCHALE MIT KRANICHEN UND SCHÄTZEN.
China. Qing dynastie.

Porcelain, painted in underglaze blue. Underneath an incense burner mark. H.7.6cm, Ø 15.7cm. Condition A.
Supplement: Cup with peonies. Porcelain glazed in Batavia-brown/Café au lait, inside overglaze iron red and gold. China, 18th c. H.5.6cm.
Provenance:
-Private collection Southern Germany.
€ 400 – 700 | $ 484 – 847

2426
SLEEVE VASE WITH ZHONGKUI THE DEMON CHASER.
ROLLEAUVASE MIT ZHONGKUI DEM DÄMONENJÄGER.
China.

Porcelain painted in underglaze blue. Zhongkui standing in a garden landscape surrounded by three smaller demons. H.35.5cm. Condition A.
€ 1.800 – 2.000 | $ 2.178 – 2.420

2427
FLOWER-SHAPED BOWL WITH BEAUTIES IN THE GARDEN.
BLÜTENFÖRMIGE SCHALE MIT SCHÖNHEITEN IM GARTEN.
China. Qing dynasty. Kangxi period. 18th century.

Porcelain, painted in underglaze blue. H.10.2cm, Ø 21.2cm. Underneath in a double ring six-character mark Chenghua, but Kangxi period. Condition C. Hairline crack and chips.
€ 600 – 800 | $ 726 – 968

2428
SIX MATCHING DISHES, THREE MORE AND TWO CUPS.
SECHS PASSENDE TELLER, DREI WEITERE UND ZWEI KOPPCHEN.
China. Qing dynasty. 18th c.

Porcelain, painted with the colors of the Chinese Imari. Ø 22.7-31cm. Condition B.
€ 400 – 500 | $ 484 – 605

2429
SIX DISHES WITH CRABS AND PEONIES.
SECHS TELLER MIT KRABBEN UND PÄONIEN.
China. Qing dynasty. 18th c.

Porcelain with enamel and gold. Max. H.2.8cm, Ø 23.3cm. Conditon B/C.
Supplement: Four more dishes. Porcelain with enamel colors. China. 18th c. Condition B. Lip chipped.
€ 400 – 600 | $ 484 – 726

2430
CUP WITH SWASTIKA OVER ROCKS AND WAVES.
BECHER MIT SWASTIKA ÜBER FELSEN UND WELLEN.
China. Guangxu period (1875-1908).

Thin-walled porcelain, painted with iron red and gold over the glaze. Rouge-de-fer. H.5.9cm. Underneath a six-part Guangxu mark in iron red. Condition A.
€ 200 – 300 | $ 242 – 363

2431
SLENDER CUP WITH TWO DRAGONS.
SCHMALER HOHER BECHER MIT ZWEI DRACHEN.
China.

Porcelain painted in overglaze colors with iron red and gold. H.8.3cm, Ø 4.5cm. Underneath in underglaze blue: Da Qing Guanxu nian zhi, but possibly later. Condition A.
€ 400 – 600 | $ 484 – 726

2432
LOT EWER, CUPS AND VASE.
KONVOLUT KANNEN, TASSEN UND VASE.
China. 18th-20th c.

Porcelain famille rose Mandarin. Ewer h.12.5cm. Small teapot with old repairs h.10cm. Two cups with saucers. One vase h.21cm. Condition B/C.
€ 250 – 300 | $ 303 – 363

2433
LOT WITH EWERS AND CUPS.
KONVOLUT KANNEN UND KOPPCHEN.
China. 18th-20th c.

Porcelain famille rose. Ewer h.19cm, small teapot h.8.5cm, two cups with saucers, egg shaped box, two cups. Partly with marks, but some later. Condition C. Handle at the ewer restored. Some chips.
Supplement: Saucer painted in Encre de Chine.
€ 400 – 600 | $ 484 – 726

2434
VASE WITH OFFICIAL EXAM.
VASE MIT BEAMTENPRÜFUNG.
China. Ca. 1900.

Porcelain, painted in famille verte in Kangxi style, but later. H.39.3cm. Condition A/B.
Provenance:
-Private collection Southern Germany.
€ 600 – 900 | $ 726 – 1.089

2435
PAIR LONG-NECKED VASES WITH DRAGONS.
PAAR LANGHALS-VASEN MIT DRACHEN.
China.

Porcelain painted overglaze with green, gold and some iron red. H.28.5cm, Ø 12.5cm. Underneath a six-part, apocryphal Qianlong mark, but later. Condition A.

€ 900 – 1.200 | $ 1.089 – 1.452

2436
PAIR OF VASES WITH BIRDS.
PAAR VASEN MIT SINGVÖGELN.
China. Qing dynasty. 18th/19th c.

Porcelain painted with enamel colors. At foot and neck patinated bronze mounts. Baluster-shaped vases with a short neck. Each with two large curved cartridges with songbirds on branches of flowering peonies. At the foot a border with fruits and flowers, partly with a yellow background. H.27.2cm. Condition A/B.
€ 2.500 – 3.000 | $ 3.025 – 3.630

2437
VASE WITH CHICKS AND AUTUMN LEAFS.
GROSSE VASE MIT KÜKEN UND HERBSTLAUB.
China. Dated 2000. Hai Shu (*1952), Jingdezhen, Jiangxi Province.

Porcelain painted with enamel colors. Two chicks are eyeing a black beetle with white dots, while another chick beats excitedly with its wings on a stone. H.40.8cm. Poetic inscription and signed Haishu, a seal: Chen, another unread seal. Underneath: Huai Yazai. Condition A.
€ 900 – 1.100 | $ 1.089 – 1.331

2438
TWIN DIAMOND VASE WITH CORMORANTS AND LANDSCAPE.
ZWILLINGSRAUTENVASE MIT KORMORANEN UND LANDSCHAFT.
China.

In the style of Wang Shaowei. H.30.7cm. Signed underneath in red enamel: Wang Shaowei, but in the style of. Condition A/B.
€ 800 – 1.200 | $ 968 – 1.452

2439
PAIR OF PORCELAIN PLATES WITH PEONIES AND BIRDS.
PAAR PORZELLANPLATTEN MIT PÄONIEN UND SINGVÖGELN.
China. Probably Republic period or later.

Porcelain, painted with enamel colors. Total 86.5x16cm, plate 58x12cm. Condition A. **Supplement:** Each in a wooden frame for hanging. Condition B/C.
€ 600 – 800 | $ 726 – 968

2440
SQUARE ZHONG-VASE WITH FISHES AND BIRDS.
ECKIGE ZHONG-VASE MIT FISCHEN UND SINGVÖGELN.
China.

In the style of Liu Zhen. Porcelain, painted with enamel colors. H.38.6cm. Condition A/B.
€ 600 – 800 | $ 726 – 968

2441
VASE WITH FIGURATIVE SCENE AND CALLIGRAPHY.
VASE MIT FIGÜRLICHER SZENE UND KALLIGRAPHIE.
China. 20th c.

Porcelain painted with enamel colors. H.43.5cm. Condition B. Chipped at the lip.
€ 400 – 600 | $ 484 – 726

2442
LARGE BALUSTER VASE WITH IMMORTALS.
GROSSE BALUSTERVASE MIT UNSTERBLICHEN.
China. 20th c.

Porcelain, painted with enamel colors, partly in bas-relief. H.95cm. Condition A/B. **Supplement:** High wooden base.
Provenance:
-Collection Friedrich Wilhelm Waffenschmidt, Cologne.
€ 300 – 400 | $ 363 – 484

2443
PAIR OF SMALL BOWLS WITH THE EIGHT IMMORTALS IN WAVES.
PAAR KLEINER SCHALEN MIT DEN ACHT UNSTERBLICHEN IN WELLEN.
China. 20th c.

Eggshell porcelain, painted in famille rose. H.3.5cm, Ø 9cm. Underneath in iron red a four-part, probably apocryphal Hongxian mark, but later. Condition A.
€ 400 – 600 | $ 484 – 726

2444
MILLEFLEUR VASE WITH DRAGON.
VASE MIT MILLEFLEURS UND PLASTISCHEM DRACHEN.
China. 20th c.

Porcelain painted in overglaze and gold. H.32.7cm. Six-part Qianlong mark, but later. Condition A/B.
€ 1.500 – 1.800 | $ 1.815 – 2.178

2445
PAIR OF CYLINDRICAL HAT STANDS WITH PEONIES AND BIRDS.
PAAR ZYLINDRISCHER HUTSTÄNDER MIT PÄONIEN UND SINGVÖGELN.
China. 20th c.

Porcelain with enamel colors. H.28.5cm, Ø 12.5cm. Condition A/B. **Supplement:** Hat stand with red seals. Porcelain with enamel colors. China. 20th c. H.29cm, Ø 12cm. Condition A/B.
€ 300 – 500 | $ 363 – 605

2446
TWO BOWLS AND SAUCER.
ZWEI SCHALEN UND KLEINER TELLER.
China. Probably Song dynasty or later.

Yaozhou. Leather-colored stoneware with celadon glaze, partly greyish. At each footring some kiln sand attached. Small six-fold lobed, flower-shaped bowl and similar saucer. Turned on the wheel and deformed. H.6.2/3.6cm, Ø 12.5/14.5cm. Bowl with six fine lines, probably through white slip application. H.5.5cm, Ø 14.8cm. Condition A/B.
Provenance:
-Private collection Northern Germany.
€ 1.500 – 2.000 | $ 1.815 – 2.420

2447
TEA BOWL WITH HARE'S FUR GLAZE.
TEESCHALE MIT HASENFELLGLASUR.
China. Probably Fujian. Southern Song Dynasty (1127-1279). Jian ware.

Brown stoneware with a matte, iron brown glaze that merges into shiny black, in the lower part with fine hare's fur stripes. With a sloping wall and slightly retracted under the intended lip. On a small base with short foot ring, inside turned into a conical shape. The unglazed part of the body with iron oxide. Glaze on the lip almost completely run off. At the foot the glaze formed a drop at one spot touching the kiln bottom and cut.

Top quality tea bowls of this kind were produced in Fujian for the court. They are known for their color, which stands in contrast to the froth of the tea and for keeping the beverage hot without scorching the hands. H.6cm, Ø 12.8cm. Condition A/B. **Supplement:** Jar with two ears. Stoneware with iron brown glaze. Yuan Dynasty. H.11.5cm. Condition A. Repaired at the lip.
Provenance:
-Private collection Southern Germany.
€ 1.100 – 1.500 | $ 1.331 – 1.815

2448
FLAT LOTUS PLATE.
FLACHER LOTOSTELLER.
China. In the style of the Yuan dynasty, but later.

Dark green celadon with modeled flower and carved wave lines. H.3.5cm, Ø 20.6cm. Condition A.
€ 1.500 – 1.800 | $ 1.815 – 2.178

2449
SMALL VASE WITH THREE MEDALLIONS.
KLEINE VASE MIT DREI MEDAILLONS.
China. Ming dynasty. Cizhou kilns.

Stoneware with cream-white, finely crazed glaze, painted with iron and manganese brown. H.19cm. Underneath dark brown iron. Condition B/C.
Provenance:
-Private collection Northern Germany.
€ 900 – 1.200 | $ 1.089 – 1.452

2450
SEAL WITH THE CHARACTER FOR LUCK.
SIEGEL MIT DEM ZEICHEN FÜR GLÜCK.
China. Probably Tang or Song dynasty.

Greenish jade with a brownish skin on top. H.3cm. Condition A/B.
€ 700 – 900 | $ 847 – 1.089

2451
UNUSUAL CHRISTIAN CROSS AS A PENDANT.
UNGEWÖHNLICHES CHRISTLICHES KREUZ ALS ANHÄNGER.
China. Probably Ming dynasty or earlier.

Green Hetian jade with brownish and grey, striped inclusions. For the slightly curved front probably the natural surface of the stone was used. L.8.5cm. Condition A/B.
€ 500 – 700 | $ 605 – 847

2452
ARCHERS RING WITH SQUARE PLATE.
BOGENSCHÜTZENRING MIT QUADRATISCHER PLATTE.
China. Ming dynasty.

Green Hetian jade with brownish skin. H.3cm. Condition A/B.
€ 600 – 800 | $ 726 – 968

2453
BELT BUCKLE IN PEBBLE FORM.
GÜRTELSCHLIESSE IN KIESELFORM.
China. Ming to Qing dynasty.

Greenish gray Hetian jade with brown inclusions. L.7.6cm. Condition A/B.
€ 450 – 600 | $ 545 – 726

2454
JADE SEAL IN THE FORM OF A SKY DRAGON ON A ROCK.
JADESIEGEL IN FORM EINES HIMMELSDRACHENS AUF EINEM FELSEN.
China. Qing dynasty.

Brown, spotted jade with partly natural surface. Seal inscription underneath with cinnabar. H.14cm. Engraved name of the owner: Yuan Qi. Condition A/B.
€ 600 – 900 | $ 726 – 1.089

2455
THE EIGHT IMMORTALS ON CLOUDS.
DIE ACHT UNSTERBLICHEN AUF WOLKEN.
China. Qing dynasty. 18th/19th c.

Differently colored serpentine/soapstone, partly with minor residue of pigments. The figures are worked separately and are attached to the cloud base. Complete height about 33cm, w.31cm. Condition A/B.
€ 900 – 1.200 | $ 1.089 – 1.452

2456
PAIR OF LOTUS FLOWER-SHAPED JOSS STICK HOLDER.
PAAR RÄUCHERSTÄBCHENHALTER IN FORM VON LOTOSBLÜTEN.
China. Qing dynasty.

Green, Russian jade with small black inclusions. H.8cm. Condition A/B.
€ 800 – 1.000 | $ 968 – 1.210

2457
SEAHORSE.
SEEPFERDCHEN.
China. 19th c.

White jade, the brownish inclusion used as a design element. L.7.7cm. Condition A/B.
€ 600 – 800 | $ 726 – 968

2458
WORRY STONE IN THE FORM OF A SCABBARD CHAPE WITH PANTHER.
HANDSCHMEICHLER IN FORM EINES ORTBANDS MIT KATZENTIER.
China. 19th c.

Light greenish jade with brownish inclusions. H.3.9cm, w.4.5cm. Condition A/B. **Supplement:** With plaited cord and two pearls.
€ 450 – 600 | $ 545 – 726

2459
LION WITH TWO CUBS.
LÖWE MIT ZWEI JUNGEN.
China. 19th/20th c.

Green soapstone with reddish-brown inclusions. One of the cubs has climbed on the back of the lion, the other is playing beneath the belly. Between the front paws a big sphere and a smaller, movable one in the mouth. H.13cm, l.15.5cm. Condition A/B. **Supplement:** Dark hardwood base.
€ 1.000 – 2.000 | $ 1.210 – 2.420

2460
TWO LIONS WITH BIG SPHERE.
ZWEI LÖWEN MIT GROSSEM BALL.
China. 19th/20th c.

Green-gray jade with whitish parts. H.14.5cm, w.ca.26cm. Condition A/B. **Supplement:** Matching, carved wooden base.
€ 500 – 600 | $ 605 – 726

2461
SHOULAO WITH BOY AND LINGZHI MUSHROOM.
SHOULAO MIT KNABE UND LINGZHI-PILZ.
China. Qing dynasty.

Celadon green jade, on the back a brownish skin part. H.7.7cm. Condition A/B.
€ 400 – 600 | $ 484 – 726

2462
PENDANT IN THE SHAPE OF A STANDING BUDDHA IN ANJALI MUDRA.
ANHÄNGER IN FORM EINES STEHENDEN BUDDHA IN ANJALI MUDRA.
China. Ca. 1900.

White, opaque jade. H.7.2cm. Condition A/B.
€ 700 – 900 | $ 847 – 1.089

2463
BOY WITH LOTUS OVER HIS SHOULDER.
KNABE MIT LOTOS ÜBER DER SCHULTER.
China. Ca. 1900.

Whitish jade with few brownish inclusions. H.5.6cm. Condition A/B.
€ 600 – 800 | $ 726 – 968

2464
THREE JADE PENDANTS WITH BUDDHA AND BAMBOO.
DREI JADE-ANHÄNGER MIT BUDDHA UND BAMBUS.

China. Green and purple-grey jade. H.3.8-5cm. Condition A/B.
€ 400 – 700 | $ 484 – 847

2465
EXCEPTIONAL CENSER.
AUSSERGEWÖHNLICHES RÄUCHERGEFÄSS.
China.

Copper bronze with cloisonné and gilding. In zha dou form with four taotie masks each on body and foot. H.13.6cm. Underneath a four-part Qianlong mark, but probably later. Condition A/B. Compare:
-Collection of the Palace Museum Taipei. Similar censer Inv. no. 000828N.
€ 1.200 – 1.500 | $ 1.452 – 1.815

2466
WENCHANG WANG UND BUDDHA AMITHABA.
WENCHANG WANG UND BUDDHA AMITHABA.
China. Ming dynasty. 17th c.

Bronze with residue of lacquer gilding. Wang is sitting. With wooden base. Amitabha on a lotus throne in dhyana mudra. H.28cm/20cm. Condition B. Lacquer with fire damage. **Supplement:** Mirror with two dragons. Bronze with green patina. Casting defects. China. Ø 21.5cm.
Provenance:
-Private collection North Rhine-Westphalia.
€ 500 – 700 | $ 605 – 847

2467
CENSER.
WEIHRAUCHBRENNER.
China. Qing dynasty.

Bronze with dark patina. Bulbous shape with slightly protruding lip, on flat bottom. On the body a wide band, on the underside offset with an fine edge. In bas-relief archaising patterns with stylized birds. H.9.8cm, Ø 18cm. Condition A/B.
Provenance:
-Private collection Northern Germany. The family lived in China from 1925-35.
€ 600 – 800 | $ 726 – 968

2468
FIGURE OF THE LIBAI AND BRUSH REST WITH NUTS.
FIGUR DES LI BAI UND PINSELABLAGE MIT NUSSKERNEN.
China. Qing dynasty. 18th/19th c.

Bronze with residue of gilding / Zisha stoneware with engobe. H.20cm/W.9cm. Brush rest underneath with sign.: Shao Sheda (middle Qing dynasty), attributed. Both with matching carved wooden bases. Condition A/B.
€ 600 – 1.000 | $ 726 – 1.210

2469
PAIR OF KNIVES WITH DRAGON AND LANDSCAPE.
PAAR MESSER MIT DRACHEN UND LANDSCHAFTSSZENEN.
China. 19th/20th c.

Silver with residue of inlays of enamel, blade of steel made in Paris. Handle with four cartouches each. In relief a four-clawed dragon, scholar with servant as well as bamboo and cherry flowers. L.ca.20cm. Mark: Kyyun. Condition B. End cap on one handle missing.
€ 1.200 – 1.500 | $ 1.452 – 1.815

2470
PAIR OF FLOWER-SHAPED PLATES WITH FENGHUANG BIRDS AND LOTUS.
PAAR BLÜTENFÖRMIGE TELLER MIT FENGHUANG-VÖGELN UND LOTOS.
China. Qing dynasty.

Metal with canton enamel and gilding, lip and foot bordered with copper. H.2cm, Ø 18cm. Underneath a shou sign in red. Condition A/B.
Provenance:
-Private collection Northern Germany. The family lived in China from 1925-35.
€ 600 – 800 | $ 726 – 968

2471
PAIR OF WEDDING BOWLS WITH DRAGON AND FENGHUANG BIRD.
PAAR HOCHZEITSSCHALEN MIT DRACHE UND FENGHUANG-VOGEL.
China. Qing dynasty. 19th c.

Silver, engraved with fine lines. Between flowering scrubs the bigger bowl additionally with a lady and a gentleman. W.559g, h.6-6.8cm. Conditon A/B.
Provenance:
-Private collection East Westphalia, acquried locally about mid 20th c.
€ 150 – 200 | $ 182 – 242

2472
LONG HANGING SCROLL.
LANGE HÄNGEROLLE.
China. Qing dynasty.

Powerful colors and ink on paper. In a continuous mountain landscape, different scenes are illustrated. L.435cm, w.34cm. Exterior inscribed, part of a series or a pair. Condition B.
Provenance:
-Private collection Northern Germany. The family lived in China from 1925-35.
€ 900 – 1.100 | $ 1.089 – 1.331

2473
MOUNTAIN LANDSCAPE.
GEBIRGSLANDSCHAFT.
Asia. In the style of the Chinese painter Wang Jian (1598-1677).

Ink on silk. 56.5x25cm, with mounting. 122x41cm. Denoted: Wang Jian. Two seals: Wang Jian. Condition B. **Supplement:** Wooden box for storage. Inscriptions inside and outside on the box cover.
Provenance:
-Northern German private Collection.
€ 700 – 900 | $ 847 – 1.089

2474
FAN WITH LADIES AT THE TOILET.
FÄCHERBILD MIT DAMEN BEI DER TOILETTE.
China. 19th/20th c.

Colors and ink on paper. Finely painted. H.22cm, w.44cm. Condition A/B. **Supplement:** In a deep wooden frame with glass.
Provenance:
-Private collection Northern Germany. The family lived in China from 1925-35.
€ 400 – 500 | $ 484 – 605

2475
PANEL WITH THE EIGHT IMMORTALS.
PANEEL MIT DEN ACHT UNSTERBLICHEN.
China. 19th/20th c.

Pigments and gold on a thin polished alabaster/marble plate. 32x22cm. The back with a poem and signed. Condition A.
€ 400 – 600 | $ 484 – 726

2476
THREE SNUFF BOTTLES.
DREI SNUFFBOTTLES.
Tibet. 20th c.

Silver in repoussé with stones, one made of a nut. H.7-11.5cm. Condition A/B.
Provenance:
-Private collection East Westphalia, acquired locally about mid 20th c.
€ 90 – 110 | $ 109 – 133

2477
BULBOUS JAR WITH COVER, DECORATED WITH LOTUS AND BIRDS.
BAUCHIGES DECKELGEFÄSS MIT LOTOS UND VÖGELN.
China. 19th/20th c.

Yellow ice glass with colored overlay, cut decoration. H.18.5cm. Condition A.
€ 600 – 900 | $ 726 – 1.089

2478
BRUSH POT, BUSINESS CARD ETUI AND GENRE FIGURINE.
PINSELBECHER, VISITENKARTENETUI UND FIGURENGRUPPE.
China. Qing dynasty. 19th c.

Ivory, carved and engraved. H.9cm, 9.5x5.7cm, h.11.4cm. Condition A/B.
Provenance:
-Private Collection Carl Wilhelm Engelbrecht von Pustau (1820-1879).
-Hanseatic family inheritance.
€ 900 – 1.200 | $ 1.089 – 1.452 | ‡

2479
PAGE TURNER WITH LADY AND BOX WITH LID.
SEITENWENDER MIT DAME UND DECKELDOSE.
China. Qing dynasty. 19th c.

Dark, densely grained tortoiseshell, finely carved, engraved and polished. L.26.5cm, Ø 7.3cm. Condition A/B. **Supplement:** Lidded box. Dark hardwood, carved ivory inlay. China. 1900. H.13cm, 26.5x15.5cm. Condition B.

Provenance:
-Private Collection Carl Wilhelm Engelbrecht von Pustau (1820-1879). Founder of the first German trading house in 1845 in Canton and 1846 in Hong Kong. 1851-55 Consul in Canton and from 1865 consul in Hong Kong.
-Hanseatic family inhertance.
€ 800 – 1.000 | $ 968 – 1.210 | ‡

2480
SMALL JIAN-DAGGER WITH CARVED LACQUER.
KLEINES JIAN-MESSER MIT SCHNITZLACK.
China. Ca. 19th c.

Sheath with red carved lacquer, handle from wood, mounted with copper bronze and silvery metal, the both-sided sharpened blade from steel. The sheath decorated with dragons in clouds, at one side a mounting for fastening the dagger at the belt. Complete L.30.8cm, blade L.20cm. Condition A/B.
€ 1.500 – 1.800 | $ 1.815 – 2.178

2481
MELON-SHAPED LACQUER BOX.
LACKDOSE IN FORM EINER MELONE.
China. Qing dynasty.

Black lacquer background with melon decoration carved and painted in three colors. H.6.8cm, Ø 9.7cm. Condition B.
€ 600 – 800 | $ 726 – 968

2482
LARGE BITONG BRUSH POT WITH FLOWERING PRUNUS.
GROSSER BITONG-PINSELBECHER MIT BLÜHENDEN PRUNUS.
China.

Dark hard wood, bas-relief inlays from stone, partly colored, mother-of-pearl and bone. Cylindrical with slightly contoured waist, mouth and foot accentuated with fine edge. Decorated with a pair of song birds sitting in a flowering prunus tree and fine bamboo twigs. H.21.5cm, Ø 20.6cm. Condition A/B. Only one inlay missing.
€ 3.000 – 3.500 | $ 3.630 – 4.235

2483
BITONG BRUSH POT.
BITONG PINSELBECHER.
China.

Zitan wood. Cylindrical with slightly curved waist. Lip and foot accentuated with fine relief line. The peg for the opening in the bottom missing. H.13.7cm, Ø 12.1cm. Condition A/B. Two cracks near the foot.
€ 1.500 – 1.800 | $ 1.815 – 2.178

2484
LARGE BITONG BRUSH POT WITH PARADISE BIRDS.
GROSSER BITONG-PINSELBECHER MIT PARADIESVÖGELN.
China. 20th c.

Huanghuali wood with mother-of-pearl inlays. H.20.2cm Ø 19.5cm. Condition B. Inlays broken and bent.
€ 600 – 900 | $ 726 – 1.089

2485
BASE WITH OPENWORK RUYI PATTERN.
SOCKEL MIT DURCHBROCHENEM RUYI-MUSTER.
China.

Zitan wood. H.5cm, Ø 18.5cm. Condition A/B.
€ 500 – 600 | $ 605 – 726

2486
ADORANT AND HEAVENLY GUARDIAN.
ADORANT UND HIMMELSWÄCHTER.
China. 17th/18th c.

Wood with original lacquer gilding. H.19.7-22.5cm. Condition B/C. Both damaged.
Provenance:
-Private collection Northern Germany. The family lived in China from 1925-35.
€ 500 – 700 | $ 605 – 847

2487
BITONG BRUSH POT WITH THE PROCLAMATION OF THE VICTORY AT THE EAST MOUNTAIN.
PINSELBECHER MIT DER VERKÜNDUNG DES SIEGES AM OSTBERG.
China. 20th c.

Bamboo. Base and mouth ring made of wood. H.17.5cm, Ø 15.2cm. Sign.: Wang Song, but later copy. Condition A/B.
€ 500 – 800 | $ 605 – 968

2488
INKSTONE WITH VASE.
TUSCHEREIBSTEIN MIT VASE.
China.

Dark brown, dense stone. Rectangular. On the upper side in bas-relief a sleeve vase with a cloud on a background of small diamonds. Within the shape of the vase an immersion for grinding the ink. 18.3x8cm, h.5.4cm. Underneath: Yulan Tang cang (Collection Magnolia Hall). Sign.: Wang Tianzheng, jiazi chun (Spring 1984). Condition A/B. **Supplement:** Lid and footbase from dark hard wood.
€ 1.300 – 1.500 | $ 1.573 – 1.815

2489
BENCH WITH SIDE ROLL AS NECK SUPPORT.
SITZBANK MIT SEITLICHER ROLLE ALS NACKENSTÜTZE.
China. 19th/20th c.

Bamboo, partly bent, backrest in latticework. H.90cm, w.165cm, d.45cm. Condition B.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 900 – 1.200 | $ 1.089 – 1.452

2490
CARVED KANG TABLE WITH CURVED FEET.
GESCHNITZTER KANG-TISCH MIT GESCHWUNGENEN FÜSSEN.
China. 19th/20th c.

Leather colored softwood. H.29cm, w.92cm, d.60cm. Condition A/B.
Provenance:
-Rhenish private collection. Acquired in Hong Kong.
€ 600 – 800 | $ 726 – 968

2491
PAIR OF OPEN DISPLAY CABINETS.
PAAR OFFENE PRÄSENTATIONSREGALE.
China/Vietnam.

Hardwood inlaid with mother-of-pearl. H.55cm, 40.5x18cm. Condition A/B.
Provenance:
-Private collection Southern Germany.
€ 300 – 500 | $ 363 – 605

2492
RARE ETUI FOR A LARGE ROUND BRONZE MIRROR.
SELTENES ETUI FÜR EINEN GROSSEN BRONZESPIEGEL.
China. Qing dynasty.

Different silk and damask, embroidered. Worked as patchwork. Wadded. Ø 41cm. Condition B. Open stiches, traces of use.
Supplement: Wall hanging with birthday reception. Embroidered silk. China, ca. 1900. 117.8x80.7cm.
Provenance:
-Collection of a pharmacist, North-Hessia, collected 1920s/30s.
€ 400 – 600 | $ 484 – 726

2493
MALIANG QUN SKIRT AND SLEEVE BANDS.
China. Qing dynasty. 19th c.

Silk, embroidered, partly with gilt threads. Skirt with peacock feather embroidery. L. 83.5cm. Sleeve bands: Yellow: Ca.85x10cm; blue gauze: ca.105x17cm; off white (2 pairs): Ca.89x15cm; 49x18cm. Condition A/B. Traces of use. **Supplement:** Pair of sleeve bands. China. Early 20th c. 109x17cm. Gold embroidery. White silk and appliqué. China, ca. 1900. 22.5x19cm.
Provenance: Collection of a pharmacist, North-Hessia, collected 1920/30s.
€ 400 – 600 | $ 484 – 726

2494
LOT OF TEXTILES FROM OFFICIAL GARMENTS.
China. Qing dynasty. 19th/20th c.

Silk. A pair of buzi rank badges with egret (6th civil rank). Petit Point embroidery, birds appliquéd. Ca.28x28cm. Skirt and dragon edging of a chaofu court garment. Embroidery with gilt threads. Ca.183.5x84.7cm. Upper part of an official garment with dragons. Woven pattern. Ca.125x106cm. Conditon A/B.
Provenance:
-Collection of a pharmacist, North-Hessia, collected 1920/30s.
€ 500 – 700 | $ 605 – 847

2495
BUZI RANK BADGE AND A PAIR OF LOTUS SHOES.
China. Qing dynasty. Late 19th/early 20th c.

Silk, embroidered, partly with gold and silver threads. Seventh civil rank. 30.5x33cm/L.8cm. Condition B.
Provenance:
-Lotus shoes: Private collection Carl Wilhelm Engelbrecht von Pustau (1820-1879).
-Rank badge: Private Collection Wilhelm Wolfgang Kloevekorn (1876-1949).
-Hanseatic family inhertance.
€ 400 – 600 | $ 484 – 726

2496
THREE SILK TEXTILES.
DREI SEIDENE TEXTILIEN.
China. Qing dynasty. 19th/20th c.

Imported, fulled red wool, embroidered. Silk, kesi slit tapestry weave. Chair cover 151x43cm. Hanging with Xiwangmu 195x89cm, bridal veil (Condition C) 67x70. Conditon A/B. **Supplement:** Pair of hangings with peonies, birds and stones. Red satin silk, embroidered. China, early. 20th c. Ca.195x105/133cm. Condition A/B.
Provenance:
-Collection of a pharmacist, North-Hessia, collected 1920s/30th.
€ 700 – 900 | $ 847 – 1.089

2497
TABLE CLOTH WITH DRAGONS AND CHAIR BACK COVER WITH QILIN.
TISCHTUCH MIT DRACHEN UND STUHLLEHNENBEHANG MIT QILIN.
China. Beg. 20th c.

Silk, embroidered. Table cloth 151.4x151.4cm. Chair back cover 80x53cm. Condition A/B.
Provenance:
-Collection of a pharmacist, North-Hessia, collected 1920/30s.
€ 600 – 900 | $ 726 – 1.089

2498
FIVE SILK TEXTILES.
FÜNF TEXTILIEN AUS SEIDE.
China. Ming/Qing dynasty and later.

Some with textile borders. a) Kesi fragment with yellow background. 53x27.5cm. 18th/19th c. Condition A/B. b) Sleeve band with cranes and peaches. Kesi. 70x24cm. Ming dynasty. Condition B. c) Purse. Silk, damask and embroidered. 32x14cm. Ca. 1900. Condition B. d) Buzi. Embroidered silk. 27x29cm. Ca. 1900. Condition B. e) Tobacco bag in vase shape. Embroidered silk. L.14.5cm. 19th c. Condition B.
€ 300 – 500 | $ 363 – 605

2499
SMALL COLLECTION OF TEXTILES.
KONVOLUT TEXTILIEN MIT ZWEI SCHUHEN.
China. 19th/early 20th c.

Silk with embroidery, at the shoes some leather. Mandchu shoe L.24cm. Condition A/B. Partly with traces of use and age.
Provenance:
-Private collection Northern Germany. The family lived in China from 1925-35.
€ 200 – 300 | $ 242 – 363

2500
COSTUME FOR CHINESE OPERA.
OPERNKOSTÜM.
China. 1900-1928.

Red silk sateen, partly layered with paper, embroidered with colored silk threads and gold threads. Lining: Plant fibre fabric. The robe is adorned with a huge dragon on both sides on a background of flowerfilled lozenges. On the back of the sleeves although dragons. And the diagonal lines depicting the deep water at the seam a big peony flower. The side seams reinforced with a wedge of blue silk. L.132cm, w.184cm. Condition A/B.
€ 500 – 600 | $ 605 – 726

2501
THREE LARGE PIANO SPREADS OR MANILA SHAWLS.
DREI GROSSE SCHULTERTÜCHER.
China. Kanton. Export. Ca. 1900.

Silk crepe, embroidered with twisted silk threads. White (stained): 123.7x123.7cm, blue: 168x168cm, black: 160x160cm. Condition A/B. **Supplement:** Square cloth. Ramie, embroidered with twisted threads. China. Export. Ca. 1900. Ca.82.6x82.6cm.
Provenance:
-Collection of a pharmacist, North-Hessia, collected 1920/30s.
€ 500 – 900 | $ 605 – 1.089

2502
SHAKYAMUNI IN TRANSCENDENT FORM.
SHAKYAMUNI IN TRANSZENDENTER FORM.
Nepal.

Bronze with black lacquer. Sitting in ardhapadmasana with his hands in dharmachakra mudra. He wears the seven-piece jewelry of a Bodhisattva and a yogi-string. The elegantly hairdo is adorned with a diadem.

It is likely that this figure shows the historical Buddha in transcendent form. H.43cm, w.29cm, d.25cm. Condition A/B. Minor casting blemishes, paint slightly rubbed.
Provenance:
-Private collection Germany, 1985 imported from Nepal.
€ 1.000 – 1.500 | $ 1.210 – 1.815

2503
CHAKRASAMVARA WITH ROTATABLE HEAD.
CHAKRASAMVARA MIT DREHBAREM KOPF.
Tibet. 18th/19th c.

Copper bronze with patina and gilding. The deep base closed underneatH. W.1041g, h.15.7cm. Condition A/B. The figure is leaning a bit forward.
Provenance:
-German private collection of a bankiers family. Acquired locally in the 1970s.
€ 700 – 900 | $ 847 – 1.089

2504
ELEVEN-HEADED AVALOKITESHVARA.
Nepal. 19th/20th c.

Bronze finely engraved. The bodhisattva of compassion with eleven heads and eight arms standing on an open-work lotus pedestal. W.5100g, h.63.2cm. Condition A/B.
€ 700 – 900 | $ 847 – 1.089

2505
VAJRADHARA WITH PRAJNAPARAMITA IN YAB-YUM.
VAJRADHARA MIT PRAJNAPARAMITA IN YAB-YUM.
Tibet. 19th c.

Bronze with gilding. Base sealed. W.343g, h.10.5cm. Condition A/B.
Provenance:
-Private collection Southern Germany. Presumably acquired locally in the 1960s and 1970s.
€ 600 – 700 | $ 726 – 847

2506
PADMASAMBHAVA AND MILAREPA.
PADMASAMBHAVA UND MILAREPA.
Tibet. 19th/20th c.

Bronze with cold gold and pigments. Padmasambhava with lotus hat, vajra, kapala, and khatvanga. Milarepa in characteristic posture with right hand at his ear. W.146-199g, h.7.8cm. Condition B. Smaller casting imperfections.
Provenance:
-Private collection Hamburg.
€ 400 – 600 | $ 484 – 726

2507
STANDING TARA WITH TWO LOTUS FLOWERS.
STEHENDE TARA MIT ZWEI LOTOSBLÜTEN.
Tibet. Around 1900.

Bronze. Base sealed. W.568g, h.17cm. Inscription on the back of the base. Condition A/B.
€ 500 – 700 | $ 605 – 847

2508
STANDING TARA.
STEHENDE TARA.
Nepal. 20th c.

Copper bronze with partly fire gilding, cold gold paiting and pigments, inlays of silver and stones. Standing on a lotus base, the right leg positioned. The right arm raised above the richely adorned head, the left hand in abhaya mudra. Base sealed. W.820g, h.20.5cm. Condition A/B.
€ 500 – 700 | $ 605 – 847

2509
THREE KAPALA SKULLS AND TWO KANGLING BONE FLUTES.
DREI KAPALA SCHÄDELSCHALEN UND ZWEI KANGLING KNOCHENFLÖTEN.
Tibet. 19th-20th c.

Human bones. The flutes mounted with leather resp. metal. Large flute L.30cm, large bowl L.18.5cm. Condition A/B.
Supplement: Two triangular bronze bases for kapala.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 600 – 900 | $ 726 – 1.089

2510
BUDDHA IN MEDITATION.
BUDDHA IN MEDITATION.
Asia. 20th c.

Gilt bronze. H.35cm. Condition A/B. Wooden plate as base.
€ 400 – 500 | $ 484 – 605

2511
TORSO OF A BUDDHA.
TORSO EINES BUDDHA.
Mongolia. 18th/19th c.

Bronze in repoussé work with residue of gilding. H.26cm. Condition B/C. Dented and deformed.
Provenance:
-According to the owner, it origins from Ongi Monastery (Ongiin Chiid) in Dund-Gobi-Aimag province, Mongolia.
€ 300 – 500 | $ 363 – 605

2512
PADMASAMBHAVA AS GURU RINPOCHE.
PADMASAMBHAVA ALS GURU RINPOCHE.
Tibet/Nepal. 19th/20th c.

Bronze with dark patina. H.21cm, W. about 15cm. Condition B.
€ 200 – 300 | $ 242 – 363

2513
THE THREE EYED HEVAJARA.
DER DREIÄUGIGE HEVAJARA.
Tibet. 19th/20th c.

Colors on canvas, printed cotton as mounting. The blue skinned and three eyed Hevajra (Tib.: drag tung gye pa dorje), in his right hand a flaming vajra. His right leg extended in a half vajrasana posture, he stands on a lotus. Hevajra is one of the Eight Big Heruka gods. Painting size: 38x32cm. Condition A/B.
Supplement: Mask of Hevajra. Bronze with stone inlays. H.30cm.
€ 300 – 400 | $ 363 – 484

2514
PENDANT IN THE FORM OF AN ELONGATED PEARL.
ANHÄNGER IN FORM EINER LÄNGLICHEN PERLE.
Tibet.

Dark brown banded achat with white inclusions. L.9.2cm. Condition A/B.
€ 400 – 600 | $ 484 – 726

2515
THREE TANTRIC CROWNS.
DREI TANTRISCHE KRONEN.
Tibet. 19th/20th c.

Each made from five pieces. Painted or printed fabric, one crown with gold leaf. Painted with dense vines and each part with a representation of the Five Dhyani Buddha: One crown with the Buddha sitting on thrones, the second with the Buddha in yab yum, the third with the root syllable of the Buddha. H.15-19cm. Condition A/B.
Provenance:
-Private collection East Westphalia, acquired locally mid 20th c.
€ 90 – 110 | $ 109 – 133

2516
MALE TORSO WITH HEAD.
MÄNNLICHER TORSO MIT KOPF.
Khmer. Ca. 12th c.

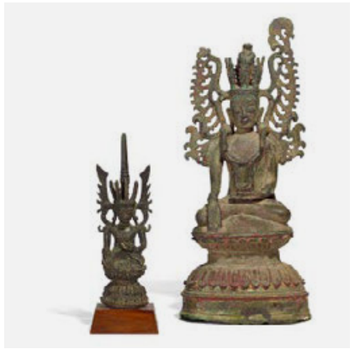
Stone with darker patina skin. Standing crowned and dressed in a finely pleated sampot with fishtail fold in front. H.56cm. Mounted on a wooden base. Condition A/B.
Provenance:
-Private collection East Westphalia, acquried locally about mid 20th c.
€ 1.800 – 2.000 | $ 2.178 – 2.420

2517
MALE TORSO.
MÄNNLICHER TORSO.
Khmer. Probably 12th c.

Stone. The sampot finely pleated with the end folded to left leg. In the front a fishtail folding. A belt around the hips with ornamental knot. The elegantly modeled body with visible linea alba. H.39cm. Mounted on a base. Condition A/B.
Provenance:
-Private collection East Westphalia, acquried locally about mid 20th century.
€ 1.200 – 1.500 | $ 1.452 – 1.815

2518
HEAD OF SHIVA.
KOPF DES SHIVA.
Khmer. Baphuon style.

Stone. The stylized face with a smile. Above the contoured lips a beard, on the forehead a third eye. On the top of the head a rounded bulge. H.33cm. On a wooden base. Condition A/B.
Provenance:
-Private collection East Westphalia, acquried locally about mid 20th century.
€ 300 – 500 | $ 363 – 605



2519
BUDDHA JAMBHUPATI.
BUDDHA JAMBHUPATI.
Burma/Myanmar. Nyaung Yan period. 17th/18th c. Shan.

Bronze with greenish patina and residue of paint gilding. In royal robes with wings crown and jewelry. On a high double lotus throne with pearl strings. H.36cm. Condition B. One wing defect. **Supplement:** Buddha Jambhupati. Bronze with residue of paint gilding. Myanmar/Burma. H.19.8cm. Condition A/B.
Provenance:
-Private collection East Westphalia, acquried locally about mid 20th c.
€ 400 – 600 | $ 484 – 726

2520
BUDDHA.
BUDDHA.
Myanmar/Burma. 18th/19th c.

Bronze. H.13.4, w.7.3cm. **Supplement:** Yoke thé. Puppet. Wood, cotton fabric and sequins. Myanmar/Burma. 20th c. H.ca.70cm. Buddha head. Bronze. H.4.5cm.
€ 400 – 600 | $ 484 – 726

2521
BUDDHA CHIANG SAEN STYLE.
BUDDHA CHIANG SAEN-STIL.
Northern Thailand. Ca. 17th c.

Relatively thin bronze with dark patina and remnants of gilding. Sitting on a lotus pillow on a high throne (thaan). The elegantly elongated hands in bhumisparsa mudra. The garment shown in relief. The design follows the Run Singh Saam period. H.38cm. Condition B. Missing parts at the base, minor casting defects, old repairs.
Provenance:
-Private collection East Westphalia, acquried locally about mid 20th c.
€ 300 – 500 | $ 363 – 605

2522
BUDDHA ON LOTUSBASE.
BUDDHA AUF LOTUSSOCKEL.
Northern Thailand. 18th c.

Copperbronze with dark patina, eyes inlaid (probably original). In the style of the 15th c. Sitting in padmasana on a lotus base, with his right in bhumisparsa mudra. H.32.1cm.
Provenance:
-Private collection California, USA.
€ 400 – 700 | $ 484 – 847

2523
SEATED BUDDHA.
SITZENDER BUDDHA.
Thailand.

Bronze with dark patina. W.10.3kg, h.53cm. Condition A/B.
€ 700 – 900 | $ 847 – 1.089

2524
BUDDHA IN LOPBURI STYLE.
BUDDHA IM LOPBURI-STIL.
Thailand.

Ceramic with a matt, greenish glaze. H.49cm. Condition A/B. Left back corner of the bottom plate broken.

Provenance:
-Private collection East Westphalia, acquried locally about mid 20th c.
€ 120 – 150 | $ 145 – 182

2525
STANDING BUDDHA.
STEHENDER BUDDHA.
Thailand. 19th/20th c.

Carved from wood, lacquerd, with glass and mirror inlay. H.134cm. Condition A/B.
Provenance:
-Collection Friedrich Wilhelm Waffenschmidt, Cologne.
€ 300 – 500 | $ 363 – 605

2526
LINGAM YONI.
LINGAM-YONI.
India. 18th/19th c. or earlier.

Reddish sandstone with dark patina. H.16.5cm, l.18cm. Condition A/B.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 400 – 600 | $ 484 – 726

2527
SUNDIAL AND LARGE RELIEF PLATE.
SONNENUHR UND GROSSE RELIEFPLATTE.
India. 19th/20th c.

White (Ambaji) marble. Pointer made from bronze. Sundial on four legs (three broken off). 70x58cm. Relief plate with swastika, cow, lion, five-pointed star with crescent moon. 140x98cm. Condition C.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 600 – 800 | $ 726 – 968

2528
TWO IMPRESSIVE DOUBLE DOORS FROM NOBLE HAVELI PALACES.
ZWEI BEEINDRUCKENDE DOPPELTÜREN VON ADLIGEN HAVELI-PALÄSTEN.
India. Rajasthan. 19th/20th c.

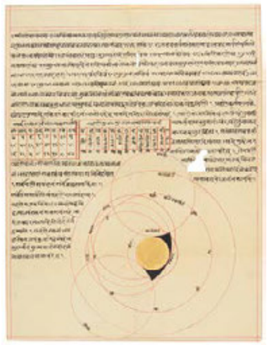
Carved wood (probably teak) with bronze nail fittings and iron locking rings. H.183cm, w.125cm, d.13cm / With openwork pattern: H.158cm, w.60cm, d.10cm. Condition B.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 900 – 1.200 | $ 1.089 – 1.452

2529
FOUR EROTIC DRAWINGS.
VIER EROTISCHE ZEICHNUNGEN.
India. 19th/20th c.

Ink and pigments on thin wooden plates. Each about 7x10cm. Condition A/B. Mounted on cardboard. **Supplement:** 6x sketches for miniatures. 1x miniature with Englishman. 1x book cover wood, painted. India. 19th/20th c. Condition A/B.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 500 – 700 | $ 605 – 847

2530
ELEVEN PAGES OF A MANUSCRIPT WITH DRAWINGS.
ELF MANUSKRIPTSEITEN MIT ZEICHNUNGEN.
India. 19th/20th c.

Black and red ink with pigments on paper. 16x7.5-29x15cm. Condition B. **Supplement:** Seven prints with tantric drawings. Thin Lokta paper. Nepal/India 20th c. 12.5x9.5-24.5x23.5cm.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 300 – 500 | $ 363 – 605



2531
SIX TANTRIC COSMOGRAMS FOR CELESTIAL ALIGNMENTS:
SECHS TANTRISCHE KOSMOGRAMME ZU STERNKONSTELLATIONEN.
India. 19th/20th c.

Black and red ink on paper, some with pigments. 50x40.5cm/ 46x29.5cm/ 45x33cm/ 43x27cm/ 36.5x28cm/ 26x20cm.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 500 – 900 | $ 605 – 1.089

2532
THREE YANTRA WITH HANUMAN.
DREI YANTRA MIT HANUMAN.
India. Jain. 19th/20th c.

Black and red ink on paper, some with pigments. One concealed with fabric. 55x45cm/62x31.5cm/55.5x29.5cm. Condition B.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 500 – 700 | $ 605 – 847

2533
EIGHT DRAWINGS AND COSMOGRAMS.
ACHT ZEICHUNGEN UND KOSMOGRAMME.
India. 19th/20th c.

Ink and pigments on paper. 51.5x65cm/33x23cm/ 28.5x24.5cm/ 23x30cm/27x19cm/24x11cm/ 16x17cm/18x15cm. Condition B.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 400 – 700 | $ 484 – 847

2534
FIVE TANTRIC YANTRA COSMOGRAMS.
FÜNF TANTRISCHE YANTRA-KOSMOGRAMME.
India. Jian. 19th/20th c.

Ink and pigments on paper. 50x50cm/ 43x34cm/ 34x33cm/17.7x17cm/ 20x13.5cm. Condition B.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 400 – 700 | $ 484 – 847

2535
FIVE TANTRIC YANTRA COSMOGRAMS.
FÜNF TANTRISCHE YANTRA-KOSMOGRAMME.
India. 19th/20th c.

Black and red ink on paper, some with pigments. 65.5x45cm/ 46x38cm/ 44x31cm/ 24.5x25cm/ 23x20.5cm. Condition B. **Supplement:** Square silk cloth. Painted with tantric symbols and devanagri. India. 20th c. 86.5x84.5cm.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 400 – 700 | $ 484 – 847

2536
PACHISI GAME BOARD AND SIX DRAWINGS.
SPIELPLAN FÜR PACHISI UND SECHS ZEICHNUNGEN.
India. 19th/20th c.

Ink and pigments on paper. a) Pachisi game. b) Ganesha with devanagri inscriptions. 48.5x52cm. c) Ganesha. Print. 34x45cm. d) Peacock and snake with devanagri. 22x30cm. e) Antelope in a triangle with devanagri. 25x28.5cm. f) Elephant. 16x23cm. g) Donkey. 9x10.5cm. Condition B. Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 400 – 600 | $ 484 – 726

2537
FOUR TANTRIC COSMOGRAMS.
VIER TANTRISCHE KOSMOGRAMME.
India. Jain. 19th/20th c.

Black and red ink on paper, some with pigments. a) Four-armed Hanuman. 49x32cm. b) Circular cosmogram with a king on a seven-headed horse in the center. 20x31.5cm. c) Double-sided astalingatobhadra yantra. 23x26.5cm. d) Double-sided hastakara yantra in the form of the right palm with inscription in devanagri. 22.5x11cm. 49x32cm. Condition B.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 400 – 600 | $ 484 – 726

2538
FOUR TANTRIC COSMOGRAMS.
VIER TANTRISCHE KOSMOGRAMME.
India. 19th/20th c.

Black and red ink on paper, some with pigments. a) Hanuman. 53x34.5cm. b) Six-armed figure with sanskrit alphabet in devanagri scripture. 38.5x31cm. On fabric, concealed with fabric. c) Cosmogram for the calculation of celestial alignments and their influence on human life. 20.5x21cm. d) Eight-pointed star with devanagri inscriptions. 11x20.5cm, 52.5x34cm. Condition A/B.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 400 – 600 | $ 484 – 726

2539
FOUR TANTRIC DIAGRAMS CONCERNING THE HUMAN BODY.
VIER TANTRISCHE DIAGRAMME ZUM MENSCHLICHEN KÖRPER.
India. Jain. 19th/20th c.

Ink and pigments on paper. 27x21.5cm/ reversible: 25x14cm/each pair ca.25.5x13cm. Condition B. **Supplement:** Poster with depictions of human bones. India 20th c. 72.5x48.5cm.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 300 – 500 | $ 363 – 605

2540
FIFTEEN DRAWINGS OF HUMANS AND GODS.
FÜNFZEHN ZEICHNUNGEN VON MENSCHEN UND GÖTTERN.
Mithila region. India and Nepal. 20th c. Womens paintings in Madhubani style.

Pigments and ink on paper. 10 leaves 43x66cm, 5 leaves 37x52cm. Condition A/B.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 300 – 500 | $ 363 – 605

2541
SQUARE SCARF.
QUADRATISCHES TUCH.
Kashmir. India. 18th/19th c.

Wool, patterned woven parts sewn in. Ca.145x145cm. Condition B. Traces of use. **Supplement:** Satin silk, embroidered with gilt thread. India. 19th/20th c. Ca.67.4x67.4cm.
Provenance:
-Collection of a pharmacist, North-Hessia, collected 1920/30s.
€ 600 – 800 | $ 726 – 968

2542
TEKKAI SITTING ON A ROCK, BREATHING OUT HIS SOUL.
Japan. Dated 1673, according to inscription. Kanô Tan'yû (1602-1674), in the style of.

Ink and light colors on silk. 99x44.5cm, with mounting 184x55.8cm. Sign. and seal. Condition A/B. **Supplement:** Wooden box. Provenance:
-Private collection Northern Germany. Acquired at Kunsthandel Klefisch, auction no. 48 in 1991, lot no. 1079.
€ 600 – 800 | $ 726 – 968

2543
HERON UNDER LOTUS LEAF.
REIHER UNTER LOTOSBLATT.
Japan. Possibly a disciple of Kanô Tsunenobu (1636-1713).

Ink on silk. 92x38.5cm, with mounting 178x50.8cm. Des.: Kosensô hitsu. Seal: Yôboku. Condition B. **Supplement:** Wooden box. Provenance:
-Collection Dr. E. Naumann (1854-1927), Tokyo (label on the back).
-Private collection Northern Germany. Acquired at Kunsthandel Klefisch, auction no. 56 in 1994 loz no. 357.
€ 500 – 700 | $ 605 – 847

2544
HAWK ON PINE TREE.
FALKE AUF KIEFER.
Japan. Ca. 17th/18th c.

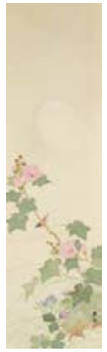
Ink and colors on paper. 96.5x29.3cm, with mounting 173x40cm. Two seals, one "Sekkei". Condition A/B. Slight traces of use. **Supplement:** Wooden box.
Provenance:
-Private collection Northern Germany. Acquired at Lempertz, auction no. 627, lot no. 1115.
€ 400 – 600 | $ 484 – 726

2545
TRIPTYCH: KANZAN AND JITTOKU, PAIR OF HERONS AND KINGFISHER ON LOTUS.
TRIPTYCHON: KANZAN UND JITTOKU, PAAR REIHER UND EISVOGEL AUF LOTOS.
Japan. Unkoku Tôtetsu (1631-1683), in the style of.

Ink and light colors on paper. 115.5x48cm, with mounting 194x63cm. Sign. and seal. Condition B/C. Restored.
€ 700 – 900 | $ 847 – 1.089

2546
PAIR OF CATS UNDER BLOSSOMS.
PAAR KATZEN UNTER BLÜTENPRACHT.
Japan. Edo period. Cyclically dated 1850, according to inscription. Yamamoto Baiitsu
(1783-1856), in the style of.

Ink and colors on silk. Des.: Baiitsu sha(su) and seal: Yamamoto Ryô (2nd seal unread). Cover of the wooden box with inscription of Tajika Chikuson. 121x41.5cm, with mounting 187x55.5cm. Condition A/B. Some foxing marks. **Supplement:** Double wooden box.
€ 600 – 900 | $ 726 – 1.089



2547
PINK BLOSSOMING MALVA IN MOONLIGHT.
ROSA BLÜHENDE MALVE IM MONDSCHEIN.
Japan. Ca. 19th c.

Ink, colors and gold on silk. Sign. and seal. 126.5x35.3cm, with mounting 200x49cm. Condition A/B. **Supplement:** Wooden box.
Provenance:
-Private collection Northern Germany. Acquired at Kunsthandel Klefisch, auction no. 56 in 1994.
€ 600 – 900 | $ 726 – 1.089

2548
SITTING ÔKAME.
SITZENDE ÔKAME.
Japan. Edo period. 19th c. Yokoyama Seiki (1792-1864), attributed.

Ink and light colors on silk. 28.3x36cm, with mounting 122x45.5cm. Sign. Seiki and seal. Condition A/B. **Supplement:** Wooden box.
Provenance:
-Private collection Northern Germany. Acquired at Kunsthandel Klefisch, auction no 56. in 1994.
€ 400 – 600 | $ 484 – 726

2549
TWO TAI BREAMS.
ZWEI TAI-BRASSEN.
Japan.

Ink and light colors on paper. Fan leaf mounted as hanging roll. 18x47cm, with mounting 122x50cm. Sign. and seal. Condition A/B. **Supplement:** Wooden box.
Provenance:
-Private collection Northern Germany. Acquired at Kunsthandel Klefisch, auction no. 48 in 1991, lot no. 1109.
€ 300 – 500 | $ 363 – 605

2550
TOKONAME POT.
TOKONAME-TOPF.
Japan. Kamakura period or later.

Ferrous stoneware with natural ash glaze on the shoulder. Outside with tapped structure, inside beneath a layer of whitish residue a combed structure. Bulbous with round bottom. H.17cm, Ø 18cm. Condition A/B. **Supplement:** Separate footring from string and old wooden box from sugi.
€ 1.200 – 1.500 | $ 1.452 – 1.815

2551
PINK AKA SHINO CHAWAN.
HELLROTE AKA SHINO CHAWAN.
Japan. 20th c.

Leather-colored stoneware with iron-red engobe and thick, crackled and porous shino glaze. H.ca.7cm, Ø 11cm. Condition A/B. **Supplement:** Chawan. Thin-walled stoneware. Black glaze with white rice straw ash overglaze and iridescent inside. H.5cm, Ø 13cm.
Provenance:
-Private collection Southern Germany.
€ 600 – 900 | $ 726 – 1.089

2552
OKINA MASK.
MASKE DES OKINA.
Japan. Meiji period. Ca. 1900.

Copper bronze with dark patina, lips inlaid with gold. L.24.5cm. Backwards two seals: Hiromasa. Haynes lists three artists with these Kanji. Condition A/B. **Supplement:** Acryl glass base.
€ 450 – 600 | $ 545 – 726

2553
YUI SCEPTER, INRÔ AND TINY CONTAINER.
YUI-SZEPTER, INRÔ UND KLEINES GEFÄSS.
Japan. Edo- and Meiji-Zeit.

a) Yui scepter after Chinese models. Iron. L.34cm. Condition A/B. b) Inrô. Wood with gold and silver takamaki-e. Sign. H.6.8cm, w.6.3cm. Condition C. Cracked, warped, restored. c) Small container in the shape of wooden stump with four tiny crabs in the style of Jikan Gambun. Copperbronze with gilt detail. H.5cm, Ø 4.7cm. Condition A/B.
€ 400 – 600 | $ 484 – 726

2554
ZUSHI WITH BENZAITEN.
ZUSHI MIT BENZAITEN.
Japan. Edo period. 18th c.

Wood, carved and polychromed with gilding, red lacquered outside, bronze fittings. The goddess of all flowing things (like water, speech, music, time) sitting on a lotus leaf over a rock base in front of a cloud nimbus. As a guardian she carries in her hands a censer, a bow, a lotus, an arrow, an axe and a catching loop, a sword and a trident. Headdress made of filigree brass with glass pearls. Above the figure a curved canopy with hôô birds between clouds. H.40.6cm. Condition A/B. **Supplement:** Altar decoration in the shape of a lamp. Brass. Japan. H.25.5cm.

Provenance:
-Collection Reynold Peyton.
-Collection Ernest Hart esq (ca. 1836-98).
-Private German collection.
€ 900 – 1.200 | $ 1.089 – 1.452

2555
EXTRAORDINARY LARGE BOTTLE GOURD.
UNGWÖHNLICH GROSSE KALEBASSE.
Japan. 19th/20th c.

Natural hyôtan gourd, stopper from stag antler. H.53cm. Condition B. Repaired cracks. **Supplement:** Smaller bottle gourd with stopper from stag antler. Japan. 20th c. H.28cm. Condition A/B.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 350 – 500 | $ 424 – 605

2556
LOT WITH NINE NETSUKE.
KONVOLUT MIT NEUN NETSUKE.
Japan. Edo period and later. 18th-20th c.

a) Sennin Tobosaku. Ivory. H.8.3cm. b) Tsuru Sennin. Boxwood. H.5.5cm. c) Wakashu page with basket. Wood. H.6.6cm. d) Karako with the bag of Hotei. Dyed stag antler. L.6.7cm. e) Lohan beneath palm tree. Carved walnut. H.3.3cm. f) Rabbit and tanuki in boat (kachi kachi yama). Sign.: Gyokuzan. Ivory. L.4.4cm. g) Dancer in front of tsuitate screen. Ivory. H.3.9cm. h) Monk asleep on tea grinder. Boxwood. H.3.5cm. i) Futile Rat catcher. Boxwood. H.2.8cm. Condition A/B.
€ 400 – 500 | $ 484 – 605 | ‡

2557
LIDDED BOX WITH TIGERS AND LIONS.
DECKELDOSE MIT TIGERN UND LÖWEN.
Japan. Meiji period. Ca. 1900.

Ivory, carved and painted. H. without knob 22cm. Condition B. Restored.
Provenance:
-Collection Friedrich Wilhelm Waffenschmidt, Cologne
€ 150 – 200 | $ 182 – 242 | ‡

2558
LITERATURE: NETSUKE & INRO ARTISTS AND HOW TO READ THEIR SIGNATURES.
FACHLITERATUR: NETSUKE & INRO ARTISTS AND HOW TO READ THEIR SIGNATURES.

George Lazarick. 2 Vol. 1376 pages. Honolulu 1981. Linen with dust cover. Condition A/B.
€ 500 – 600 | $ 605 – 726

2559
TWO DUCKS IN REED.
ZWEI ENTEN IM SCHILF.
Japan.

Ink on silk. Mounted as hanging scroll. With wooden box. 33x50.2cm. Signed with a tsubo seal: Gagakusai (probably from a studio of Tani Bunchô). Condition A/B. **Supplement:** Songbirds and shimenawa (holy shinto strings). Chokujô, Fukata 1860-1946. Ink on paper. Mounted as hanging scroll. Japan. 112x20.7cm. Wooden box.
Provenance:
-Private Collection North Rhine-Westphalia.
€ 100 – 150 | $ 121 – 182

2560
TETSUBIN KETTLE WITH CHRYSANTHEMUM.
TETSUBIN WASSERKESSEL MIT CHRYSANTHEMEN.
Japan. Meiji period.

Cast iron. Lid bronze. Sign.: Nihon Kibun. Handle bronze with silver inlays. With handle H.23.5cm. Condition A/B. Inside rusty.
Provenance:
-South German private collection, acquired in 1995 at an art dealer.
€ 400 – 900 | $ 484 – 1.089

2561
RARE LARGE WINE BOTTLE.
SELTENE GROSSE WEINFLASCHE.
Korea. Joseon Dynasty (1392-1897).

Heavy porcelain with light bluish glaze, craquelure. The foot ring with kiln sand attached. H.29cm. Condition B.
Provenance:
-Private collection Northern Germany.
€ 1.600 – 1.800 | $ 1.936 – 2.178

2562
THREE PAINTINGS.
DREI MALEREIEN.
Korea. Joseon dynasty (1392-1897). 20th c.

Ink and pigments on paper. Each laminated.
a) The mountain spirit San shin with feather fan and a tiger. 76x49.5cm. b) Congratulation calligraphy for a wedding. 86.5x45.5cm. c) A fight between a buffalo and a lion. 58x78cm. Condition B.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 300 – 500 | $ 363 – 605

2563
NINE WON-ANG SETEU WEDDING DUCKS.
NEUN WON-ANG SETEU HOCHZEITSENTEN.
Korea. 19th/20th c.

Wood with lacquer, pigments and beautiful age patina. L. each ca. 30cm. Condition A/B.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 500 – 800 | $ 605 – 968

2564
PAIR OF STACKABLE ICHEUNG NONG-CHESTS WITH DOUBLE DOORS.
PAAR STAPELBARE ICHEUNG NONG-TRUHEN MIT DOPPELTÜREN.
Korea. 19th/20th c.

Front: Two-colored persimmon wood, silvery bronze fittings. Each: H.48cm, w.80cm, d.38cm. Condition A/B.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 1.200 – 1.500 | $ 1.452 – 1.815

2565
PAIR OF ICHEUNG NONG-CHESTS WITH DOORS.
PAAR ICHEUNG-NONG TRUHEN MIT TÜREN.
Korea. 19th/20th c.

Dark wood with silver-colored bronze fittings. Each: H.60cm, w.76cm, d.44cm. Condition A/B.
Provenance:
-Collection Detlef Rosen, Dusseldorf.
€ 900 – 1.200 | $ 1.089 – 1.452

2566
LARGE BANDAJI CHEST.
GROSSE BANDAJI-TRUHE.
Korea. Joseon dynasty (1392-1897). 19th/20th c.

Zelkova wood with iron fittings. For storing clothes and books. H.107cm, w.97cm, d.48cm. Condition B. Restored.
Supplement: Report of the Korea Folk Art Association from 1974.
€ 900 – 1.200 | $ 1.089 – 1.452

2567
TANTÔ IN KOSHIRAE WITH HAMIDASHI TSUBA.
TANTÔ IN KOSHIRAE MIT HAMIDASHI TSUBA.
Japan. Late Edo period. Minamoto Masayoshi.

Shin shintô blade in kissaki moro ha tsukuri, iori mune, hada polished, notareba hamon, uchi zori. Ômaru bôshi. Futsu nakago, haagari, sujikai yasurime, one mekugi ana, Sign.: Minamoto Masayaoshi. Habaki from silver. Saya black lacquer with narrow notches. Tsuba in mokko gata with sakura inlaid in silver on shakudô, kozuka with three sangosankirimon in seascape, kogatana with so no kurikara. Umbari with sakura in fine gold and silver zogan. Nagasa 32cm, 22.1cm, l.38.3cm. Condition A/B.
Provenance:
-Private collection Southern Germany. Acquired 1990 at Strebel, Wiesbaden.
€ 900 – 1.200 | $ 1.089 – 1.452

2568
TANTO IN KOSHIRAE WITH AOGAI MOTHER-OF-PEARL.
TANTO IN KOSHIRAE MIT GESTREUTEM AOGAI-PERLMUTT.
Japan. Edo period.

Shin shintô blade, hira zukuri, iori mune, uchi zori, hada polished, possibly masame, notareba hamon, without horimono, futsu nakago kuri jiri, katte sagari branding, mumei, one mekugi ana. Habaki from shakudô. Mokko hamidashi gata tsuba, shakudô with hanaguruma in iroe takabori on nanako base. Nagasa 29,4cm, 20,5cm, l.46cm. Condition A/B.
€ 700 – 900 | $ 847 – 1.089

2571
WAKIZASHI IN HANDACHI KOSHIRAE.
WAKIZASHI IN HANDACHI KOSHIRAE.
Japan. Edo period.

Shin shintô blade shinogi zukuri, torii zori, chu kissaki, hada and hamon polished, keshi file marks, futsu haagari with kiri yasurime, a mekugi ana, mumei. Copper habaki. Saya in ishime nuri and engraved clouds. Kozuka with goose and hagi in iroe hirabori. Kogatana marked.

2569
AIKUCHI IN KOSHIRE WITH DRAGON.
AIKUCHI IN KOSHIRE MIT DRACHE.
Japan. Mounting Edo period.

Probably shintô blade, kissaki moroha tsukuri, iori mune, uchi zori, itame hada, gunome chôji hamon, ômaru boshi. Futsu nakago, haagari kiri yasurime, a mekugi ana, mumei. Habaki gold plated with file marks. Saya in sabiji relief, with red and a little bit of gold. Nagasa 25.7cm, 17.7cm, l.29.3cm. Signature on the mounting: Tokyo mura iyozû. Condition B. Slight signs of wear. **Supplement:** Aikuchi in koshirae. Blade moroha tsukuri, uchi zori. Scratched and over polished. Nakago canceled. Saya green lacquer with black structure, fuchi kashira copper with structure in lead. Nagasa 20.5cm, 16.4cm, l.28.5cm.
Provenance:
-Private collection Southern Germany. Acquired 1988 at Strebel, Wiesbaden.
€ 600 – 800 | $ 726 – 968

2570
KATANA IN HANDACHI KOSHIRA E WITH CHRYSANTHEMUM.
KATANA IN HANDACHI KOSHIRA E MIT CHRYSANTHEMEN.
Japan. Early Edo period.

Probably shintô blade, shinogi zukuri, iori mune, torii sori, masame hada, gunome hamon, futsu nakago, kuri jiri with kiri yasurime and two mekugi ana. Habaki with gold foil. Saya: lacquer with chopped straw inlay and yotsubishi mon in silver. Fushi kashira, ishizuki, kabutogane and aokana en suite, shakudô, nanako background, gilded edges, kozuka chrysanthemums, menuki big dragons. Tsuba maru gata, in sukashi hundred cranes, gold fukurin. Kogai with hôô on fine nanako fond. Kozuka with chrysanthemums in iroe takaboori, kogatana engraved. Total l.95.5cm, nagasa 68cm, l.87.7cm. Condition B/C.

€ 900 – 1.200 | $ 1.089 – 1.452

Tsuba (l.7cm) mokku gata with pine and crane in bas-relief, details in gold, shakudô with ishime background. Menuki from shakudô with gold, owls. Ishizuki, kabutogane and aokana as a set with sakura. Nagasa 57.6cm, 45.9cm, l.69.5cm. Condition B/C.
€ 500 – 700 | $ 605 – 847

2572
FOUR TSUBA.
VIER TSUBA.
Japan. Edo period. 18th c.

Iron. a) Naga marugata. Tiger and bamboo. H.7cm. b) Naga marugata. Sword angles with famous signatures. H.7.3cm. c) Marugata. Arrowhead leaves in sukashi. Sign. Ø 7.8cm. d) Mokkôgata. Blossoming plum tree. H.7.8cm. Condition A/B.
Provenance:
-Private collection Southern Germany.
€ 900 – 1.200 | $ 1.089 – 1.452

2573
THREE TSUBA WITH DRAGON AND FLOWERS.
DREI TSUBA MIT DRACHEN UND BLUMEN.
Japan. Edo period.

Shakudo/copper with details in gold. a) Otafuku gata. Dragon with jewel. H.6.7cm. b) Mokkôgata. Nanako ground, peony and hanaguruma, edge with dragons. H.7.7cm. c) Mokkôgata. Nanako background. Peony with hanaguruma. H.6.9cm. Condition A/B.
Provenance:
-Ex private collection Berlin.
€ 900 – 1.200 | $ 1.089 – 1.452

2574
TWO DRAGON TSUBA.
ZWEI TSUBA MIT DRACHEN.
Japan. Edo period. 18h/19th c.

Iron. Naga marugata. a) Flames in gold. H.6.9cm. b) Eyes and teeth in gold. H.6.4cm. Condition A/B.
Provenance:
-Private collection Southern Germany.
€ 900 – 1.200 | $ 1.089 – 1.452

2575
THREE TSUBA.
DREI TSUBA.
Japan. Edo period. 19th c.

Copper/iron, partly with sentoku and gold. a) Naga marugata. Boats and reed. H.7.4cm. b) Mokkôgata. Chrysanthemums. H.7.7cm. c) Tanto tsuba. Kakugata. Deer and the scroll of Jurôjin. H.5.8cm. Condition A/B.
Provenance:
-Private collection Southern Germany.
€ 900 – 1.100 | $ 1.089 – 1.331

2576
TWO TSUBA.
ZWEI TSUBA.
Japan. Edo period.

Iron. a) Naga marugata. Boat with a big sail. With details in gold. H.8.5cm. Wooden box with old collection no. 253. b) Naga marugata. High waves. On the edge chidori in gold. H.6.8cm. Condition A/B.
Provenance:
-Private collection Southern Germany.
€ 600 – 800 | $ 726 – 968

2577
FOUR TSUBA.
VIER TSUBA.
Japan. Edo period.

Iron with gold and bronze. a) Tsuba with cormorant on fish basket under the moon, backward fishing nets. Ø 7.1cm. b) Sukashi-Tsuba pines and wild geese. Ø 7cm. c) Tsuba with Bukan Zenji with Tiger looking at a waterfall. Ø 7.1cm. d) Tsuba with Xu You washing his ears. H.7.2cm. Condition A/B. **Supplement:** 3x fuchi-kashira, 1x menuki, 2x kanamono-clasps. Japan.
€ 1.000 – 1.400 | $ 1.210 – 1.694

2578
TWO TSUBA AND SWORD FITTINGS.
ZWEI TSUBA UND SCHWERTZIERAT.
Japan. Edo period.

Iron, shakudo, copper, details with gold and silver. a) Naga marugata. Cherry blossoms and maku curtain. H.7.3cm. b) Naga marugata. Bell and cherry blossoms. H.6.8cm. c) Kashira. Horses and flowers. d) Pair menuki. Hannya and basket. e) Menuki. Okina. f) Kanamono. Boy on buffalo. Condition A/B.
Provenance:
-Private collection Southern Germany.
€ 500 – 700 | $ 605 – 847

2579
FIVE TSUBA.
FÜNF TSUBA.
Japan. Edo period.

Iron/bronze, detail with silver and gold. a) Naga marugata. Grass orchids. H.7.4cm. b) Wild geese above village. H.7.9cm. c) Kawarigata. Three arrowhead leaves. H.6.7cm. d) Kakugata. Bird. H.6.2cm. e) Naga marugata. Maple leaves. H.6cm.
Provenance:
-Private collection Southern Germany.
€ 250 – 300 | $ 303 – 363

2580
TWO TSUBA AND ONE FUSHI KASHIRA.
ZWEI TSUBA UND EIN FUSHI KASHIRA.
Japan. Edo period.

Iron, partly with gold and copper. a) Mokkôgata. Faggot bundles with blossoming plum and Mynah bird. H.9cm. b) Naga marugata. Bamboo in sukashi. Sign.: Efu-jû. H.7.4cm. c) Fushi kashira with Samurai and Bishamonten. Condition A/B.
Provenance:
-Private collection Southern Germany.
€ 500 – 700 | $ 605 – 847

2581
THREE TSUBA.
DREI TSUBA.
Japan. Edo period (1603-1868).

Iron, partly with details in gold and silver. a) Mokkôgata. Geese and moon. H.7.6cm. b) Naga marugata. Insects and grasses in sukashi. H.7.2cm. c) Mokkôgata. Chrysanthemums. H.7.3cm. Condition A/B.
Provenance:
-Private collection Southern Germany.
€ 500 – 700 | $ 605 – 847

2582
TWO TSUBA, PAIR MENUKI, ONE MENUKI AND TWO KANAMONO.
ZWEI TSUBA, PAAR MENUKI, EINZELNES MENUKI UND ZWEI KANAMONO.
Japan. Edo period.

Iron/bronze with details in gold. a) Marugata. Temple pillar and willow branch in sukashi. Ø 8cm. b) Marugata. Fan in sukashi. Ø 7.5cm. c) Pair menuki. Samurai in boats. d) Menuki. Pine. e) Two kanamono. Hydrangea. Tsuba. Condition A/B.
Provenance:
-Private collection Southern Germany.
€ 400 – 500 | $ 484 – 605

2583
TWO SUKASHI TSUBA.
ZWEI SUKASHI TSUBA.
Japan. Edo period. Late 18th c.

Iron. a) Naga marugata. Eggplants. Sign.: Akao. H.7cm. b) Naga marugata. Water aoi. Details in gold. H.7cm. Condition A/B.
Povenance:
-Private collection Southern Germany.
€ 400 – 600 | $ 484 – 726

2584
TSUBA WITH SCHOLAR ON HORSEBACK.
TSUBA MIT REITER AUF DEM WEG ZUM BERGTEMPEL.
Japan. 17th c.

Marugata. Iron with details in gold and silver. Ø 7.2cm. Sign.: Unread. Condition A/B.
€ 200 – 300 | $ 242 – 363

2585
THREE TSUBA.
DREI TSUBA.
Japan. Edo period.

Iron, detail partly with gold. a) Marugata. Coat of arms in sukashi. Ø 8.1cm. b) Kakumarugata. Sago palm trees. H.7.3cm. c) Naga marugata. Crane and minogame. H.7cm. Condition A/B.
Provenance:
-Private collection Southern Germany.
€ 500 – 700 | $ 605 – 847

2586
TWO TSUBA, FUSHI KASHIRA AND WARI KOGAI.
ZWEI TSUBA, FUSHI KASHIRA UND WARI KOGAI.
Japan. Edo period.

Iron with details in gold and silver. a) Mokkôgata. Pommegranate and prayer beads. H.8.8cm. b) Naga marugata. Kiri. H.7.5cm. c) Fushi kashira with crane, moon and straw huts. d) Wari kogai with kikkyô. Condition A/B.
Provenance:
-Private collection Southern Germany:
€ 500 – 700 | $ 605 – 847

2587
FOUR TSUBA.
VIER TSUBA.
Japan. Edo period.
Iron/copper, partly details with gold.
a) Mokkôgata. Lady riding under bamboo. H.8.6cm. b) Naga marugata. Autumn flowers. Ø 8.4cm. c) Naga marugata. Prunus blossoms. H.8cm.
d) Marugata. Bamboo in sukashi. Ø 7,7cm. Condition A/B.
Provenance:
-Private collection Southern Germany.
€ 250 – 300 | $ 303 – 363

MUSEUM FÜR OSTASIATISCHE KUNST KÖLN

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1. MÄRZ BIS 1. JULI 2018
MOK-KOELN.COM

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15.–28.6.2018

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Im Frühjahr fand auch eine rein monografische Auktionsofferte mit Werken des norddeutschen Künstlers Horst Janssen den Weg ins Netz. Der herausragende Erfolg der Online-Auktionen bestätigt VAN HAM in der Entscheidung, den Bereich der digitalen Versteigerungen fest im Programm des Hauses zu integrieren.

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- ZERO
- Conceptual Art
- Informel
- Pop-Art
- Post-War Editions
- Photography
- Multiples
- Abstract Art on Paper
- Black and White

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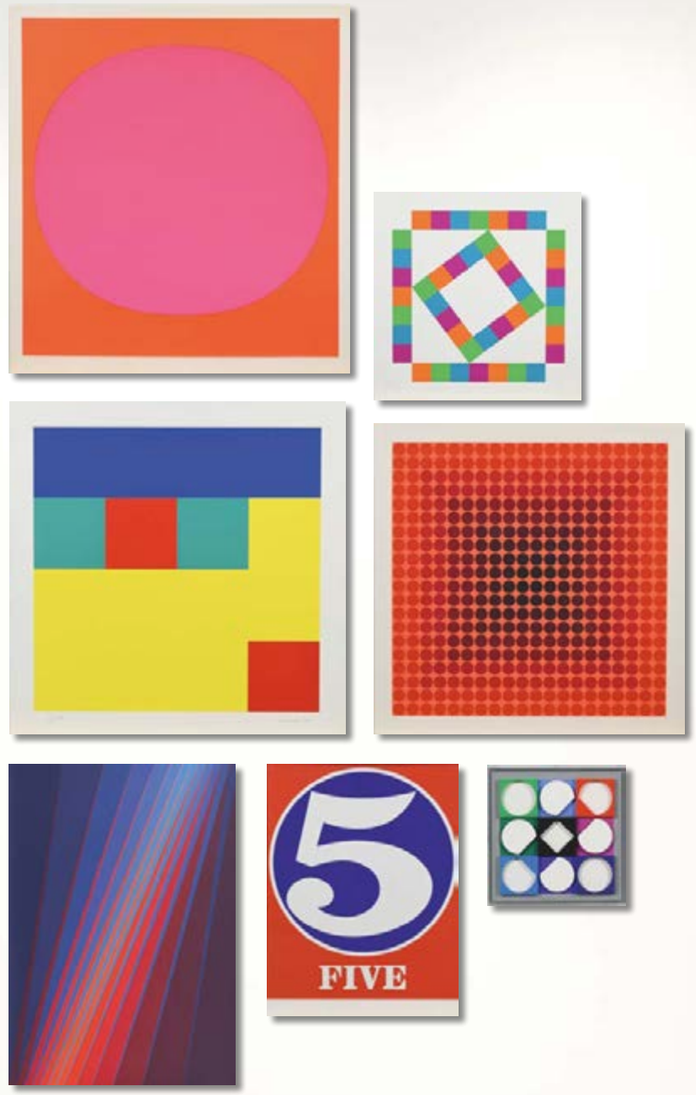

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Friedrich Gräsel, Working heart –
Skulptur und Zeichnung im Dialog, 2018,
Ausstellung mit Leihgaben des Universitäts-
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zugeschrieben Unserer Meinung nach wahrscheinlich in Gänze oder in Teilen ein Werk des angegebenen Künstlers.

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Stand: 1.6.2018

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Specification of measurements are given in the following order: height, width, depth. Specification of measurements on paper refer to the size of the sheet, if not noted differently.

Condition
Since the catalogue text normally contains no particulars about the condition of medium, substrateand frame, we will be happy to provide you a condition report information upon request. No liability can be accepted for frames.

Name without addition *In our opinion undoubtedly a work of the stated artist.*

zugeschrieben (attributed) *In our opinion probably wholly or partly a work of the stated artist.*

Werkstatt/Schule (workshop/school) *In our opinion from the workshop of the stated artist, presumably under his supervision.*

Umkreis (circle) *In our opinion a contemporary work showing the influence of the stated artist.*

Nachfolge (follower) *In our opinion a work in the style of the stated artist, but not necessarily by a pupil of his. Without a binding statement about the time of creation*

Art des (style of) *In our opinion a work in the style of the stated artist from a later period.*

nach (after) *In our opinion a copy of a work of the stated artist.*

Painting title in "…" *In our opinion the work was personally titled by the artist.*

signiert/datiert (signed/dated) *In our opinion the work was personally signed and/or dated by the artist.*

bezeichnet *In our opinion the work was signed/dated by someone else later.*

Export

Umsatzsteuer
Von der Umsatzsteuer (USt) befreit sind Ausfuhrlieferungen in Drittländer (d.h. außerhalb der EU) und – bei Angabe der USt.-Identikations-Nr. – auch an Unternehmen in anderen EU-Mitgliedstaaten. Nehmen Auktionsteilnehmer ersteigerte Gegenstände selber in Drittländer mit, wird ihnen die USt erstattet, sobald dem Versteigerer der Ausfuhr- und Abnehmernachweis vorliegen.

Ausfuhr aus der EU:
Bei Ausfuhr aus der EU sind das Europäische Kulturgüterschutzabkommen von 1993 und die UNESCO-Konvention von 1970 zu beachten. Bei einem Gesamtwarenwert ab € 1.000 ist die Vorlage von Ausfuhrgenehmigungen beim Zoll zwingend erforderlich. Für die Erstellung dieser Papiere berechnen wir € 25.
Bei Kunstwerken, die älter als 50 Jahre sind und folgende Wertgrenzen übersteigen, ist zusätzlich eine Genehmigung des Landeskultusministeriums erforderlich:

- Gemälde ab einem Wert von € 150.000
- Aquarelle, Gouachen und Pastelle ab € 30.000
- Skulpturen ab € 50.000
- Antiquitäten ab € 50.000

Ausfuhr innerhalb der EU:
Seit 6.8.2016 gilt das neue deutsche Kulturgutschutzgesetz (KGSG) für Exporte auch in ein anderes EU-Land. Bei Kunstwerken, die älter als 75 Jahre sind und folgende Wertgrenzen übersteigen, ist eine Genehmigung des Landeskultusministeriums erforderlich:

- Gemälde ab einem Wert von € 300.000
- Aquarelle, Gouachen und Pastelle ab € 100.000
- Skulpturen ab € 100.000
- Antiquitäten ab € 100.000

Ausfuhrgenehmigungen werden durch Van Ham beim Landeskultusministerium NRW beantragt und sollen lt. KGSG binnen 10 Tagen erteilt werden. Bei Fragen wenden Sie sich bitte an Frau Anja Bongartz (a.bongartz@van-ham.com; Tel.: +49 (221) 925862-17).

Cites
Mit einem ‡ gekennzeichnete Objekte wurden unter Verwendung von Materialien hergestellt, für die beim Export in Länder außerhalb des EU-Vertragsgebietes eine Genehmigung nach CITES erforderlich ist. Wir machen darauf aufmerksam, dass eine Genehmigung im Regelfall nicht erteilt wird.

Stand: 1.4.2018

Export

Export
Exports to third (i.e. non-EU) countries will be exempt from VAT, and so will be exports made by companies from other EU member states if they state their VAT identification number. Persons who have bought an item at auction and export it as personal Luggage to any third country will be refunded the VAT as soon as the form certifying the exportation and the exporter's identity has been returned to the auctioneer. Our staff will be glad to advise you on the export formalities. Export to countries outside the European Community is subject to the restrictions of the European Agreement for the Protection of Cultural Heritage from 1993 and the Unesco conventions from 1970.

Export from the EU:
Proof of lawful export at the customs is obligatory if the overall value is € 1,000 or more. For preparing the documents of proof we will charge € 25. Art work that are older than 50 years and exceed the following values need an additional permit by the State Ministry of Culture:

- *Paintings with a value of € 150,000 or more*
- *Water colours, gouaches und pastels with a value of € 30.000 or more*
- *Sculptures with a value of € 50.000 or more*
- *Antiques with a value of € 50.000 or more*

Export within the EU:
The new Act to Protect German Cultural Property against Removal (Kulturgutschutzgesetz, hereafter KGSG) has come into effect on 6 August, 2016 also for exports into another EU country. Art works that are older than 75 years and exceed the following values need an additional permit by the State Ministry of Culture:

- *Paintings with a value of € 300,000 or more*
- *Water colours, gouaches und pastels with a value of € 100.000 or more*
- *Sculptures with a value of € 100.000 or more*
- *Antiques with a value of € 100.000 or more*

Van Ham will apply for the export license at the State Ministry of Culture which according to the KGSG shall be approved within 10 days. If you have further questions, please contact Anja Bongartz (a.bongartz@van-ham.com. phone: +49 (221) 925862-17).

Cites
Objects marked with a ‡ are made of materials, for whose export into countries outside the EU contract area a permission due to Cites regulations is necessary. We point out that such a permission is usually not given.

Käufe

Katalogversand
Wir schicken Ihnen gern unseren aktuellen Katalog zu, den Sie über das Internet (www.van-ham.com) oder telefonisch unter 0221 925862-13 bestellen können. Auf gleichem Wege können Sie auch ein Katalogabonnement bestellen.

Vorbesichtigung
Während unserer Vorbesichtigung sind sämtliche zum Aufruf kommenden Gegenstände in unseren Räumen zu besichtigen. Für Fragen stehen Ihnen unsere Experten zur Verfügung.

Schriftliche/telefonische Gebote
Bitte beachten Sie, dass Gebote schriftlich, per Fax oder über unseren Online-Katalog, spätestens 24 Stunden vor der Auktion, bei uns eintreffen müssen, da wir sonst deren Ausführung nicht zusichern können. Die angegebenen Höchstgebote werden nur so weit in Anspruch genommen, bis die Mindestpreise erreicht oder bis die Saalbieter bzw. andere schriftliche Aufträge überboten sind. Bei Schätzpreisen ab € 500 haben Sie auch die Möglichkeit, telefonisch mitzusteigern.

Ausruf und Steigerung
Die im Katalog aufgeführten Objekte werden ca. 20 % unterhalb des Schätzpreises, damit i.d.R. unterhalb des Limits, ausgerufen. Gesteigert wird in max. 10 %-Schritten, wobei sich der Auktionator Abweichungen vorbehält.

Aufgeld
Auf den Zuschlag wird ein Aufgeld von **29 % auf die ersten € 400.000** und auf die darüber hinausgehenden Beträge von 25 % inkl. MwSt. (ohne Ausweis) berechnet. Objekte mit Sternchen (*) werden mit MwSt-Ausweis berechnet. D.h. auf den Zuschlag wird ein Aufgeld von **25 % auf die ersten € 400.000** und auf die darüber hinausgehenden Beträge von 21 % berechnet. Auf die Summe von Zuschlag und Aufgeld wird hierbei die gesetzliche Umsatzsteuer von z.Zt. 19 % erhoben. Für Personen, die vorsteuerabzugsberechtigt sind, besteht generell die Möglichkeit des MwSt.-Ausweises. Wir bitten um schriftliche Mitteilung vor Rechnungsstellung.

Einlieferungen aus Drittländern
Objekte, die temporär aus einem Drittland eingeführt wurden, sind im Katalog mit einem „N“ gekennzeichnet. Bei der Übergabe dieser Kunstwerke durch VAN HAM an den Käufer wird dieser zum Importeur und schuldet VAN HAM die Einfuhrumsatzsteuer in Höhe von z.Zt. 7 %. So gekennzeichnete Kunstwerke werden differenzbesteuert angeboten und die Einfuhrumsatzsteuer wird als Umlage in Höhe von 8% weiterberechnet. Auf Anfrage unmittelbar nach der Auktion, kann die Rechnung für diese Objekte regelbesteuert ausgestellt werden. Der Mehrwertsteuerausweis kann dann zum Vorsteuerabzug berechtigen bzw. kann bei einem Ausfuhrnachweis in ein Drittland erstattet werden.

Folgerechtsumlage
VAN HAM ist gemäß § 26 UrhG zur Zahlung einer gesetzlichen Folgerechtsgebühr auf den Verkaufserlös aller Originalwerke der bildenden Kunst und der Photographie verpflichtet, deren Urheber noch nicht 70 Jahre vor dem Ende des Kalenderjahres des Verkaufs verstorben sind. Der Käufer ist an dieser Gebühr mit 1,5 % auf den Zuschlag beteiligt.

Zahlung
Käufe müssen in bar, mit Scheck oder mit EC-Karte während der Auktion bzw. bis spätestens zwei Wochen nach Rechnungsstellung bezahlt werden. Während oder unmittelbar nach Auktion ausgestellte Rechnungen unterliegen der Nachprüfung und können berichtigt werden. Bei Überweisungen oder Zahlungen in anderer Währung gehen Kursverlust und Bankspesen zu Lasten des Käufers. Bei Zahlungsverzug können auf den Rechnungsbetrag Zinsen in Höhe von 1 % pro angebrochenen Monat berechnet werden.

Abholung
Bezahlte Objekte können während der Auktion abgeholt werden. Bei späterer Abholung bitten wir um kurze Nachricht, um Wartezeiten zu vermeiden. Objekte, die nicht spätestens drei Wochen nach Rechnungslegung abgeholt wurden, können auf Kosten des Käufers eingelagert werden.

Versand/Zoll
Nach Erhalt einer schriftlichen Versandanweisung wird der Versand bestmöglich durchgeführt und auf Wunsch versichert. Bei einem Versand in ein Nicht-EU-Land ist bei einem Gesamtwarenwert ab € 1.000 die Vorlage von Ausfuhrgenehmigungen beim Zoll zwingend erforderlich. Für die Erstellung dieser Papiere berechnen wir € 25.

Auktionsergebnisse
Auktionsergebnisse werden in Echtzeit in den Onlinekatalog übertragen. Diese bedürfen der Nachprüfung und sind ohne Gewähr. Auf Wunsch schicken wir Ihnen Ergebnis- und Restantenlisten zu. Ab dem ersten Werktag nach Auktion können Sie bei uns die Ergebnisse erhalten und unter www.van-ham.com einsehen (Telefon: 0221 925862-0).

Nachverkauf
In der Woche nach der Auktion können die unverkauften Objekte bei uns besichtigt und zum Schätzpreis plus Aufgeld erworben werden.

Ein Euro entspricht 1,21 US $ bei den Schätzpreisen.

Purchases

Catalogue mailing
We will be happy to send you our latest catalogue which you may order by telephone +49 221 925862-13 or via our home page (www.van-ham.com) and pay by credit card. You may also order a catalogue subscription.

Preview
All items to be auctioned may be inspected at our premises during our preview. Our experts will be available for any questions you might have.

Commission/telephone bids
Please note that written or faxed bids or bids via our online catalogue must be received at least 24 hours before the auction commences. Otherwise we will not be able to warrant consideration. The stated maximum bid will only be exploited until the reserve has been achieved or a bidder at the auction resp. other written quotations are outbid. On lots with estimates exceeding €500 you are also able to bid by telephone.

Offer for sale and auctioning
The objects listed in the catalogue will be offered for sale approximately 20% below the estimated price i.e. usually below the reserve. Auctioning will progress in max. 10%-steps; the auctioneer reserves the right to deviations.

Buyers premium
*For objects sold under the margin scheme a buyers premium of **29 % on the first € 400,000** and 25% on all monies in excess thereof including VAT will be added on the bid award. Lots marked with * will be sold with VAT and are calculated in line with standard taxation, i.e. statutory turnover tax is levied on the bid price plus **25 % premium on the first € 400,000** and 21% on all monies in excess thereof. VAT currently amounts to 19%. Dealers who are entitled to prior-tax deduction generally have the option of regular taxation. We kindly request these dealers to inform us before invoicing.*

Acquisition from third countries
Objects, that have been imported from outside the EU to be sold at auction under Temporary Admission, marked with “N”. When VANHAM releases such property to the buyer, he/she will become the importer and must pay VAN HAM’s import VAT of currently 7% to VAN HAM. These lots will be invoiced under the margin scheme and are thus offered under on-charging the import VAT as apportionment in the amount of 8 %. Upon request immediately after the auction the invoice for these objects can be made out with regular taxation.
The value added tax can then entitle to deduct pre-tax or be refunded with an export certificate for a third country.

Artist’s Resale Right
In accordance with § 26 of the German Copyright Law / UrhG VAN HAM is legally obligated to pay droit de suite (artist’s resale right) on all original works of art as well as original photographic works, whose authors have not been deceased at least 70 years before the end of the legal year of purchase. The buyer is currently required to contribute 1.5 % of the hammer price for this purpose.

Payment
Purchases must be paid in cash, by cheque or EC card during the auction resp. two weeks after invoicing at the latest. Invoices made during or immediately after the auction are subject to review and may be corrected.
In case of remittance or payment in other currencies, exchange losses and bank expenses go to the account of the purchaser. In case of payment delay, interest to the amount of 1 % per started month may be added to the invoice total.

Pick-up
Paid objects may be picked up during the auction. In case of pick-up at a later date, we kindly request notification in order to avoid waiting times. Objects not picked up three weeks after invoicing at the latest may be stored at the purchaser’s expenses.

Shipment/Export licence
Upon receipt of a written shipment notification, shipment will be made to the best conditions possible and will be insured upon request. For shipment to a NON-EU-country in case of invoices of more than € 1,000 export documents have to be presented at costumes which we will prepare for your for a fee of € 25.

Auction results
Auction results are transferred in real time to the online catalogue. No responsibility is taken for the correctness of the results. List of results and unsold items will be mailed upon request. Starting the first workday after the auction, you may enquire about the results and find them at www.van-ham.com (telephone: +49 221 925862-0).

After sale
Starting the first day after the auction, the unsold objects may be inspected at our premises and may be purchased at the estimate plus premium.

One Euro is equivalent to 1.21 US $ concerning the estimates.

Einlieferung

Schätzungen
Wir geben Ihnen gerne kostenlose und unverbindliche mündliche Schätzungen für Ihre Objekte, die Sie während unserer Geschäftszeiten präsentieren.
Sollten Sie nicht die Möglichkeit haben, persönlich zu kommen, geben wir gerne eine Schätzung anhand von Photos, die Sie uns bitte mit zusätzlichen Informationen über Größe, Signaturen, Zustand etc. per Post oder Email zuschicken.
Bei größeren Sammlungen kommen unsere Experten auch gern auf Wunsch zu Ihnen nach Hause.

Provision
Unsere Provision beträgt 15 % vom Zuschlagpreis, bzw. 25 % bei Zuschlägen bis € 2.000. Sollte ein Objekt unverkauft bleiben, entstehen für Sie keine Bearbeitungs- bzw. Versicherungskosten.

Folgerechtsumlage
Der Einlieferer ist gemäß § 26 UrhG zur Zahlung einer gesetzlichen Folgerechtsgebühr auf den Verkaufserlös aller Originalwerke der bildenden Kunst und der Photographie verpflichtet, deren Urheber noch nicht 70 Jahre vor dem Ende des Kalenderjahres des Verkaufs verstorben sind.
Der Einlieferer wird für diese Gebühr pauschal mit 1 % vom Hammerpreis, ggf. zuzüglich gesetzlicher Mehrwertsteuer, belastet und ist damit von der eigenen Verpflichtung zur Zahlung des Folgerechts befreit.

Abbildungen
Die Kosten für Farbabbildungen sind gestaffelt nach Größe (von € 125 bis € 600 netto).

Transport
Gerne organisieren wir Ihnen günstige Transporte auf Anfrage.

Versicherung
Die uns anvertrauten Gegenstände sind auf unsere Kosten versichert.

Restaurierung
Wir vermitteln Ihnen fachgerechte Restaurierungen, die bei Verkäufen empfehlenswert erscheinen.

Abrechnung
Fünf bis sechs Wochen nach Auktion erhalten Sie Ihre Abrechnung zusammen mit einem Verrechnungsscheck, vorbehaltlich des Zahlungseingangs vom Käufer. Für andere Zahlungsmethoden bitten wir um kurze Nachricht.

Markus Eisenbeis
geschäftsführender Gesellschafter
öffentl. best. u. vereidigter Kunstversteigerer

Consignment

Estimates
We will gladly give you free and non-committal oral estimations for your objects, which you may bring onto our premises during our business hours.
Should you be unable to come personally, we will gladly mail you an estimate based upon photographs which you kindly will send to us by post or email along with additional information on size, signatures, condition, etc.
For larger collections, our experts will also visit you at home, if you wish.

Commission
Our commission is 15 % of the hammer price resp. 25 % in case of a hammer price up to € 2.000. Should an object not be sold, you will not incur any handling resp. insurance cost.

Artist´s Resale Right (Droit de Suite)
In accordance with § 26 of the German Copyright Law / UrhG the consigner is legally obligated to pay droit de suite (artists' resale rights) on all original works of art as well as original photographic works, whose authors are not dead or did not decease 70 years before the end of the legal year of purchase. The consignor is currently required to contribute 1 % of the hammer price plus statutory VAT, if applicable, for this purpose and is therefore released from all personal obligations to pay the droit de suite.

Illustrations
The illustration costs for colour are graduated depending upon size (from € 125 and € 600 net).

Transport
We will gladly take over pick-up including packaging of your items to be brought to our premises. Please enquire about our favourable conditions also for a collect transport. In case of visits to your house, we will gladly transport your items to be brought to our premises to the extent possible free of charge.

Insurance
The items entrusted to us will be insured at our expenses.

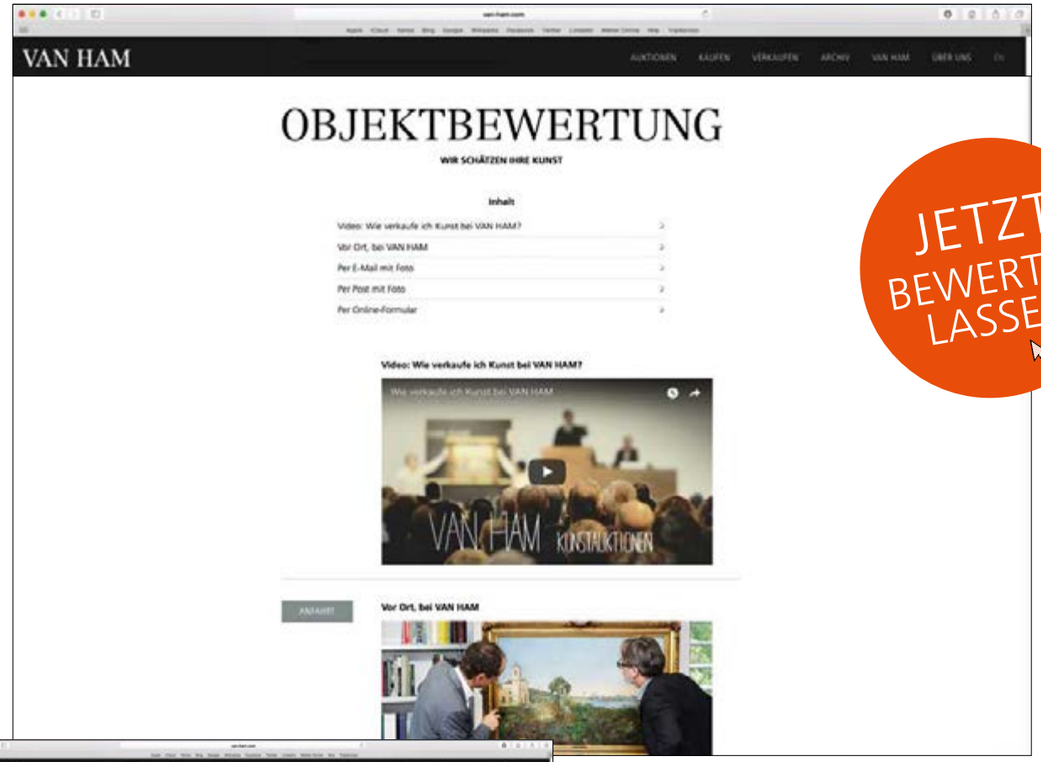
Restoration
We will procure favourably-priced restoration services for you, which appear recommendable for sales.

Accounting
Five to six weeks after the auction you will receive your settlement statement together with a collection-only check subject to receipt of payment from the buyer. Please inform us of any other desired payment modes.

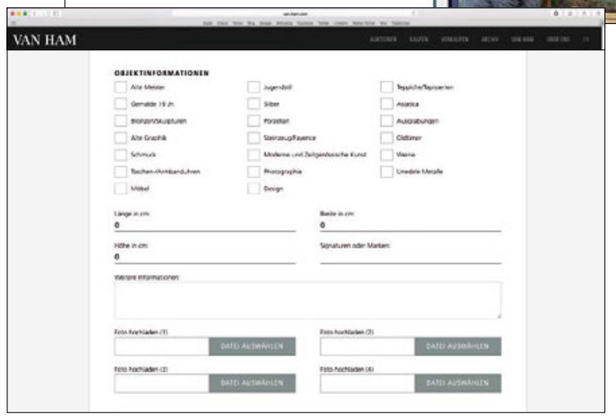
Markus Eisenbeis
Managing Director | General Partner | Publicly appointed, sworn auctioneer for arts and antiques

Stand: 1.4.2018

Sie möchten wissen, was Ihre Kunst wert ist?



JETZT BEWERTEN LASSEN



VAN HAM bewertet Ihre Kunst kostenlos und unverbindlich – vor Ort, per Post, per E-Mail oder ganz einfach über:

www.van-ham.com/objektbewertung

Im Online-Formular
müssen Sie nur:

1. Kontaktdaten hinterlegen
2. Objektinformationen eingeben
3. Fotos hochladen

Unsere Experten melden sich zeitnah mit einer Bewertung bei Ihnen.

Allgemeine Geschäftsbedingungen

V1. Versteigerung

V1.1 VAN HAM Kunstauktionen GmbH & Co. KG (nachfolgend VAN HAM) versteigert in einer öffentlichen Versteigerung gemäß §§ 474 Abs.1 Satz 2, 383 Abs. 3 Satz 1 BGB als Kommissionär im eigenen Namen und für Rechnung der Auftraggeber, die unbenannt bleiben.

V1.2 Die zur Versteigerung kommenden Gegenstände können vor der Versteigerung besichtigt und geprüft werden. Dabei haften die Kunden für von ihnen verursachte Schäden an den ausgestellten Objekten.

V2. Beschaffenheit, Gewährleistung

V2.1 Die zur Versteigerung gelangenden und im Rahmen der Vorbesichtigung prüfbaren und zu besichtigenden Gegenstände sind ausnahmslos gebraucht. Sie haben einen ihrem Alter und ihrer Provenienz entsprechenden Erhaltungszustand. Beanstandungen des Erhaltungszustandes werden im Katalog nur erwähnt, wenn sie nach Auffassung von VAN HAM den optischen Gesamteindruck des Gegenstandes maßgeblich beeinträchtigen. Das Fehlen von Angaben zum Erhaltungszustand hat damit keinerlei Erklärungswirkung und begründet insbesondere keine Garantie oder Beschaffenheitsvereinbarung im kaufrechtlichen Sinne. Kunden können einen Zustandsbericht für jeden Gegenstand vor der Auktion anfordern. Dieser Bericht, mündlich oder in Schriftform, enthält keine abweichende Individualabrede und bringt lediglich eine subjektive Einschätzung von VAN HAM zum Ausdruck. Die Angaben im Zustandsbericht werden nach bestem Wissen und Gewissen erteilt. Sie sind keine Garantien oder Beschaffenheitsvereinbarungen und dienen ausschließlich der unverbindlichen Information. Gleiches gilt für Auskünfte jedweder Art, sei es mündlich oder schriftlich. In allen Fällen ist der tatsächliche Erhaltungszustand des Gegenstands zum Zeitpunkt seines Zuschlages die vereinbarte Beschaffenheit im Sinne der gesetzlichen Bestimmungen (§§ 434ff BGB). Der Gegenstand wird verkauft, wie er zum Zeitpunkt der Versteigerung steht und liegt.

V2.2 Alle Angaben im Katalog beruhen auf den bis zum Zeitpunkt der Drucklegung veröffentlichten oder sonst allgemein zugänglichen wissenschaftlichen Erkenntnissen. Wird zusätzlich ein Internet-Katalog erstellt, sind dennoch die Angaben der gedruckten Fassung maßgeblich; nur in den Fällen, in denen kein gedruckter Katalog vorliegt, bzw. die Gegenstände im Rahmen einer sog. stillen Auktion versteigert werden, ist der Internetkatalog maßgeblich. VAN HAM behält sich vor, Katalogangaben über die zu versteigernden Gegenstände zu berichtigen. Diese Berichtigung erfolgt durch schriftlichen Aushang am Ort der Versteigerung und/oder mündlich durch den Auktionator unmittelbar vor der Versteigerung des einzelnen Gegenstandes. Die berichtigten Angaben treten an die Stelle der Katalogbeschreibung.

V2.3 Unabhängig von der Regelung unter Ziffer V2.1 sind Teil der mit dem Käufer vereinbarten Beschaffenheit nur diejenigen Katalogangaben, die sich auf die Urheberschaft des Gegenstandes beziehen. Eine besondere Garantie, aus der sich darüber hinausgehende Rechte (§§443, 477 BGB) ergeben, wird von VAN HAM nicht übernommen. Weitere Beschaffenheitsmerkmale als die Urheberschaft des Gegenstandes sind auch dann nicht vertraglich vereinbart, wenn der Gegenstand aus Gründen der Werbung herausgestellt wird. Der Katalog enthält insoweit nur Angaben und Beschreibungen, ohne dass damit eine Beschaffenheit vereinbart wird. Das gleiche gilt für die im Katalog befindlichen Abbildungen. Diese Abbildungen dienen dem Zweck, dem Interessenten eine Vorstellung von dem Gegenstand zu geben; sie sind weder Bestandteil der Beschaffenheitsvereinbarung noch eine Garantie für die Beschaffenheit. Im Rahmen der Auktion werden ausschließlich die jeweiligen Gegenstände, nicht jedoch die Rahmen, Passepartouts sowie Bildglas versteigert. Für Teile, die kein Bestandteil des versteigerten Gegenstandes sind, übernimmt VAN HAM keine Haftung.

V2.4 Eine Haftung von VAN HAM wegen etwaiger Mängel wird ausdrücklich ausgeschlossen, sofern VAN HAM seine Sorgfaltspflichten erfüllt hat. Die Haftung für Leben, Körper- und Gesundheitsschäden bleibt davon unberührt.

V2.5 Weist der Käufer jedoch innerhalb eines Jahres nach Übergabe des Gegenstandes nach, dass Katalogangaben über die Urheberschaft des Gegenstandes unrichtig sind und nicht mit der anerkannten Meinung der Experten am Tag der Drucklegung übereinstimmten, verpflichtet sich VAN HAM unabhängig von Ziffer V2.4, seine Rechte gegenüber dem Auftraggeber geltend zu machen. Im Falle der erfolgreichen Inanspruchnahme des Auftraggebers erstattet VAN HAM dem Erwerber das von dem Auftraggeber selbst tatsächlich Erlangte bis maximal zur Höhe des gesamten Kaufpreises. Darüber hinaus verpflichtet sich VAN HAM für die Dauer von einem Jahr bei erwiesener Unechtheit zur Rückgabe der vollständigen Kommission. Voraussetzung ist jeweils, dass keine Ansprüche Dritter an dem Gegenstand bestehen und der Gegenstand am Sitz von VAN HAM in Köln in unverändertem Zustand zurückgegeben wird. Der Unrichtigkeitsnachweis gilt u.a. als geführt, wenn ein international anerkannter Experte für den im Katalog angegebenen Urheber die Aufnahme des Gegenstandes in das von ihm erstellte Werkverzeichnis („Catalogue Raisonné") verweigert.

V2.6 Schadensersatzansprüche gegen VAN HAM wegen Rechts- und Sachmängeln sowie aus sonstigen Rechtsgründen (inkl. Ersatz vergeblicher Aufwendungen, entgangenen Gewinn sowie Ersatz von Gutachterkosten) sind ausgeschlossen, soweit sie nicht auf vorsätzlichem oder grob fahrlässigem Handeln von VAN HAM oder auf der Verletzung wesentlicher Vertragspflichten durch VAN HAM beruhen.

V2.7 VAN HAM haftet nicht auf Schadensersatz (inkl. Ersatz vergeblicher Aufwendungen, entgangenen Gewinn oder dem Ersatz von Gutachterkosten) im Falle einfacher Fahrlässigkeit sowohl eigener als auch seiner Organe, gesetzlichen Vertreter, Angestellten oder sonstigen Erfüllungsgehilfen, soweit es sich nicht um eine Verletzung vertragswesentlicher Pflichten handelt. Vertragswesentlich sind die Verpflichtung zur Übergabe des Gegenstandes nach Eingang des vollständigen Verkaufspreises in dem Zustand in dem der Gegenstand zum Zeitpunkt der Versteigerung war, Angaben über die Urheberschaft des Gegenstandes sowie Beratungs-, Schutz- und Obhutspflichten, die den Schutz von Leib oder Leben des Kunden oder dessen Personal bezwecken.

Bei einfach fahrlässiger Verletzung wesentlicher Vertragspflichten ist die Haftung von VAN HAM begrenzt auf den Ersatz des vertragstypischen, vorhersehbaren Schadens, pro schadensverursachendem Ereignis bis zu einer Höhe von maximal dem Doppelten der vom Kunden für den Gegenstand, auf den sich die verletzte Vertragspflicht bezieht, zu zahlenden Vergütung. Insbesondere mittelbare Schäden werden nicht ersetzt.

V2.8 Die vorstehenden Haftungsausschlüsse und -beschränkungen gelten in gleichem Umfang zugunsten der Organe, gesetzlichen Vertreter, Angestellten und sonstigen Erfüllungsgehilfen von VAN HAM.

V2.9 Die Einschränkungen der Ziffern V2.6 und V2.7 gelten nicht für die Haftung von VAN HAM wegen vorsätzlichen Verhaltens, für garantierte Beschaffenheitsmerkmale, wegen Verletzung des Lebens, des Körpers oder der Gesundheit oder nach dem Produkthaftungsgesetz.

V2.10 Alle Ansprüche gegen VAN HAM verjähren ein Jahr nach Übergabe des zugeschlagenen Gegenstandes, soweit sie nicht auf einer vorsätzlichen Rechtsverletzung beruhen oder gesetzlich unabdingbare, längere Verjährungsfristen vorgegeben sind.

V3. Durchführung der Versteigerung, Gebote

V3.1 Die im Katalog angegebenen Schätzpreise sind keine Mindest- oder Höchstpreise, sondern dienen nur als Anhaltspunkt für den Verkehrswert der Gegenstände ohne Gewähr für die Richtigkeit. Andere Währungsangaben als Euro dienen lediglich der Information und sind unverbindlich. Gegenstände von geringem Wert können als Konvolute außerhalb des Katalogs versteigert werden.

V3.2 VAN HAM behält sich das Recht vor, während der Versteigerung Nummern des Katalogs zu vereinen, zu trennen, außerhalb der Reihenfolge anzubieten oder zurückzuziehen.

V3.3 Alle Gebote gelten als vom Kunden im eigenen Namen und für eigene Rechnung abgegeben. Will ein Kunde Gebote im Namen eines Dritten abgeben, so hat er dies 24 Stunden vor Versteigerungsbeginn unter Nennung von Namen und Anschrift des Vertretenen und unter Vorlage einer schriftlichen Vollmacht mitzuteilen. Andernfalls kommt der Kaufvertrag bei Zuschlag mit dem bietenden Kunden zustande.

V3.4 Jeder Kunde erhält nach Vorlage eines gültigen Personaldokuments und Zulassung zur Auktion von VAN HAM eine Bieternummer. Nur unter dieser Nummer abgegebene Gebote werden auf der Auktion berücksichtigt.

V3.5 Von Kunden, die VAN HAM noch unbekannt sind, benötigt VAN HAM spätestens 24 Stunden vor Beginn der Auktion eine schriftliche Anmeldung mit gültigem Personalausweis. VAN HAM behält sich das Recht vor, eine zeitnahe Bankauskunft, Referenzen oder ein Bardepot für die Zulassung zur Auktion anzufordern.

V3.6 Bietet der Auftraggeber oder ein von diesem beauftragter Dritter auf selbst eingelieferte Ware und erhält den Zuschlag, so ist er jedem anderen Kunden gleichgestellt. Für den selbst bietenden Auftraggeber gelten die Bestimmungen der Versteigerungsbedingungen daher gleichermaßen.

V3.7 VAN HAM kann für den Auftraggeber bis zu einem Betrag unterhalb des Limits auf dessen eingeliefertes Los bieten, ohne dies offenzulegen und unabhängig davon, ob anderweitige Gebote abgegeben werden oder nicht.

V3.8 Der Preis bei Aufruf wird von Van HAM festgelegt; gesteigert wird im Regelfall um maximal 10 % des vorangegangenen Gebotes in Euro. Gebote können persönlich im Auktionssaal sowie bei Abwesenheit schriftlich, telefonisch oder mittels Internet über den Online-Katalog auf der Homepage von VAN HAM oder einer von VAN HAM zugelassenen Plattform abgegeben werden.

V3.9 Für die im gedruckten Katalog aufgeführten Katalognummern, welche mit „+" gekennzeichnet sind, gelten die Bestimmungen der sog. „Stillen Auktion" (vgl. Ziffer V10).

V3.10 Alle Gebote beziehen sich auf den sog. Hammerpreis und erhöhen sich um das Aufgeld, Umsatzsteuer sowie ggf. Folgerecht und Zollumlage. Bei gleich hohen Geboten, unabhängig ob im Auktionssaal, telefonisch, schriftlich oder per Internet abgegeben, entscheidet das Los. Schriftliche Gebote oder Gebote per Internet werden von VAN HAM nur mit dem Betrag in Anspruch genommen, der erforderlich ist, um ein anderes abgegebenes Gebot zu überbieten.

V3.11 Gebote in Abwesenheit werden in der Regel zugelassen, wenn diese mindestens 24 Stunden vor Beginn der Versteigerung bei VAN HAM eingehen und, sofern erforderlich, die weiteren Informationen gemäß Ziffer V3.5 vorliegen. Das Gebot muss den Gegenstand unter Aufführung von Katalognummer und Katalogbezeichnung benennen. Im Zweifel ist die Katalognummer maßgeblich; Unklarheiten gehen zu Lasten des Bieters. Die Bearbeitung der Gebote in Abwesenheit ist ein zusätzlicher und kostenloser Service von VAN HAM, daher kann keine Zusicherung für deren Ausführung bzw. fehlerfreie Durchführung gegeben werden. Dies gilt nicht, soweit VAN HAM einen Fehler wegen Vorsatzes oder grober Fahrlässigkeit zu vertreten hat. Die in Abwesenheit abgegebenen Gebote sind den unter Anwesenden in der Versteigerung abgegebenen Geboten bei Zuschlag gleichgestellt.

V3.12 Das schriftliche Gebot muss vom bietenden Kunden unterzeichnet sein. Bei schriftlichen Geboten beauftragt der Kunde VAN HAM, für ihn Gebote abzugeben.

V3.13 Bei Schätzpreisen ab € 500,00 können telefonische Gebote abgegeben werden. Hierbei wird ein im Saal anwesender Telefonist beauftragt, nach Anweisung des am Telefon bietenden Kunden, Gebote abzugeben. Telefonische Gebote können von VAN HAM aufgezeichnet werden. Mit dem Antrag zum telefonischen Bieten erklärt sich der Kunde mit der Aufzeichnung von Telefongesprächen einverstanden. VAN HAM haftet nicht für das Zustandekommen und die Aufrechterhaltung von Telekommunikationsverbindungen oder Übermittlungsfehler.

V3.14 Für die aktive Teilnahme an der Versteigerung über das Internet ist eine Registrierung sowie eine anschließende Freischaltung durch VAN HAM erforderlich.

Internet-Gebote können sowohl als sog. „Vor-Gebote" vor Beginn einer Versteigerung als auch als sog. „Live-Gebote" während einer im Internet live übertragenen Versteigerung sowie als sog. „Nach-Gebote" nach Beendigung der Versteigerung nach Maßgabe der nachstehenden Regelungen abgegeben werden. Gebote, die bei VAN HAM während einer laufenden Versteigerung via Internet eingehen, werden im Rahmen der laufenden Versteigerung nur dann berücksichtigt, wenn es sich um eine live im Internet übertragene Versteigerung handelt. Im Übrigen sind Internet-Gebote nur dann zulässig, wenn der Kunde von VAN HAM zum Bieten über das Internet durch Zusendung eines Benutzernamens und eines Passwortes zugelassen worden ist. Internet-Gebote sind nur dann gültig, wenn sie durch den Benutzernamen und das Passwort zweifelsfrei dem Kunden zuzuordnen sind. Die über das Internet übertragenen Gebote werden elektronisch protokolliert. Die Richtigkeit der Protokolle wird vom Kunden anerkannt, dem jedoch der Nachweis ihrer Unrichtigkeit offen steht. Live-Gebote werden wie Gebote aus dem Versteigerungssaal berücksichtigt. Auch bei Internet-Geboten haftet VAN HAM nicht für das Zustandekommen der technischen Verbindung oder für Übertragungsfehler.

V3.15 Der Nachverkauf ist Teil der Versteigerung. Bei Nachgeboten kommt ein Vertrag erst dann zustande, wenn VAN HAM das Gebot annimmt.

V3.16 Das Widerrufs- und Rückgaberecht bei Fernabsatzverträgen findet auf Schrift-, Telefon- und Internetgebote keine Anwendung, sofern die Versteigerung nicht im Rahmen einer sog. stillen Auktion erfolgt. Die Widerrufsbelehrung finden Sie am Ende der vorliegenden Versteigerungsbedingungen.

V4. Zuschlag

V4.1 Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden. Mit dem Zuschlag kommt zwischen VAN HAM und dem Kunden, dem der Zuschlag erteilt wird, ein Kaufvertrag zustande. Ein Anspruch auf Annahme eines Gebotes besteht nicht. VAN HAM kann den Zuschlag deshalb verweigern oder unter Vorbehalt erteilen. Dies gilt insbesondere dann, wenn ein Kunde VAN HAM nicht bekannt ist oder der Kunde nicht spätestens bis zum Beginn der Versteigerung Sicherheit in Form von Bankauskünften oder Garantien geleistet hat.

V4.2 Wird ein Gebot abgelehnt, so bleibt das vorangegangene Gebot wirksam. Wenn mehrere Personen das gleiche Gebot abgeben und nach dreimaligem Aufruf kein höheres Gebot erfolgt, entscheidet das Los. VAN HAM kann den Zuschlag zurücknehmen und die Sache erneut ausrufen, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen worden ist oder wenn der höchstbietende Kunde sein Gebot nicht gelten lassen will oder sonst Zweifel über den Zuschlag bestehen. Wenn trotz abgegebenen Gebots ein Zuschlag nicht erteilt wird, haftet VAN HAM dem jeweiligen Kunden nur bei Vorsatz oder grober Fahrlässigkeit. Bei einem unter Vorbehalt erteilten Zuschlag bleibt der jeweilige Kunde einen Monat an sein Gebot gebunden. Ein unter Vorbehalt erteilter Zuschlag wird nur wirksam, wenn VAN HAM das Gebot innerhalb eines Monats nach dem Tag der Versteigerung schriftlich bestätigt.

V5. Kaufpreis und Zahlung

V5.1 Neben der Zuschlagssumme ist vom Kunden, der den Gegenstand gekauft hat, für die ersten € 400.000,00 ein Aufgeld von 29 % und auf die darüber hinausgehenden Beträge von 25 % zu zahlen. Hierin ist die gesetzliche Umsatzsteuer bereits enthalten, welche jedoch wegen Differenzbesteuerung nach § 25a UStG nicht ausgewiesen wird. Bei regelbesteuerten Objekten, die im gedruckten Katalog mit einem „*" gekennzeichnet sind, wird auf den Zuschlag auf die ersten € 400.000 ein Aufgeld von 25 % und auf die darüber hinausgehenden Beträge von 21 % erhoben. Auf die Summe von Zuschlag und Aufgeld wird die gesetzliche Umsatzsteuer von z.Zt. 19 % erhoben.

V5.2 Objekte, die temporär aus einem Drittland eingeführt wurden, sind im gedruckten Kataloge mit einem „N" gekennzeichnet. Bei der Übergabe dieser Gegenstände durch VAN HAM an den Kunden wird dieser zum Importeur und schuldet VAN HAM die Einfuhrumsatzsteuer in Höhe von z. Zt. 7 %. So gekennzeichnete Gengestände werden differenzbesteuert angeboten und die Einfuhrumsatzsteuer wird als Umlage in Höhe von 8 % weiterberechnet. Auf Anfrage unmittelbar nach der Auktion kann die Rechnung für diese Objekte regelbesteuert und ohne diese Umlage ausgestellt werden.

V5.3 Der Veräußerer des Gegenstandes ist gemäß § 26 Abs.1 UrhG zur Zahlung einer gesetzlichen Folgerechtsgebühr auf den Verkaufserlös aller Originalwerke der bildenden Kunst und der Photographie verpflichtet, davon trägt der Kunde anteilig in Form einer pauschalen Umlage von:

- 1,5% auf einen Hammerpreis bis zu € 200.000
- 0,5% für den übersteigenden Hammerpreis von € 200.001 bis € 350.000 bzw.
- 0,25% für einen weiteren Hammerpreis von € 350.001 bis € 500.000 sowie
- 0,125% für den weiter übersteigenden Hammerpreis bis zu fünf Millionen; maximal insg. € 6.250.

sofern die Urheber noch nicht 70 Jahre vor dem Ende des Verkaufes verstorben sind.

V5.4 Soweit der Kunde den Gegenstand per Live-Gebot ersteigert hat, hat er wegen der hierdurch VAN HAM entstehenden Kosten eine zusätzliche Gebühr in Höhe von drei (3) % vom Zuschlag an VAN HAM zu entrichten.

V5.5. Für Unternehmer, die zum Vorsteuerabzug berechtigt sind, kann die Rechnung auf Wunsch (nach vorheriger Mitteilung) nach der Regelbesteuerung ausgestellt werden. Von der Umsatzsteuer befreit sind Auslieferungen in Drittländer (d.h. außerhalb der EU) und – bei Angabe der USt.-ID-Nr. – auch an Unternehmen in EU-Mitgliedsländer. Verbringen Auktionsteilnehmer ersteigerte Gegenstände selbst in Drittländer, wird ihnen die Umsatzsteuer erstattet, sobald VAN HAM der Ausfuhr- und Abnehmernachweis vorliegt.

V5.6 Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen der Nachprüfung; Irrtum bleibt insoweit vorbehalten.

V5.7 Die Zahlung des mit dem Zuschlag fälligen Gesamtbetrages ist in bar, per Electronic Cash, per Überweisung oder durch bankbestätigten Scheck zu entrichten. Schecks werden nur erfüllungshalber angenommen. Alle Steuern, Kosten, Gebühren der Überweisung (inklusive der VAN HAM in Abzug gebrachten Banknspesen) gehen zu Lasten des Kunden. Persönlich an der Versteigerung teilnehmende Kunden haben den Kaufpreis unverzüglich nach erfolgtem Zuschlag an VAN HAM zu zahlen. Bei Geboten in Abwesenheit gilt unbeschadet der sofortigen Fälligkeit die Zahlung binnen 14 Tagen nach Rechnungsdatum noch nicht als verspätet.

V5.8 Die Gegenstände werden erst nach vollständiger Bezahlung aller vom Kunden geschuldeten Beträge ausgehändigt.

V5.9 Da das Auseinanderfallen von Kunde und Rechnungsempfänger nicht zulässig ist, kann die Umschreibung einer Rechnung auf einen anderen Kunden als den Bieter nur unter den in V5.10 beschriebenen Bedingungen auf einen Dritten erfolgen.

V5.10 Die Übernahme des Vertrags durch einen eintretenden Dritten bedarf der schriftlichen Einigung zwischen dem Kunden, VAN HAM und dem den Vertrag übernehmenden Dritten. Voraussetzung für die Vertragsübernahme ist in jedem Fall, dass der in den Vertrag eintretende Dritte sich gegenüber VAN HAM identifiziert und ausdrücklich die Geltung sämtlicher Rechte und Pflichten aus dem Vertrag, insbesondere die Geltung der AGB in der in dem jeweiligen Vertrag verwendeten Form, anerkennt. Die Zustimmung steht im freien Ermessen von VAN HAM. Auch bei Vorliegen der vorstehenden Bedingungen besteht kein Anspruch des Kunden oder des Dritten, dass VAN HAM einer Vertragsübernahme zustimmt. VAN HAM behält sich insoweit vor, die Vorlage weiterer Nachweise, wie die Solvenz des Dritten, oder das Beibringen einer Bürgschaft des Kunden oder eine Vorauszahlung zu fordern, bevor VAN HAM der Vertragsübernahme zustimmt. Begehren der Kunde und der Dritte die Vertragsübernahme, so haben sie das diesbezüglich von VAN HAM zur Verfügung gestellte Muster „Vereinbarung zur Übernahme eines Kaufvertrags", nebst der hierfür erforderlichen Anlagen, vollständig auszufüllen und VAN HAM zu übermitteln. Die Zustimmung von VAN HAM zur Vertragsübernahme erfolgt nur ausdrücklich durch Rücksendung einer auch von VAN HAM unterschrieben Vereinbarung zur Übernahme eines Kaufvertrags (die Übersendung einer elektronischen Kopie (z.B. als PDF) der von allen Parteien unterschriebenen Vereinbarung zur Übernahme eines Kaufvertrags ist ausreichend). Für die Prüfung der Vertragsübernahme wird durch VAN HAM eine Aufwandspauschale von brutto EUR 20,00 erhoben, welche vom neuen Käufer zusammen mit der Rechnung zu bezahlen ist.

V6. Abholung, Gefahrtragung und Export

V6.1 Der Zuschlag verpflichtet zur Abnahme. Abwesende Kunden sind verpflichtet, die erworbenen Gegenstände unverzüglich nach Mitteilung des Zuschlages bei VAN HAM abzuholen. VAN HAM organisiert die Versicherung und den Transport der versteigerten Gegenstände zum Kunden nur auf dessen schriftliche Anweisung hin und auf seine Kosten und Gefahr. Da der Kaufpreis sofort fällig ist und der Erwerber zur unverzüglichen Abholung verpflichtet ist, befindet er sich spätestens 14 Tage nach Zuschlagserteilung oder Annahme des Nachgebotes in Annahmeverzug, so dass spätestens dann auch, unabhängig von der noch ausstehenden Übergabe, die Gefahr auf den Kunden übergeht.

V6.2 Hat der Kunde die erworbenen Gegenstände nicht spätestens drei Wochen nach erfolgtem Zuschlag bzw. nach Mitteilung hierüber bei VAN HAM abgeholt, wird VAN HAM den Kunden zur Abholung der Gegenstände binnen einer Woche auffordern. Nach Ablauf dieser Frist hat VAN HAM das Recht, nach eigener Wahl die nicht abgeholten Gegenstände auf Kosten und Gefahr des Kunden

- an den Kunden zu versenden oder
- bei einem Lagerhalter einlagern zu lassen oder
- selbst einzulagern.

Vor einer Aufbewahrung unterrichtet VAN HAM den Kunden. Bei einer Selbsteinlagerung durch VAN HAM wird 1 % p.a. des Zuschlagpreises für Versicherungs- und Lagerkosten berechnet. Unabhängig davon kann VAN HAM wahlweise Erfüllung des Vertrages verlangen oder die gesetzlichen Rechte wegen Pflichtverletzung geltend machen. Zur Berechnung eines eventuellen Schadens wird auf Ziffern V5 und V8 dieser Bedingungen verwiesen.

V6.3 VAN HAM trägt in keinem Fall eine Haftung für Verlust oder Beschädigung nicht abgeholter oder mangels Bezahlung nicht übergebener Gegenstände, es sei denn, VAN HAM fiele Vorsatz oder grobe Fahrlässigkeit zur Last.

V6.4 VAN HAM weist darauf hin, dass bestimmte Gegenstände (wie insbesondere Elfenbein, Rhinozeroshorn und Schildpatt) Im- bzw. Exportbeschränkungen (insbesondere außerhalb der Europäischen Union) unterliegen, die einer Versendung der Gegenstände in Drittstaaten entgegenstehen können. Der Kunde ist selbst dafür verantwortlich, sich darüber zu informieren, ob ein von ihm erworbener Gegenstand einer solchen Beschränkung unterliegt und ob sowie wie diesbezüglich eine entsprechende Genehmigung eingeholt werden kann. Beauftragt der Kunde VAN HAM mit dem Versand eines Gegenstandes, so werden, soweit nicht ausdrücklich etwas anderes vereinbart wurde, die ggf. hierfür erforderlichen Genehmigungen (z.B. nach den CITES-Bestimmungen) sowie sonstige Zulassungen und Dokumente vom Kunden eingeholt und VAN HAM zum Zwecke des Versandes des Gegenstandes zur Verfügung gestellt. Etwaige Kosten, Zölle oder Abgaben etc., die im Zusammenhang mit der Aus- und Einfuhr des Gegenstandes entstehen, trägt der Kunde. Soweit bekannt, sind diese Objekte im gedruckten Katalog mit einem „†" gekennzeichnet. Dieser Hinweis befreit den Käufer jedoch nicht von der Verantwortung, sich selbst über die Exportbedingungen sowie die weiteren Importbedingungen zu informieren. Ein Fehlen eines solchen Hinweises zu etwaigen Exportbedingungen enthält keine Aussage und bedeutet insbesondere nicht, dass hier keine Im- oder Exportbeschränkungen bestehen.

V7. Eigentumsvorbehalt, Aufrechnung, Zurückbehaltungsrecht

V7.1 Das Eigentum am ersteigerten Gegenstand geht erst mit vollständigem Eingang aller nach Ziffern V5 und V8 geschuldeten Zahlungen auf den Kunden über. Für den Fall, dass der Kunde diesen Gegenstand veräußert, bevor er sämtliche Forderungen von VAN HAM erfüllt hat, tritt der Kunde bereits jetzt sämtliche Forderungen, die aus dem Weiterverkauf entstehen, zur Sicherheit an VAN HAM ab. VAN HAM nimmt die Abtretung hiermit an.

V7.2 Der Kunde kann gegenüber VAN HAM nur mit unbestrittenen oder rechtskräftig festgestellten Forderungen aufrechnen.

V7.3 Ein Zurückbehaltungsrecht des Kunden aufgrund von Ansprüchen aus einem anderen Geschäft mit VAN HAM ist ausgeschlossen. Soweit der Kunde Kaufmann ist, verzichtet er auf seine Rechte aus §§ 273, 320 BGB.

V8. Verzug

V8.1 Der Kaufpreis ist mit dem Zuschlag fällig. Zahlungsverzug tritt 14 Tage nach Vertragsschluss, also Zuschlagserteilung oder Annahme des Nachgebotes ein. Zahlungen sind in Euro an VAN HAM zu leisten. Entsprechendes gilt für Schecks, die erst nach vorbehaltloser Bankgutschrift als Erfüllung anerkannt werden.

V8.2 Bei Zahlungsverzug werden Verzugszinsen in Höhe von 1 % pro Monat berechnet. Der Erwerber hat das Recht zum Nachweis eines geringeren oder keines Schadens. Im Übrigen kann VAN HAM bei Zahlungsverzug wahlweise Erfüllung des Kaufvertrages verlangen oder nach angemessener Fristsetzung vom Vertrag zurücktreten. Im Fall des Rücktritts erlöschen alle Rechte des Kunden am ersteigerten Gegenstand und VAN HAM ist berechtigt, Schadensersatz in Höhe des entgangenen Gewinns für den nicht versteigerten Gegenstand (Einlieferer-kommission und Aufgeld) zu verlangen. Der Erwerber hat das Recht zum Nachweis eines geringeren oder keines Schadens.

Tritt VAN HAM vom Vertrag zurück und wird der Gegenstand in einer neuen Auktion nochmals versteigert, so haftet der säumige Kunde außerdem für jeglichen Mindererlös gegenüber der früheren Versteigerung sowie für die Kosten der wiederholten Versteigerung; auf einen etwaigen Mehrerlös hat er keinen Anspruch. VAN HAM hat das Recht, den Kunden von weiteren Geboten in Versteigerungen auszuschließen.

V8.3 Einen Monat nach Eintritt des Verzuges ist VAN HAM berechtigt und auf Verlangen des Auftraggebers verpflichtet, diesem Namen und Adressdaten des Kunden zu nennen.

V9. Einwilligungserklärung Datenschutz

Der Kunde ist damit einverstanden, dass sein Name, seine Adresse und Käufe für Zwecke der Durchführung und Abwicklung des Vertragsverhältnisses, sowie zum Zwecke der Information über zukünftige Auktionen und Angebote, elektronisch von VAN HAM gespeichert und verarbeitet werden. Sollte der Bieter im Rahmen der Durchführung und Abwicklung dieses Vertragsverhältnisses seinen vertraglichen Pflichten nicht nachkommen, stimmt der Kunde zu, dass diese Tatsache in eine Sperrdatei, die allen Auktionshäusern des Bundesverbands Deutscher Kunstversteigerer e.V. zugänglich ist, aufgenommen werden kann. Der Datenerhebung und weiteren Nutzung kann durch Streichen dieser Klausel oder jederzeit durch spätere Erklärung gegenüber VAN HAM mit Wirkung für die Zukunft widersprochen werden.

V10. Stille Auktion

VAN HAM führt für die im gedruckten Katalog aufgeführten Objekte, die mit „+" gekennzeichnet sind, eine sog. „Stille Auktion" durch. Für diese „Stille Auktion" gelten diese Versteigerungsbedingungen entsprechend, jedoch mit der Maßgabe, dass Kunden nur in schriftlicher Form sowie über das Internet mitbieten können. Die Objekte der „Stillen Auktion" werden nicht aufgerufen, so dass keine persönlichen oder telefonischen Gebote abgegeben werden können. Die Gebote für eine „Stille Auktion" müssen der Gültigkeit wegen mindestens 24 Stunden vor Auktionsbeginn schriftlich bei VAN HAM vorliegen.

V11. Sonstige Bestimmungen

V11.1 Diese Versteigerungsbedingungen regeln sämtliche Beziehungen zwischen dem Kunden und VAN HAM. Allgemeine Geschäftsbedingungen des Kunden haben keine Geltung. Mündliche Nebenabreden bestehen nicht. Änderungen bedürfen zu ihrer Gültigkeit der Schriftform.

V11.2 Erfüllungsort ist Köln. Ist der Auftraggeber Kaufmann, eine juristische Person des öffentlichen Rechts oder ein öffentlich-rechtliches Sondervermögen oder hat er in der Bundesrepublik Deutschland keinen allgemeinen Gerichtsstand, so ist Gerichtsstand für alle etwaigen Streitigkeiten aus der Geschäftsbeziehung zwischen VAN HAM und dem Auftraggeber Köln. Zwingende gesetzliche Bestimmungen über ausschließliche Gerichtsstände bleiben von dieser Regelung unberührt.

V11.3 Es gilt deutsches Recht; das UN-Abkommen über Verträge des internationalen Warenkaufs (CISG) findet keine Anwendung.

V11.4 Vorstehende Bestimmungen gelten sinngemäß auch für den freihändigen Verkauf der zur Auktion eingelieferten Gegenstände und insbesondere für den Nachverkauf, auf den, da er Teil der Versteigerung ist, die Bestimmungen über Käufe im Fernabsatz keine Anwendung finden.

V11.5 Sollte eine der vorstehenden Bestimmungen ganz oder teilweise unwirksam sein, wird die Gültigkeit der übrigen davon nicht berührt. Die unwirksame Bestimmung ist durch eine wirksame zu ersetzen, die in ihrem wirtschaftlichen Gehalt der unwirksamen Bestimmung am nächsten kommt. Entsprechendes gilt, wenn der Vertrag eine ergänzungsbedürftige Lücke aufweist. In Zweifelsfällen ist die deutsche Fassung der Versteigerungsbedingungen maßgeblich. Übersetzungen in andere Sprachen dienen nur der inhaltlichen Orientierung.

Van Ham Kunstauktionen GmbH & Co. KG
Hitzelerstraße 2, 50968 Köln
Amtsgericht Köln HR A 375
phG: Van Ham Kunstauktionen Verwaltung GmbH
Amtsgericht Köln HR B 80313
Geschäftsführer Markus Eisenbeis
(von der IHK Köln öffentlich bestellter und vereidigter Versteigerer für Kunst und Antiquitäten)

Conditions of Sale

V1. Auction

V1.1 VAN HAM Kunstauktionen GmbH & Co. KG (hereinafter referred to as VAN HAM) sells in a public auction pursuant to §§ 474 (1) Sent. 2, 383 (3) Sent. 1 of the German Civil Code (BGB), acting as a commissioner on its own behalf and for the account of the Consignors who remain unnamed.

V1.2 Prior to auction the items consigned to be auctioned may be inspected and examined. Here the potential buyers will be liable for any damages to the exhibited objects caused by them.

V2. Condition, Representations and Warranties

V2.1 The items that are up for auction and available for examination and viewing during the advance viewing are, without exception, used items. These items are in a state of preservation that is consistent with their age and provenance. Objections to the state of preservation shall only be indicated in the catalogue if VAN HAM believes that they significantly affect the overall visual impression of the item. The absence of information on the state of preservation has thus no effect of declaration and does, in particular, not establish any warranty or quality agreement as defined by the sale of goods laws. Potential buyers may request a condition report for every item prior to the auction. Such a report, be it verbal or in writing, shall not contain any diverging individual agreement, and shall express VAN HAM's subjective assessment only. The information contained in the condition report shall be provided to the best of VAN HAM's knowledge and belief. It shall not constitute any warranty or quality agreement and shall serve the purpose of providing non-binding information only. The same applies to general information of any kind, be it verbal or in writing. The actual state of preservation of the item at the time the relevant bid is accepted shall, in all events, be its agreed condition as defined by statutory regulations (§§ 434 et seq. German Civil Code (BGB)). The item is sold in its actual condition at the time of the auction.

V2.2 Any information contained in the catalogue is based on available data published at the time of publication of the catalogue or other generally available scientific insights. If an additional internet catalogue is prepared, the information in the printed version shall nevertheless prevail; the internet catalogue shall only prevail in the event that no printed catalogue exists or the items are auctioned by a so-called silent auction. VAN HAM reserves the right to correct catalogue information on the items that are to be auctioned. Said corrections shall be made by written notice at the auction site and/or announced by the auctioneer immediately before the specific item is to be auctioned. The corrected information shall replace the description in the catalogue.

V2.3 Irrespective of the provisions of Clause V2.1, only the catalogue information regarding the authorship of the item shall form part of the condition agreed with the buyer. VAN HAM does not provide any special warranties that may establish any additional rights (§§ 443, 477 German Civil Code (BGB)). No characteristics other than authorship of the item shall be contractually agreed, even if the item is presented for advertising purposes. The catalogue thus contains only information and descriptions without agreeing on the condition of the item. The same applies to reproductions contained in the catalogue. The purpose of said reproductions is to give potential buyers an idea of the item; they form neither part of the quality agreement nor do they warrant the condition of the item. During the auction procedure only the respective items are sold but not the frames, mounts and picture glass. VAN HAM assumes no liability for parts that are not part of the auctioned item.

V2.4 VAN HAM expressly excludes any liability for potential defects, provided that VAN HAM has complied with its duties of care. The liability for injury to life, body or health remains unaffected.

V2.5 However, if the buyer is able to prove, within one year from handing over of the item, that catalogue information regarding authorship of the item was incorrect and did not correspond to the generally accepted expert opinion at the date of publication, VAN HAM undertakes to assert its rights vis-à-vis the Consignor, irrespective of Clause V2.4. Where successful recourse is taken against the Consignor, VAN HAM shall reimburse the buyer for up to a maximum of the full purchase price which the consignor has achieved. VAN HAM additionally undertakes to return its commission in full within a period of one year, if the item proves not to be authentic. This is subject to there being no third party claims to the item, and the item being returned to the VAN HAM head office in Cologne in an unaltered state. Inaccuracy shall be considered to have been proven if an internationally recognised expert on the author listed in the catalogue refuses to have the item included in the catalogue of works (*Catalogue Raisonné*) prepared by the expert, among others.

V2.6 Claims for damages against VAN HAM based on legal and material defects and on other legal grounds (including compensation for futile expenses, lost proceeds or costs of expert opinions) shall be excluded, unless they are based on VAN HAM acting intentionally or grossly negligently, or on VAN HAM breaching material contractual duties.

V2.7 *VAN HAM shall not be liable for damages (including compensation of futile expenses, lost proceeds or costs of expert opinions) in case of simple negligence of itself or its bodies, legal representatives, employees or other vicarious agents, unless in case of breach of material contractual duties. Material contractual duties shall be (i) the duty of handing over the item in its condition at the time* of the auction upon receipt of the full sales price, (ii) providing information regarding the authorship of the item, as well as (iii) the duties of advice, protection and care which serve the purpose of protecting life and body of the buyer or its personnel.
In case of a simply negligent breach of material contractual duties, the liability of VAN HAM shall be limited to the compensation of any damage typical and predictable for such a contract, per event causing the damage up to a maximum of twice the amount which the buyer had to pay for the item to which the breached contractual duty relates. In particular any liability for indirect damage shall be excluded.

V2.8 The aforementioned exclusions and limitations of liability shall apply to the same extent for the benefit of the bodies, legal representatives, employees and other vicarious agents of VAN HAM.

V2.9 The limitations of Clauses V2.6 and V2.7 shall not apply to VAN HAM's liability for intentional acts, for guaranteed qualities, for injury to life, body or health or under the product liability law.

V2.10 Any claims against VAN HAM shall come under the statute of limitations, expiring one year after the item awarded by bid has been handed over, provided that they are not based on an intentional violation of rights, or longer periods of limitation are stipulated by statutory law.

V3. Conduct of Auctions, Bids

V3.1 The estimates stated in the catalogue do not constitute minimum or maximum prices, but shall serve merely as an indication of the market value of the respective items, without any warranty being given as to their accuracy.
Information as to the value in currencies other than euros is provided for information purposes only and shall not be binding. Low-value items may be auctioned as group lots outside the catalogue.

V3.2 VAN HAM reserves the right to combine, separate, offer out of sequence or withdraw numbered lots during an auction.

V3.3 All bids shall be considered as made by the bidder on its own behalf and for its own account. If a bidder intends to bid on behalf of a third party, a respective notification shall be given not later than 24 hours prior to the start of the auction, stating the name and address of the represented party and submitting a written power of attorney. Otherwise the contract of sale shall be made with the bidder when the bid is accepted.

V3.4 VAN HAM provides each bidder with a bidder number following presentation of a valid identification document and admission to the auction. Only bids made using this number shall be considered during the auction.

V3.5 Bidders previously unknown to VAN HAM need to submit to VAN HAM a written registration accompanied by a valid identification card no later than 24 hours before the start of the auction. VAN HAM reserves the right to request a current bank reference or other references or a cash deposit before admitting bidders to the auction.

V3.6 If the Consignor, or a third party instructed by the Consignor, submits a bid on an item consigned by the Consignor, and this bid is accepted, the Consignor's status shall be equivalent to that of any other bidder. The General Auction Terms therefore apply accordingly to the Consignor making a bid for its own items.

V3.7 VAN HAM shall be entitled to place a bid below the limit for the consigned lot on behalf of the Consignor, without being required to disclose such procedure and irrespective of whether or not other bids are placed.

V3.8 The initial bid price shall be determined by VAN HAM; bids are generally submitted in Euros at a maximum of 10 % above the previous bid. Bids may be made in person in the auction hall or, in case of absence, in writing, by telephone or over the internet via the online catalogue on VAN HAM's homepage or via a platform approved by VAN HAM.

V3.9 The provisions regarding silent auctions (cf. Clause V10) apply to the catalogue numbers marked in the print catalogue with "+".

V3.10 All offers shall be based on the so-called hammer price and shall be exclusive of the premium, VAT (*Umsatzsteuer*) and, where applicable, resale right (*Folgerecht, droit de suite*) and customs charges (*Zollumlage*). When there are equal bids, irrespective of whether they are submitted in the auction hall, by telephone, in writing or over the internet, a decision shall be made by drawing lots. Written bids or bids submitted via the internet shall only be drawn on by VAN HAM to the extent required to outbid another bid.

V3.11 Bids in absence shall be generally permitted if they are received by VAN HAM at least 24 hours prior to the start of the auction and any additional information pursuant to Clause V3.5 has been provided. Bids shall specify the relevant item, along with its catalogue number and catalogue description. In case of doubt, the catalogue number shall be decisive; the bidder shall bear the consequences of any ambiguities.
VAN HAM provides the service of processing bids in absence for the convenience of clients free of charge. VAN HAM therefore makes no representations regarding the effectuation or error-free processing of bids. This does not apply where VAN HAM is liable for mistakes made intentionally or through gross negligence. Bids in absence shall be deemed equivalent to bids made in person during the auction when bids are accepted.

V3.12 Written bids must be signed by the bidder. In case of written bids, the interested party shall authorise VAN HAM to submit bids on its behalf.

V3.13 Telephone bids are possible for estimates of € 500 and above. In this case a telephone operator present in the auction room shall be authorised to submit bids as per the telephone bidder's instructions. Telephone bids may be recorded by VAN HAM. By applying for telephone bidding, applicants accept that telephone conversations may be recorded. VAN HAM accepts no liability for establishing and maintaining telecommunication connections or for transmission errors.

V3.14 To actively participate in an auction via internet a registration and a subsequent activation by VAN HAM is required.
Bids made via the internet may be submitted as "pre-bids" prior to the beginning of an auction, as "live bids" during a live web-cast auction, or as "post-bids" after conclusion of the auction in accordance with the following provisions. Bids received by VAN HAM via internet during an auction shall only be considered for the ongoing auction if it is a live web-cast auction. Apart from that, internet bids shall only be admissible if VAN HAM has approved the bidder for internet bidding by providing the bidder with a user name and password. Internet bids shall only be valid bids if they can be unequivocally matched to the bidder by means of the user name and password. Internet bids shall be recorded electronically. The accuracy of the corresponding records shall be accepted by bidders/buyers, who shall nevertheless be free to furnish evidence to the contrary. Live bids shall be considered equivalent to bids made in the auction hall. VAN HAM accepts no liability for establishing technical connections or for transmission errors in case of internet bids.

V3.15 Subsequent sales form part of the auction. In the event of post-bids, a contract shall only be made once VAN HAM accepts a bid.

V3.16 In case of distance contracts (*Fernabsatzverträge*), the right of return and rescission shall not apply to written, telephone or internet bids unless the bid was made in a so-called silent auction. Please refer to the cancellation policy (*Widerrufsbelehrung*) at the end of the present General Auction Terms.

V4. Acceptance of Bids

V4.1 A bid is accepted after the auctioneer has called the highest bidder's bid three times. When a bid is accepted, a contract of sale is concluded between VAN HAM and the bidder whose bid was accepted. There shall be no entitlement to have a bid accepted. VAN HAM may refuse to accept the bid or accept it conditionally. This applies in particular where a bidder who is not known to VAN HAM or with whom no business relationship has yet been established fails to provide security in the form of bank references or guarantees by the start of the auction at the latest.

V4.2 Where a bid is rejected, the previous bid shall remain valid. If several individuals place equal bids and no higher bid is made after three calls, the decision shall be made by drawing lots. VAN HAM may revoke acceptance of a bid and re-offer the item if a higher bid made in due time was accidentally overlooked, if the highest bidder does not want the bid to stand, or if there are other doubts as to the acceptance. If no bid is accepted even though a bid was placed, VAN HAM shall be liable to the bidder only in case of intent or gross negligence. A bidder shall remain bound by a bid that has been conditionally accepted for a period of one month. A conditionally accepted bid shall only become effective if VAN HAM confirms the bid in writing within one month from the date of the auction.

V5. Purchase Price and Payment

V5.1 The buyer shall pay the bid price plus a premium of 29 % on the first € 400,000.00 and a premium of 25 % on all sums exceeding this amount. This includes statutory VAT, which will, however, not be listed separately due to the margin scheme as per § 25a UStG (German Sales Tax Act).
In case of items marked in the print catalogue with "*" as subject to standard taxation a premium of 25 %, on the first € 400,000.00 of the bid price and of 21 % on all sums exceeding this amount shall be levied on. Statutory VAT of currently 19 % shall be levied on the total of the hammer price and the premium.

V5.2 Items which have been temporarily imported from a fiscal third country are marked in the print catalogue with "N". When VAN HAM hands over such items to the buyer, he/she will become the importer and owes VAN HAM's import VAT of currently 7 %. Items identified like this are subject to margine scheme and are thus offered under on-charging the import VAT as apportionment in the amount of 8 %. Upon request immediately after the auction the invoicing for these objects can be issued with standard taxation and without such apportionment.

V5.3 Pursuant to § 26 (1) of the German Copyright Act (UrhG), the seller is obliged to pay the statutory resale rights fee on the sales proceeds of all original works of art and original photographic works whose creators died less than 70 years before completion of the sale, whereof the buyer shall bear a proportionate lump-sum charge amounting to:

- 1.5 % of the hammer price up to € 200,000
- 0.5 % of the hammer price in excess of € 200,001 up to € 350,000, respectively
- 0.25 % of the further hammer price of € 350,001 up to € 500,000, and
- 0.125 % of the further hammer price in excess of this price up to five million, with an overall maximum of € 6,250.

V5.4 When the buyer has purchased an item at a live web-cast auction, he/she shall indemnify VAN HAM for any costs incurred by paying an additional fee in the amount of three (3) % of the accepted hammer price to VAN HAM.

V5.5. For buyers entitled to deduct input tax (*Vorsteuerabzug*), the invoice may, upon request (and after prior notification) be made out in line with standard taxation (*Regelbesteuerung*). VAT is not levied on shipments to third countries (i.e. outside the EU) nor on shipments to companies in EU member states, provided the VAT ID number is stated. If participants in an auction transfer purchased items to third countries themselves, they shall be reimbursed for VAT as soon as proof of export and purchase (*Ausfuhr- und Abnehmernachweis*) has been provided to VAN HAM.

V5.6 Invoices issued during or immediately after an auction must be verified; errors remain reserved to this extent.

V5.7 Payment of the total amount due upon acceptance of a bid shall be made in cash, via Electronic Cash, by wire transfer or by bank certified cheque. Cheques shall only be accepted on account of performance (*erfüllungshalber*).
Any taxes, costs, transfer or encashment fees (including any bank fees charged to VAN HAM) shall be borne by the buyer. Buyers who participate in the auction in person shall pay the purchase price to VAN HAM immediately after their bid has been accepted. Without prejudice to the fact that payment is due immediately, bids made in absence may be paid within 14 days of the invoice date without being deemed to be in default.

V5.8 Auctioned items shall, as a matter of principle, only be handed over after receipt of full payment of all amounts owed by the buyer.

V5.9. Separating the client from the recipient of the invoice is not allowed. The only possible way to issue an invoice to a client other than the bidder is described in the conditions of cipher V5.10.

V5.10 Taking over the contract by a third party requires the written agreement between the customer, VAN HAM and the third party taking over the contract. Precondition for taking over the contract is in any case that the third partyduly identifies towards VAN HAM and explicitly accepts all rights and obligations arising from the contract, in particular the Terms and Conditions in their version asused in the respective contract. The approval is at the sole discretion of VAN HAM. Also when the described conditions are entirely fulfilled, neither the customer nor the third party can claim that VAN HAM agrees to the transfer of the contract. VAN HAM reserves the right to request from the third party the further proof of solvency or the provision of a guarantee or an advance payment, before VAN HAM agrees to the transfer of the contract. If the customer and the third party wish the transfer of the contract, they have tot fill in the formsheet "Agreement for taking over a Purchase Agreement" made available by VAN HAM as well as its enclosures and submit it to VAN HAM. The agreement of VAN HAM to the transfer of the contract will only be effected by returning the agreement duly signed by VAN HAM. (returning an electronic copy (for example as a PDF) signed by all parties is sufficient). VAN HAM charges an examination fee of EUR 20.00 for checking the transfer of the contract.,This fee has to be paid together with the invoice by the new buyer.

V6. Collection, Assumption of Risk and Export

V6.1 Acceptance of a bid establishes an obligation to collect the item. Absent buyers shall collect their items without undue delay after VAN HAM has notified them that their bid has been successful. VAN HAM shall organise the insurance and shipment of the auctioned items to the buyer only upon the buyer's written instruction and at the buyer's cost and risk. Since the purchase price is due immediately and the buyer is obliged to collect the items without undue delay, the buyer shall be in default of acceptance no later than 14 days after acceptance of the bid or post-bid, and consequently the risk shall be transferred to the buyer at this time at the latest, irrespective of the fact that the item has not yet been handed over.

V6.2 If the buyer has not collected the items from VAN HAM three weeks after acceptance of the bid and/or relevant notification at the latest, VAN HAM shall request that the buyer collect the items within one week. At the end of said period VAN HAM shall be entitled to have the items at the cost and risk of the buyer

- delivered to the buyer, or
- stored in a contract warehouse, or
- store the uncollected items itself.

VAN HAM shall inform the buyer prior to storage. If VAN HAM stores the items in its own warehouse, up to 1 % p.a. of the hammer price shall be charged for insurance and storage costs. Irrespective of this, VAN HAM may alternatively demand performance of the contract or assert statutory rights for breach of duties. For the purpose of calculating any damage, reference is made to Clauses V5 and V8 of these Terms.

V6.3 VAN HAM shall under no circumstances be liable for loss of or damage to items that have not been collected or handed over due to non-payment, unless VAN HAM acted with intent or gross negligence.

V6.4 VAN HAM points out that specific objects (such as, in particular ivory, rhinoceros horn and tortoise shell) are subject to import and export restrictions (especially outside the European Union) which may prevent the shipment of such objects to third countries. It is the buyer's own responsibility to find out whether an acquired object is subject to such a restriction, and whether it is possible to obtain any necessary authorisation in respect of the object in question. Should the buyer instruct VAN HAM with the shipment of the object, unless explicitly provided for otherwise, the customer shall procure the necessary authorisations (e.g. pursuant to the CITES rules), if any, as well as any other permits and documents and make these available to VAN HAM for the purpose of shipment of the object. Any costs, duties or charges etc. related to the import or export of the object shall be borne by the buyer. If known, such objects are identified by "+" in the printed catalogue. Such reference, however, does not release the buyer from his responsibility to gather information on export terms and other regulations for import by himself. The absence of such a reference to any export terms does not have any meaning and does under no circumstances indicate that there are no such import or export restrictions.

V7. Retention of Title, Set-off, Right of Retention

V7.1 The title to an item acquired by auction shall only pass to the buyer upon full receipt of all payments owed as per Clauses V5 and V8. In the event that the buyer sells such an item without having satisfied all of VAN HAM's claims, the buyer hereby already assigns by way of security (*Sicherungsabtretung*) to VAN HAM any claims arising from the resale. VAN HAM hereby accepts such assignment.

V7.2 The buyer shall only be entitled to set off claims against VAN HAM that are unchallenged and that have been recognised by declaratory judgement.

V7.3 The buyer shall have no right of retention based on claims arising from any prior transactions with VAN HAM. Insofar as the buyer is a merchant (*Kaufmann*), the buyer waives its rights under §§ 273, 320 of the German Civil Code (BGB).

V8. Default

V8.1 The purchase price shall be due upon acceptance of the bid. The buyer shall be considered in default 14 days from conclusion of the contract, i.e. acceptance of the bid or post-bid. Payment is to be made to VAN HAM in Euros. The same shall apply to cheques which shall only be recognised as fulfilment of the payment obligation once they have been unconditionally credited to the bank account.

V8.2 In the event of a default in payment, default interest shall be charged at a rate of 1 % per month begun. The buyer shall be entitled to furnish evidence that a lesser or no loss was incurred. Apart from that, in the event of a default in payment VAN HAM may at its discretion choose to demand performance of the contract of sale or rescind the contract after setting a reasonable period for performance. In the event of rescission, all of the buyer's rights to the item acquired by auction shall lapse, and VAN HAM shall be entitled to claim damages in the amount of the lost proceeds from the non-auctioned item (Consignor's commission and premium). The buyer shall be entitled to furnish evidence that a lesser or no loss was incurred.

If VAN HAM rescinds the contract and the item is re-offered at another auction, the defaulting buyer shall additionally be liable for any shortfall in proceeds compared to the prior auction and for the costs of the repeated auction; the buyer shall not be entitled to receive any surplus proceeds. VAN HAM shall be entitled to exclude such a buyer from making further bids at auctions.

V8.3 One month after default has occurred, VAN HAM shall be entitled and, upon the Consignor's request, required to disclose the buyer's name and address to the Consignor.

V9. Privacy Statement

The bidder hereby agrees to the bidder's name, address and purchases being stored electronically and processed by VAN HAM for the purpose of performing and implementing the contractual relationship, and for the purpose of providing information about future auctions and offers. Should the bidder fail to meet its contractual duties within the scope of performance and implementation of this contractual relationship, the bidder consents to this fact being included in a blacklist accessible to all auction houses of the German Association of Art Auctioneers (Bundesverband Deutscher Kunstversteigerer e.V.). The future collection and use of data may be objected to by deleting this clause or by submitting a subsequent declaration to VAN HAM, with effect for the future.

V10. Silent Auction

VAN HAM shall conduct a so-called "silent auction" for the items marked in the print catalogue with "+". These General Auction Terms shall apply accordingly to such "silent auction"; however, bidders may only bid in written form or via the internet. Since the items in "silent auctions" are not called out, no bids can be made in person or by telephone. Bids for a "silent auction" must be submitted to VAN HAM in writing at least 24 hours before the start of the auction in order to be valid.

V11. Miscellaneous Provisions

V11.1 These General Auction Terms shall govern all relations between the client and VAN HAM. The client's general commercial terms and conditions shall not be valid. No oral side agreements are valid. Any amendments shall be made in writing.

V11.2 Place of performance is Cologne. If the client is a merchant, an entity under public law or a fund under public law or if the client has no general place of jurisdiction in the Federal Republic of Germany, the Courts of Cologne shall have jurisdiction over any disputes between VAN HAM and the client. Mandatory statutory provisions on exclusive places of jurisdictions shall remain unaffected by this provision.

V11.3 German law shall apply; the United Nations Convention on Contracts for the International Sale of Goods (CISG) shall not apply.

V11.4 The aforementioned provisions shall also apply mutatis mutandis to the private sale of items consigned for auction and, in particular, to post-sales, which are not governed by the provisions on distance sales as they form part of the respective auction.

V11.5 In the event that any of the above provisions are invalid in whole or in part, the validity of the remaining provisions shall remain unaffected. The invalid provision shall be replaced by a valid provision which most closely resembles the commercial content of the invalid provision. This applies correspondingly if the contract contains a gap in need of amendment. In cases of doubt the German version of the General Auction Terms shall prevail. Translations into other languages merely support the textual orientation.

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Managing Director Markus Eisenbeis
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Einliefererverzeichnis
List of consignors

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		☐	€
		☐	€
		☐	€
		☐	€
		☐	€
		☐	€
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